

Vocals

= As (Always) =

Stevie Wonder/Gene Harris

Arr. Shaun Evans

♩ = 100 (Sou/R&B)

4 **A** (Adlib)

Doo doo ooh Doo

8 1. 2. **B** 3 (Sing 8vb)

ooh ooh As a-

14 **C**

round the sun the earth just keeps re - vol - ving and the  
time knows to move on since the beg - in - ning and the

16

rose buds know to bloom in ear - ly May Just as hate knows love's the cure you can  
sea - sons know ex - act - ly when to chance Just as kind - ness knows no shame know through

19

rest your mind as sured that I'll be lov - ing you al - ways  
all your joy and pain that that

21 **D**

Now can re - veal the my steries of to - mor - row but in  
As to - day I know I'm liv - ing butto - mor - row will make

24

pas-sing we'll grow ol derev-ery day — Just as all is born is new — do know

me the past but that I must n't fear — For I know deep in my mind the love of

27

what I say is true — I'll be lov-ing you — al - ways

— me I've left — be-hind 'cause I'll be lov - ing you al - ways

**E** (Adlib)

29

— Al - ways — Al - ways

33

— Al - ways —

37

**F**

Did you know that true love asks for noth - in' — Her ac-cep-tance is the way we pay

40

— Did you know that life — is giv-ing love — a guar-an-tee to last

43 1. | 2.

for-ev - er An-oth-er day Just as day As to-

46 **G**

day I know I'm liv - ing, but to - mor - row would make me the past, but that I must-n't fear

49

For I know, deep in my mind the love of me I've left be-hind 'cause

52 **H** (Adlib/Solo)

I'll be lov-ing you al - way

57 1. | 2.

62 **I**

66 (End Adlib)

Open For Solos

70 **J** 3 For More Solos Last X **K** 2

rit. . . .

Background Vocals

= *As (Always)* =

Stevie Wonder/Gene Harris  
Arr. Shaun Evans

♩ = 100 (Sou/R&B)

(Vocals)

4 A 3 1. 2.

Detailed description: This staff contains measure rests for measures 4, 5, and 6. Measure 4 is labeled with a box containing 'A'. Measure 5 is labeled with a box containing '3'. Measures 6 and 7 are grouped by a first ending bracket with a double bar line and repeat dots at the start and end. Measure 6 is labeled '1.' and measure 7 is labeled '2.'.

10 B 4 C 8 D 7

Detailed description: This staff contains measure rests for measures 10, 11, 12, 13, 14, 15, and 16. Measure 10 is labeled with a box containing 'B'. Measure 11 is labeled with a box containing '4'. Measure 12 is labeled with a box containing 'C'. Measure 13 is labeled with a box containing '8'. Measure 14 is labeled with a box containing 'D'. Measure 15 is labeled with a box containing '7'. Measures 16 and 17 are grouped by a second ending bracket with a double bar line and repeat dots at the start and end.

29 E

Un - til the rain - bow burns the stars out in the sky

Detailed description: This staff begins at measure 29 with a box containing 'E'. It contains a series of chords and eighth notes. The lyrics are: "Un - til the rain - bow burns the stars out in the sky".

31

Un - til the o - cean cov - ers ev - ery moun - tain high

Detailed description: This staff begins at measure 31. It contains a series of chords and eighth notes. The lyrics are: "Un - til the o - cean cov - ers ev - ery moun - tain high".

33

Un - til the dol - phin flies and par - rots live at sea

Detailed description: This staff begins at measure 33. It contains a series of chords and eighth notes. The lyrics are: "Un - til the dol - phin flies and par - rots live at sea".

35

Un - til we dream of life and life be - comes a dream

Detailed description: This staff begins at measure 35. It contains a series of chords and eighth notes. The lyrics are: "Un - til we dream of life and life be - comes a dream".

37 F 6 1. 2.

Detailed description: This staff begins at measure 37 with a box containing 'F'. It contains measure rests for measures 37, 38, 39, and 40. Measure 38 is labeled with a box containing '6'. Measures 39 and 40 are grouped by a first ending bracket with a double bar line and repeat dots at the start and end. Measure 39 is labeled '1.' and measure 40 is labeled '2.'.

46 G 7 H

Un - til the day is night and night be comes the day  
Un - til the day the earth starts turn - ing right to left

55

Un - til the trees and seas just up and fly a - way  
Un - til the earth just for the sun de - nies it - self

57

Un - til the day that eight times eight times eight is four  
Un - til dear Mother Nature says her work is through

59

Un - til the day that is the day  
Un - til the day that you are me

60

1. 2.

that is no more and I am you

62 I

Un - til the rain - bow burns the stars out in the sky

64

Un - til the oc - ean cov - ers all the moun - tains high

66 4

Open For Solos

70 J (Tacet 'Till Cue)

Al - ways A - lways

73 For More Solos Last X

75 K 2

rit. . . . .

