

# YOU WON'T SEE ME

Words & Music by John Lennon & Paul McCartney.

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The musical score is arranged in five systems, each with a different instrument or voice part. The key signature is one sharp (F#) and the time signature is common time (C). The score includes the following parts:

- VOCAL:** Features lyrics: "When I call you up Your li -", "why you should wa -". Chords D, A, A, and B7 are indicated above the staff.
- CHORUS:** Includes the word "Woo" and the syllables "1a 1a 1a". A "1x tacet" instruction is present.
- PIANO:** Provides harmonic accompaniment with chords and melodic lines.
- GUITAR:** Includes a guitar tablature with fret numbers (10, 11, 12, 9, 10, 11, 9, 10, 11, 11, 12, 13) and rhythmic notation.
- BASS:** Provides a bass line with fret numbers (5, 4, 7, 5, 6, 4, 7, 5, 4, 7, 7, 7, 4, 7, 7, 6, 9, 9, 9, 7, 6, 9).
- DRUMS:** Includes notation for (T.C.) (Tambourine), (HH) (Hi-Hat), and other drum parts.

*D* *A* *B7* *D*

- ne's en-gaged I have had e-nough So a - ct your age  
- nt to hide But I can't get through My ha - nds are tied

woo la la la woo la la la woo

4

10 11 12 9 10 11

5 4 7 7 7 4 7 5 4 7 7 7 4 7 5 4 7 7 5 4 7 6 9 9 7 6 9 5 4 7 7 7 6 4 7

2x (4 4 4 3)

*A* *A7* *D* *Dm*

We have lost the time that was so hard to find  
I won't want to stay I don't have much to say

la la la woo la la la woo

12 13 14 10 11 12 10 11 12

5 4 7 7 5 4 7 7 7 4 7 5 4 7 7 7 6 4 7 5 5 7 7 6 4 7

**A** **B7** **D** **A**

And... I will lose my mind... If } you won't see me  
 But... I can't turn a-way... And }

la la la woo la la la you won't see me

The first system of the musical score features a vocal line with lyrics and a piano accompaniment. The guitar part includes a tab with fret numbers 9, 10, 11 and 11, 12, 13. Percussion includes a tambourine and hand drums (H.H.).

**D** **A** **B Bm**

1. you won't see me I don't know Time af-ter time-  
 2. you won't see me you won't see me

The second system continues the musical score with two vocal lines and piano accompaniment. The guitar part includes a tab with fret numbers 10, 11, 12 and 9, 10, 11. Percussion includes a tambourine and hand drums (H.H.).

Dm                      Ddim                      A                      B7  
 You re - fuse to e - ven lis - ten I would - n't mind If I knew -

This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The guitar part is shown in two staves: a top staff with chord diagrams and a bottom staff with fret numbers. The guitar part includes a double bar line in the second measure and a slash in the fourth measure.

D/E                      E7                      C A                      B7                      D  
 what I was miss - ing Though the days are few They're fill - ed with tears -

know what I was know what I was woo la la la woo

This system contains the next four measures. The vocal line continues with the lyrics. The piano accompaniment and guitar part follow the same format as the first system. The guitar part includes a double bar line in the second measure and a slash in the fourth measure.

A B7 D A  
 And since I lost you It fee - - Is like years Yes, it seems  
 la la la woo la la la woo la la la

9 10 11

4

5 4 7 7 7 7 4 7 5 4 7 7 7 4 7 5 4 7 7 7 4 7 5 4 7 7 7 4 7 5

2x (A x x x x)

A7 D Dm A  
 so long Girl, since you've been gone And I just can't go on  
 woo la la la woo la la la woo

12 13 14 10 11 12 10 11 12 9 10 11

5 4 7 7 7 7 4 7 5 4 7 7 7 4 7 5 3 7 7 7 6 4 7 5 4 7 7 7 4 7 5 4 7 7 7 4 7 4

B7 D D A to C  
 If you won't see me you won't see me  
 la la la you won't see me you won't see me

Chord diagrams for guitar:  
 B7: 11 12 13  
 D: 10 11 12 9 10 11  
 A: 10 11 12 9 10 11

Bass line includes fret numbers: 7 6 9 2 9 7 6 9, 5 4 7, 7 6 4 7, 5 4 7, 7 6 4 7.

Percussion includes (T.C.) and (Tambourine) markings.

D.S.

Coda  
 D A B7 D A  
 you won't see me woo la la la woo la la la

Chord diagrams for guitar:  
 D: 9 10 11  
 A: 11 12 13  
 B7: 10 11 12  
 A: 9 10 11

Bass line includes fret numbers: 7 6 4 7, 5 4 7 7 7 4 7, 7 6 9 2 9, 5 4 7 7 4 7, 5 4 7 7 4 7.

Repeat & Fade Out