

# PAMELA

Words and Music by  
DAVID PAICH and JOSEPH WILLIAMS

Moderately

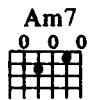
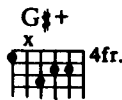
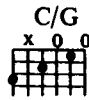
The musical score for 'PAMELA' is presented in four systems, each with a treble and bass clef staff. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderately'. The score includes various guitar chord diagrams and fretting instructions.

**System 1:** Treble clef starts with a C chord (0 0 0 0 0 0) and a G/C chord (x 0 0 0 0 0). Bass clef has a piano (*p*) accompaniment. A triplet of eighth notes is marked with a '3' above it.

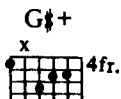
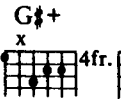
**System 2:** Treble clef features a Dm9 chord (x 0 0 0 0 10 fr.), a Dm9/G chord (x 0 0 0 0 10 fr.), a G7 chord (x 0 0 0 0 0), and a Cmaj7 chord (0 0 0 0 0). Bass clef continues the accompaniment.

**System 3:** Treble clef includes an F chord (x 0 0 0 0 0), a C/E chord (0 0 0 0 0), a Dm chord (0 0 0 0 0), an E+ chord (0 0 0 0 0), and an Am7 chord (0 0 0 0 0). Bass clef has a forte (*f*) section with triplets.

**System 4:** Treble clef shows a C/G chord (x 0 0 0 0 0), a G#+ chord (x 0 0 0 0 4 fr.), and an Am7 chord (0 0 0 0 0). Bass clef continues with triplets.



Side by side, I'll be yours for-ev - er.



Rain or shine, an - y kind of weath -



er. There



is - n't an - y - thing - I would - n't do - for you.

C/D Dm7 F C/F C/G G E+

000 0 0 x000 x000 x000 0

Let's take — what's get - ting old — and make — it new. —

Am7 C/G G#+

0000 x000 x 4fr.

Eye Black to and eye, white it's a blind - ing con - fron - ta -  
(Instrumental) always go - to - geth -

Am7 C/G G#+ Am7

0000 x000 x 4fr. 0000

tion. er. You Day and and

C/G G#+ Am7 G6 Am7

x000 x 4fr. 0000 x0000 0000

I, we're a dead - ly com - bin - a - tion.  
night, you're the pre - cious jewel. I trea - sure.

C/D Dm7 F C/F C/G G C/G G/A Am7

Want - ing Don't\_ start mix - ing truth\_ with jeal - ou - sy. \_\_\_\_\_ The Well,  
 ev - 'ry part\_ of you\_ is not\_ a crime. \_\_\_\_\_

C/D Dm7 F C/F C/G G E+

road we're on\_ is clear\_ as far\_ as I\_ can\_ see. \_\_\_\_\_ }  
 could it be\_ that you're\_ the one\_ that's wrong\_ this\_ time?\_ }

Am7 F#sus2 F G G#sus4/E Em7

Pam - e - la, \_ don't break this heart of mine; \_ just re - mem -

F Dm7 F/Bb Bb F/A

ber, it may not heal this\_ time. \_

Em7  
0 0 0

Gm7/F

Em7-5

Eb

Pam - e - la, — there is no sec - ond chance — for the one —

Bb/D  
0

Gm7 3fr.

1. Ab 4fr.

Fm6 x0

E7+5 +9 6fr.

— who leaves it all — be - hind. —

Am  
0 0 0


C/G x 0 0

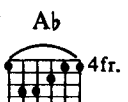
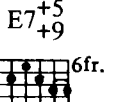
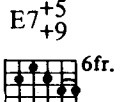
G#+ x 4fr.