Trumpet or Flugel (2 Horn)

# As (Always)

Stevie Wonder/Gene Harris  
Arr. Shaun Evans

♩ = 100 (Sou/R&B)

*mp*

5 **A** (Vocals) 1. 2.

*mp*

10 **B**

*mp*

14 **C** 3 3

*mf sfz* *mf*

22 **D** 3

*mp* *mf sfz*

29 **E** 7 **F**

*mp* *p*

40 1.

*sfz* *p* *mp*

45 2. G 3 3

*mp* *mf sfz*

53 H 2nd X Only

*mp*

56

60 1. 2. I

*mf*

63 4

Open For Solos

70 J For More Solos Last X

B<sup>b</sup>m7 F7/C B<sup>b</sup>m7/D<sup>b</sup> E<sup>b</sup>7 B<sup>b</sup>m7 F7/C B<sup>b</sup>m7/D<sup>b</sup> E<sup>b</sup>7 B<sup>b</sup>m7/D<sup>b</sup> E<sup>b</sup>7

75 K

*mf* *rit.* *f*



Tenor Sax (2 Horn)

# As (Always)

Stevie Wonder/Gene Harris

Arr. Shaun Evans

♩ = 100 (Sou/R&B)

5 **A** (Vocals) *mp* 1. 2.

10 **B** *mp*

14 **C** 3 2 *mf sfz* *mp* *mf*

22 **D** *mp*

25 2 *mf sfz* *mp*

29 **E** 7 **F** *mp* *p*

40 1. *sfz* *p* *mp*

45 2. G 3 3

*mp* *mf sfz*

53 H 2nd X Only

*mp*

56

60 1. 2. I

*mf*

63 4

Open For Solos

70 J B<sup>b</sup>m<sup>7</sup> F<sup>7</sup>/C B<sup>b</sup>m<sup>7</sup>/D<sup>b</sup> E<sup>b</sup>7 B<sup>b</sup>m<sup>7</sup> F<sup>7</sup>/C B<sup>b</sup>m<sup>7</sup>/D<sup>b</sup> E<sup>b</sup>7 For More Solos Last X B<sup>b</sup>m<sup>7</sup>/D<sup>b</sup> E<sup>b</sup>7

75 K

*mf* *rit.* *f*

= As (Always) =

♩ = 100 (Sou/R&B)

4

(Vocals)

**A** (Opt. Chorus/Phase)

29 **E** G#m7 D#7/A# G#m7/B C#7 G#m7 D#7/A#

*f* *sim...*

32 G#m7/B C#7 G#m7 D#7/A# G#m7/B C#7 G#m7 D#7/A# G#m7/B F9(b5)

37 **F** Emaj9 Bmaj9 Emaj9

*mf* *sim...*

40 Dmaj9 Emaj9 Bmaj9 C#m7

44 1. G#m7 G#m6 C#m7 F#9sus 2. G#m7 G#m6 C#m7 F#9sus

46 **G** Bmaj9 B9 Emaj9 Bmaj9

*mf*

49 Amaj9 Bmaj9 B9 Emaj9 G#m7 A#m7 D#9

53 **H** G#m7 D#7/A# G#m7/B C#7 G#m7 D#7/A#

*f* *sim...*

56 G#m7/B C#7 G#m7 D#7/A# G#m7/B C#7 G#m7 D#7/A# G#m7/B C#7

1.

61 **I** G#m7 D#7/A# G#m7/B C#7 G#m7 D#7/A#

2.

65 G#m7/B C#7 G#m7 D#7/A# G#m7/B C#7 G#m7 D#7/A# G#m7/B C#7

**Open For Solos**

70 **J** G#m7 D#7/A# G#m7/B C#7 G#m7 D#7/A# G#m7/B C#7 G#m7/B C#7

For More Solos Last X

75 **K** G#m7 G#m6 C#m7 F#9sus G#m7 G#m6 C#m7 F#9sus G#m7 G#m6 C#m7 F#9sus Bmaj9

*f cresc.* *rit...* *ff*

Fender Rhodes

= As (Always) =

Stevie Wonder/Gene Harris  
Arr. Shaun Evans

♩ = 100 (Sou/R&B)

mp

Bmaj<sup>9</sup> B<sup>9</sup> Emaj<sup>9</sup>

3 Bmaj<sup>9</sup> B<sup>9</sup> Emaj<sup>9</sup>

5 **A** (Vocals) Bmaj<sup>9</sup> B<sup>9</sup> Emaj<sup>9</sup>

7 Bmaj<sup>9</sup> B<sup>9</sup>

8 1. Emaj<sup>9</sup> 2. Emaj<sup>9</sup> sim...

