

CONCERNING HOBBITS

GUITAR 1

FROM THE MOTION PICTURE "THE LORD OF THE RINGS"

HOWARD SHORE
ARR. ULISES BARCENAS Z.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by eighth notes, and a bass line with a whole rest and quarter notes.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with chords and a whole note.

6

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with chords and a whole note.

13

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with chords and a whole note.

18

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with chords and a whole note.

23

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with chords and a whole note.

28

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with chords and a whole note.

36

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with chords and a whole note.

40

44

49

54

58

p
MED. SLOW
mp

62

p Rit.

68

pp

GUITAR 2

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HOWARD SHORE
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9

15

20

27

33

39

45

pp

pp

pp

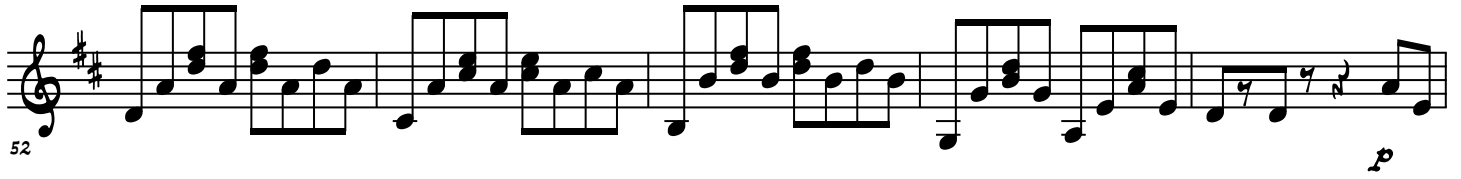
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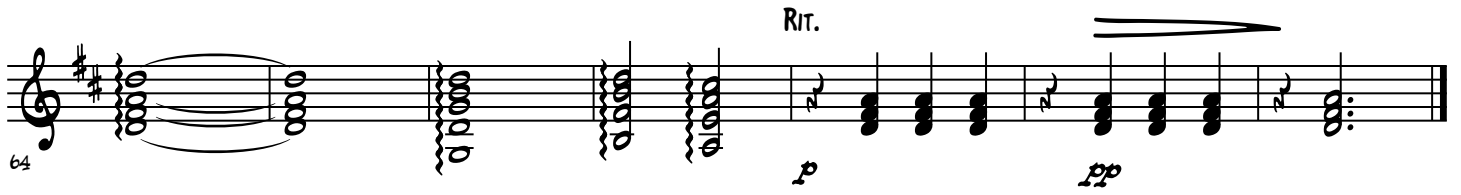
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Rit.

52 

57 

64 

GUITAR 3

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6

12

17

22

27

35

40

Rit.

45

50

55

60

MED. SLOW

66

Rit.

SCORE

CONCERNING HOBBITS

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ARR. ULISES BARCENAS Z.

GUITAR 1

GUITAR 2

GUITAR 3

GTR. 1

GTR. 2

GTR. 3

GTR. 1

GTR. 2

GTR. 3

GTR. 1
15

GTR. 2

GTR. 3

GTR. 1
19

GTR. 2

GTR. 3

GTR. 1
23

GTR. 2

GTR. 3

GTR. 1

GTR. 2

GTR. 3

27

Rit.

GTR. 1

GTR. 2

GTR. 3

32

GTR. 1

GTR. 2

GTR. 3

37

GTR. 1

GTR. 2

GTR. 3

40

mf

GTR. 1

GTR. 2

GTR. 3

44

GTR. 1

GTR. 2

GTR. 3

48

GTR. 1

52

GTR. 2

GTR. 3

This system contains measures 52 through 55. GTR. 1 starts with a treble clef, key signature of two sharps (F# and C#), and a 7/8 time signature. It features a melodic line with a wavy line above it in measure 53. GTR. 2 and 3 play rhythmic accompaniment with chords and eighth notes.

GTR. 1

56

GTR. 2

GTR. 3

This system contains measures 56 through 59. GTR. 1 has a wavy line above the staff in measure 57. GTR. 2 and 3 continue with their rhythmic accompaniment. Measure 59 shows a change in the GTR. 2 part.

MED. SLOW

GTR. 1

60

mp

GTR. 2

GTR. 3

This system contains measures 60 through 63. The tempo is marked 'MED. SLOW'. GTR. 1 has a wavy line above the staff in measure 61. GTR. 2 features a large wavy line across measures 60 and 61, indicating a sustained or tremolo effect. GTR. 3 plays a bass line with eighth notes.

GTR. 1

GTR. 2

GTR. 3

Rit.

GTR. 1

GTR. 2

GTR. 3

pp

pp