

Tuesday's Dead

Words and Music by Cat Stevens

Fairly Bright Jamaican (in 2)

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The music is in a 2/4 time signature. The treble staff features a series of chords and single notes, while the bass staff provides a simple accompaniment.

The second system continues the piano introduction. It features two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with some grace notes, and the bass staff has a steady accompaniment. At the end of the system, there are two guitar chord diagrams: a D major chord and an A major chord.

The third system includes the vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics "If I make a mark" are written under the vocal line. Below the piano accompaniment, there are several guitar chord diagrams: D, A, G, A, D, A, D, and A.

The fourth system continues the vocal and piano parts. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves. The lyrics "in time, I can't say the mark is mine. I'm on - ly the un -" are written under the vocal line. The piano accompaniment continues with a steady rhythm.

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der line

of the word.

Yes, I'm like him, just



like you.

I can't tell you what to do.

Like ev - ry - bod - y else I'm



search in' thru

what I've heard.

Whoa, _____



Where do you go

when you don't want no - one to know?

Who _____

G D To Coda G A D G 1.2. A

told to-mor-row Tues - day's dead.

This system contains the first two staves of music. The top staff is a guitar chord chart with chords G, D, G, A, D, G, and a first ending bracketed with '1.2.' and chord A. The bottom two staves are a piano accompaniment in G major, 4/4 time, with lyrics 'told to-mor-row Tues - day's dead.' written below the vocal line.

D A D A D A D A 3. G A

2. Oh, Now

This system contains the second two staves of music. The top staff is a guitar chord chart with chords D, A, D, A, D, A, D, A, and a third ending bracketed with '3.' and chords G and A. The bottom two staves are a piano accompaniment with lyrics '2. Oh, Now' written below the vocal line.

D A D A D A D A









ev - 'ry sec - ond on the nose the hum-drum of the ci - ty grows, —

This system contains the third two staves of music. The top staff is a guitar chord chart with chords D, A, D, A, D, A, D, A. The bottom two staves are a piano accompaniment with lyrics 'ev - 'ry sec - ond on the nose the hum-drum of the ci - ty grows, —' written below the vocal line.

D A D A D A

reach - ing out be - yond the throes of our time. —

This system contains the fourth two staves of music. The top staff is a guitar chord chart with chords D, A, D, A, D, A. The bottom two staves are a piano accompaniment with lyrics 'reach - ing out be - yond the throes of our time. —' written below the vocal line.

We must try__ to shake it down,

Do our best__ to break the ground,














try to turn__ the world a - round

one more











time. —

2nd time
D. S. al Coda




⊕ CODA

Tues - day's dead. —

Oh preacher won't you paint my dream
won't you show me where you've been,
show me what I haven't seen
to ease my mind
'Cause I will learn to understand
If I have a helping hand
I wouldn't make another demand, all my life
Whoa - where do you go when you don't
want no-one to know
Who told tomorrow - Tuesday's dead

What's my sex, what's my name,
all in all it's all the same
everybody plays a different game - that is all
Now man may live, man may die
searching for the question why,
but if he tries to rule the sky - he must fall
Whoa - where do you go when you don't
want no-one to know
Who told tomorrow - Tuesday's dead
Now every second on the nose
The humdrum of the city grows