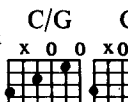
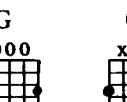
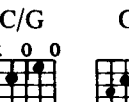
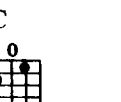
Am7  
0 0 0

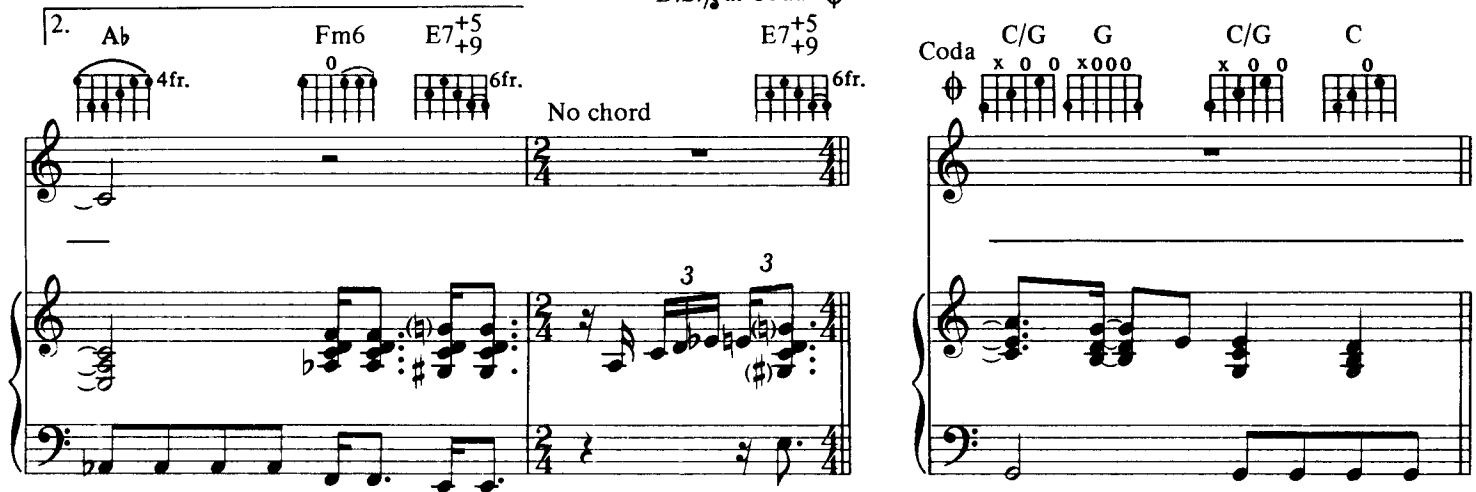
C/G x 0 0

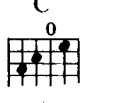
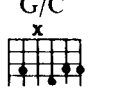
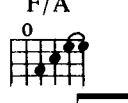
G#+ x 4fr.