10 **B** Bmaj<sup>9</sup> B<sup>9</sup> Emaj<sup>9</sup>

12 Bmaj<sup>9</sup> B<sup>9</sup> Emaj<sup>9</sup>

14 **C** Bmaj<sup>9</sup> B<sup>9</sup> Emaj<sup>9</sup> Bmaj<sup>9</sup>

*mf* *sim...*

17 Amaj<sup>9</sup> Bmaj<sup>9</sup> B<sup>9</sup> Emaj<sup>9</sup>

20 G#m<sup>7</sup> A#m<sup>7</sup> D#<sup>9</sup> G#m<sup>7</sup> G#m<sup>6</sup> C#m<sup>7</sup> F#<sup>9</sup>sus

22 **D** Bmaj<sup>9</sup> B<sup>9</sup> Emaj<sup>9</sup> Bmaj<sup>9</sup>

*mf*

25 Amaj<sup>9</sup> Bmaj<sup>9</sup> B<sup>9</sup> Emaj<sup>9</sup> G#m<sup>7</sup> A#m<sup>7</sup> D#<sup>9</sup>

29 **E** G#m7 D#7/A# G#m7/B C#7 G#m7 D#7/A#

32 G#m7/B C#7 G#m7 D#7/A# G#m7/B C#7 G#m7 D#7/A# G#m7/B F9(b5)

37 **F** Emaj9 Bmaj9 Emaj9

40 Dmaj9 Emaj9 Bmaj9 C#m7

44 1. G#m7 G#m6 C#m7 F#9sus 2. G#m7 G#m6 C#m7 F#9sus

46 **G** Bmaj9 B9 Emaj9 Bmaj9

49 Amaj9 Bmaj9 B9 Emaj9 G#m7 A#m7 D#9



53 **H** G#m7 D#7/A# G#m7/B C#7 G#m7 D#7/A# G#m7/B C#7

*f* *sim...*

57 G#m7 D#7/A# G#m7/B C#7 G#m7 D#7/A# G#m7/B C#7 G#m7/B C#7

1. 2.

**Blow!!**

62 **I** G#m7 D#7/A# G#m7/B C#7 G#m7 D#7/A# G#m7/B C#7 G#m7 D#7/A#

67 G#m7/B C#7 G#m7 D#7/A# G#m7/B C#7

**Open For Solos**

70 **J** G#m7 D#7/A# G#m7/B C#7 G#m7 D#7/A# G#m7/B C#7 G#m7/B C#7

For More Solos Last X

75 **K** G#m7 G#m6 C#m7 F#9sus G#m7 G#m6 C#m7 F#9sus G#m7 G#m6 C#m7 F#9sus Bmaj9

*f cresc.* *rit.* *ff*

Drums

= As (Always) =

Stevie Wonder/Gene Harris

Arr. Shaun Evans

♩ = 100 (Sou/R&B)

4/4

Cross-stick (4)

*mp*

*sim...*

5

**A** (Vocals)

1. (4) 2. (4)

*sim...*

10

**B**

Fill

*sim...*

14

**C**

*mf* *sim...*

17

(4) (6) Fill

22

**D**

*mf* *sim...*

25

Fill (6) Fill

29 **E** +

32 (4) (6) Fill

37 **F** +

41 (6) 1. Fill 2. Fill

46 **G** +

49 Fill (6) Fill

53 **H** +

56 (4) (6) 1. Fill

61 2. Fill I *Rd. Bell*

sim...

65 (4) (6) Fill

**Open For Solos**

70 J For More Solos (4)

sim...

74 Last X Fill K

f cresc.

76 + C ff

sim... rit... ff



31 G#m7 D#7/A# G#m7/B C#7 G#m7 D#7/A#

34 G#m7/B C#7 G#m7 D#7/A# G#m7/B F9(b5)

37 **F** Emaj9 Bmaj9 Emaj9

*mf*

40 Dmaj9 Emaj9 Bmaj9

43 C#m7

1. G#m7 G#m6 C#m7 F#9sus 2. G#m7 G#m6 C#m7 F#9sus

46 **G** Bmaj9 B9 Emaj9 Bmaj9

*mf*

49 Amaj9 Bmaj9 B9 Emaj9 G#m7 A#m7 D#9

53 **H** G#m7 D#7/A# G#m7/B C#7

55 G#m7 D#7/A# G#m7/B C#7 G#m7 D#7/A#

58 G#m7/B C#7 G#m7 D#7/A# G#m7/B C#7

1.

61 G#m7/B C#7 **I** G#m7 D#7/A# G#m7/B C#7

2.

64 G#m7 D#7/A# G#m7/B C#7 G#m7 D#7/A#

67 G#m7/B C#7 G#m7 D#7/A# G#m7/B C#7

Open For Solos

70 J G#m7 D#7/A# G#m7/B C#7

72 G#m7 D#7/A# G#m7/B C#7

For More Solos

74 Last X G#m7/B C#7 K G#m7 G#m6 C#m7 F#9sus

*f cresc.*

76 G#m7 G#m6 C#m7 F#9sus G#m7 G#m6 C#m7 F#9sus Bmaj9

*rit.* ff