

Winter

Words and Music by Tori Amos

Moderately slow, flowingly

Capo on 1st fret:

D5

Am7

B♭5

G5

E♭5

B♭m7

C♭5

A♭5

The first system of music consists of three staves. The top staff is a single treble clef line with a 4/4 time signature and a key signature of three flats. It contains a whole rest followed by a half note. The middle staff is a grand staff (treble and bass clefs) with a piano (*mp*) dynamic marking. It features a melodic line starting with a whole rest, followed by a series of chords and eighth notes. The bottom staff is a single bass clef line with a piano (*mp*) dynamic marking, playing a rhythmic accompaniment of eighth notes.

D5

Am7

B♭5

G5

E♭5

B♭m7

C♭5

A♭5

The second system of music consists of three staves. The top staff is a single treble clef line with a 4/4 time signature and a key signature of three flats. It contains a whole rest followed by a half note. The middle staff is a grand staff (treble and bass clefs) with a piano (*mp*) dynamic marking. It features a melodic line starting with a whole rest, followed by a series of chords and eighth notes. The bottom staff is a single bass clef line with a piano (*mp*) dynamic marking, playing a rhythmic accompaniment of eighth notes.

D5

Am7

B♭5

G5

D5

Am7

Verse

E♭5

B♭m7

C♭5

A♭5

E♭5

B♭m7

1. Snow can wait I for - got my mit - tens

Wipe my nose get my

The third system of music consists of three staves. The top staff is a single treble clef line with a 4/4 time signature and a key signature of three flats. It contains a whole rest followed by a half note. The middle staff is a grand staff (treble and bass clefs) with a piano (*mp*) dynamic marking. It features a melodic line starting with a whole rest, followed by a series of chords and eighth notes. The bottom staff is a single bass clef line with a piano (*mp*) dynamic marking, playing a rhythmic accompaniment of eighth notes.

Bb5
Cb5

G5
Ab5

D5
Eb5

Am7
Bbm7

new boots on I get a lit-tle warmin my heart when I

Bb5
Cb5

G5
Ab5

D5
Eb5

Am7
Bbm7

Bb5
Cb5

G5
Ab5

think of win-ter I put my hand in my fa-ther's glove.

D5
Eb5

Am7
Bbm7

Bb5
Cb5

G5
Ab5

I run off where the drifts get deep-er

D5
Eb5

Am7
Bbm7

Bb5
Cb5

D5
Eb5

Am7
Bbm7

Sleep-ing beau-ty trips me with a frown I hear a voice "You n

Bb5
Cb5

G5
Ab5

D5
Eb5

Am7
Bbm7

Bb5
Cb5

G5
Ab5

learn to stand up for your-self 'cause I can't al-ways be a-round

Chorus 

He says, When you gon-na make up your mind

Dm
Ebm

Bb
Cb

F
Gb

When you gon-na love you as much

Dm
Ebm

Bb
Cb

F
Gb

as I do When you gon-na make up your mind



'Cause things are gon-na change so fast All the white
(S) All the white



hors-es are still in bed I tell you that I'll
hors-es have gone a-head



al-ways want you near You say that things change



my dear

2



dear.

3. Hair is grey and the



fires are burn - ing

So man - y dreams

on the shelf



You say I want - ed you to be proud

I al - ways want - ed



No chord D.S. al Cini

that my - self

dim.

Coda Φ

D5
E \flat 5

Am7
B \flat m7

B \flat 5
C \flat 5

G5
A \flat 5

dear

Never

D5
E \flat 5

Am7
B \flat m7

B \flat 5
C \flat 5

C
D \flat

D5
E \flat 5

change

ritard. e dim.

p