*D.S. al Coda* 

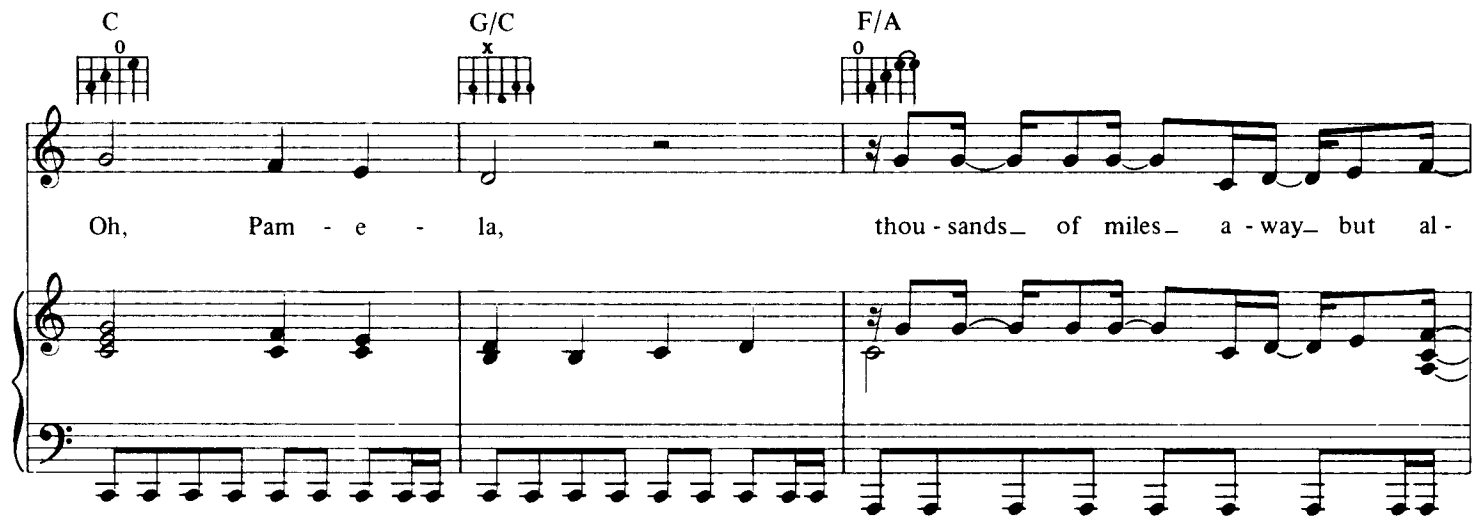
2.  4fr.   6fr.  6fr. No chord

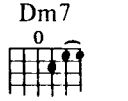
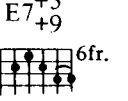
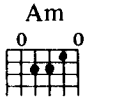
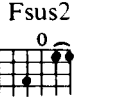
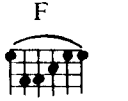
Coda    



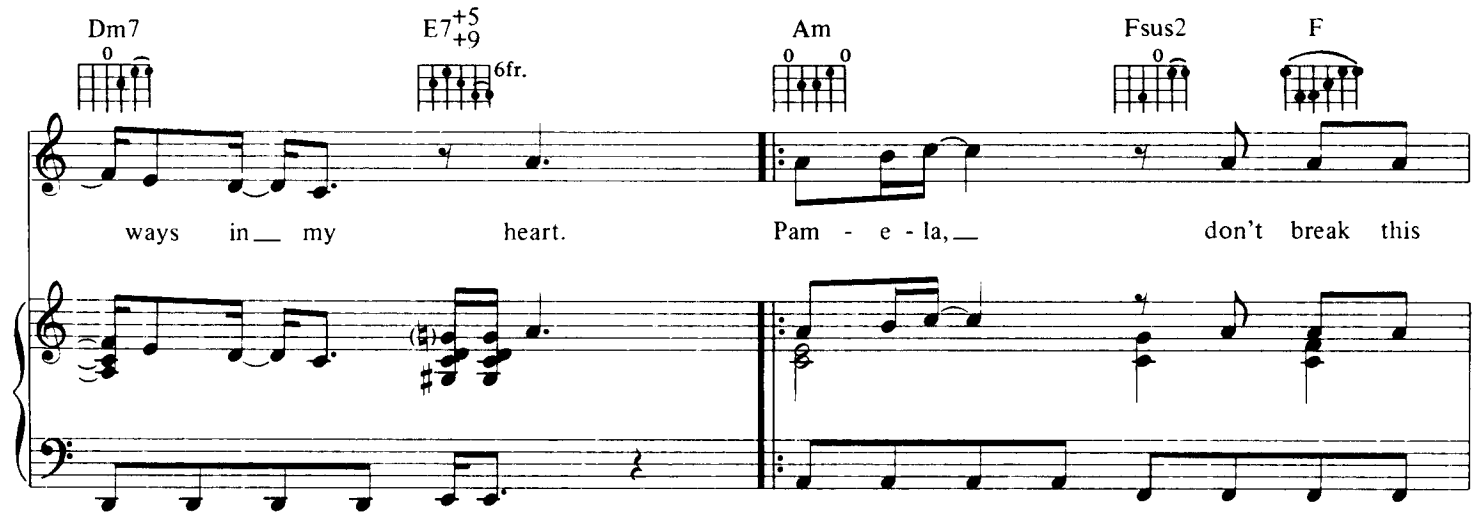
  

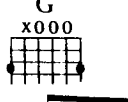
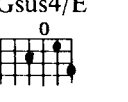
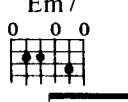

