

HEAD OVER HEELS

Words and Music by
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The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a guitar part with chords and a piano accompaniment. The guitar part includes the following chords: C, D, A9, A, Cmaj7, and C. The piano accompaniment features a steady bass line and chords that support the melody.

1. I want-ed to be with you a - lone

and talk a - bout the wea - ther but tra -

- di - tions I can trace a - gainst the child in your face

A9 A Cmaj7 C A9 A

won't es-cape my at - ten-tion You keep your dis-tance with a

Cmaj7 C A9 A Cmaj7 C

sys - tem of touch — and gen - tle per - sua-sion. I'm

A9 A Cmaj7 C

lost in ad - mir - a - tion could I need you this much. — Oh you're just

A9 A Cmaj7 C

was - ting my time — you're — just just just was - ting time.

(CHORUS)

G Em G

Some-thing hap-pens and I'm head ov - er heels I ne - ver find__ out till I'm

Em G Em

head ov - er heels _____ some - thing hap-pens and I'm head ov - er heels__ ah__ don't

Dm7(+9) (BRIDGE) A9 A

take my heart don't break my heart don't don't don't throw it a - way

Cmaj7 C A9 A Cmaj7 C

throw it a - way__ throw it a - way__



Verse 2: I made a fire and watching it burn
 Thought of your future
 With one foot in the past now just how long will it last
 No, no, no have you no ambition
 My mother and my brothers used to breathing clean air
 And dreaming I'm a doctor
 It's hard to be a man when there's a gun in your hand
 Oh I feel so.....

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#).

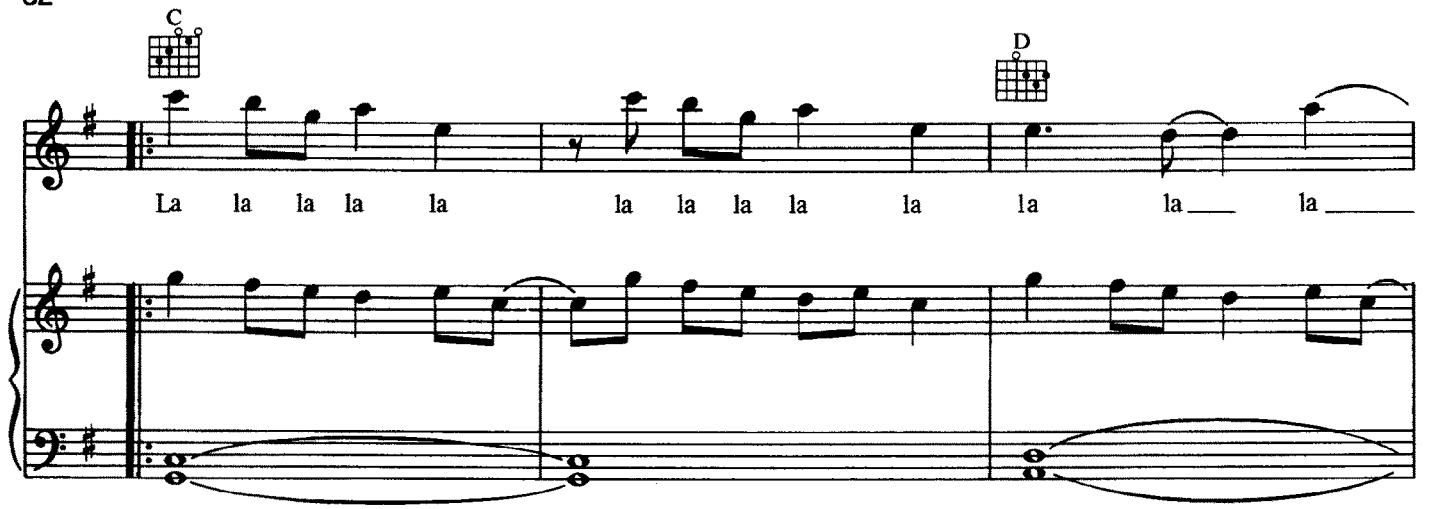
System 1: The vocal line begins with a C chord diagram above the staff. The lyrics are "This is my four__ leaf_". The piano accompaniment consists of a steady eighth-note melody in the right hand and a simple bass line in the left hand.


System 2: The vocal line continues with the lyrics "clo - ver. ____ I'm__ on the line__ op - en mind. This is my". A C chord diagram is placed above the staff. The piano accompaniment continues with the same rhythmic pattern.

System 3: The vocal line concludes with the lyrics "four ____ leaf ____ clo - ver ____". A D chord diagram is placed above the staff. The piano accompaniment concludes with the same rhythmic pattern.

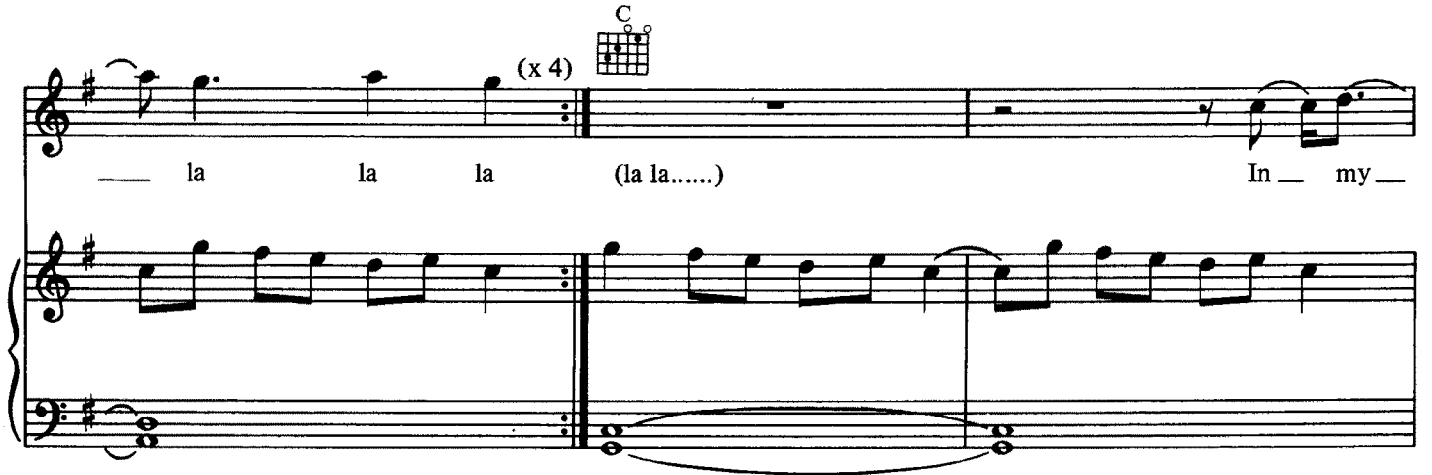
C  D 

La la la la la la la la la la la la la



(x 4) C 


la la la (la la.....) In my



D  C 

minds eye one lit - tle boy one lit - tle



D7(+9) 

man fun-ny how time flies.