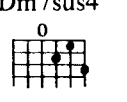
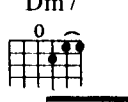
Oh, Pam - e - la, thou - sands\_ of miles\_ a - way\_ but al -



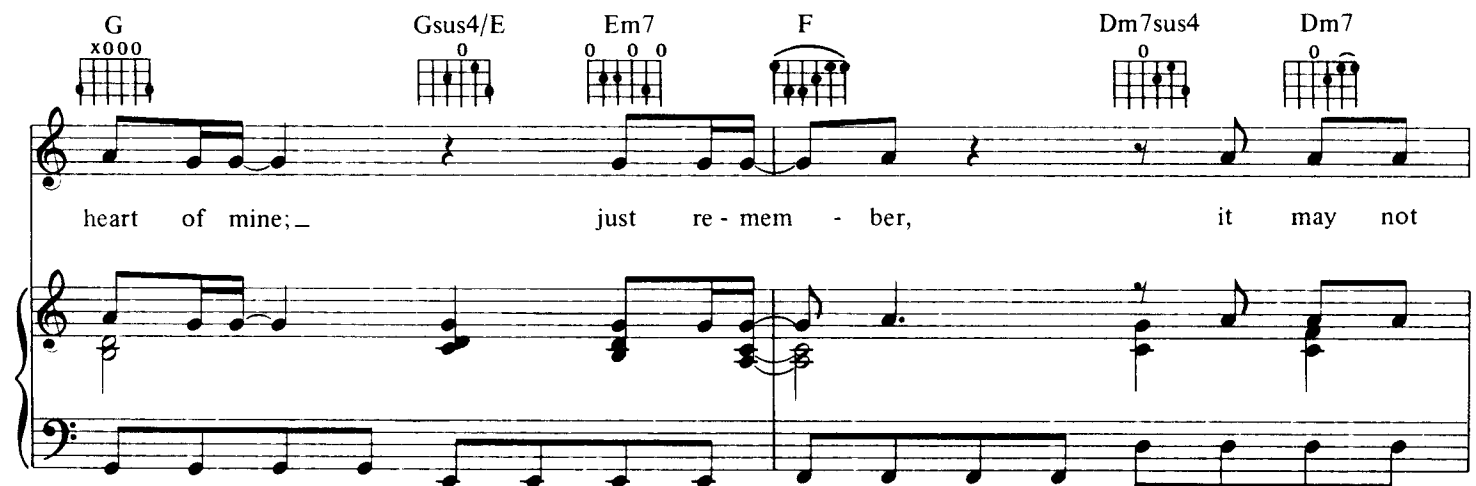
  6fr.   

ways in\_ my heart. Pam - e - la, don't break this



heart of mine;\_ just re - mem - ber, it may not



F/Bb

Bb

F/A

Gm

Gm7/F



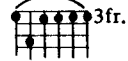
heal this\_ time. \_ Pam - e - la, \_ there is no

Em7-5

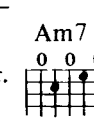
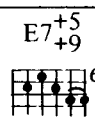
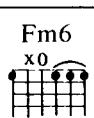
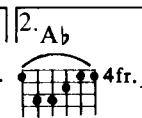
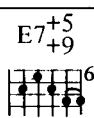
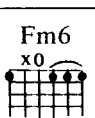
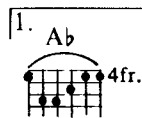
Eb

Bb/D

Gm7



sec - ond chance \_ for the one \_ who leaves it all \_ be - hind. \_



it all \_ \_ \_ \_ be-hind. \_

Repeat and fade

