

Fighter

Christina Aguilera

FIGHTER

Words and Music by CHRISTINA AGUILERA
and SCOTT STORCH

Moderately

Em G/D D C Em/B B Am C/G G B7

Em G/D D C Em/B B Am C/G G

Spoken: After all you put me through, you'd think I'd despise you. But in the end, I wanna thank you, 'cause you

B7 E5 G5 D5 F5 E5

made me that much stronger. Well, I thought I knew you, think-ing that you were true. Guess I, saw it com - ing, all of your back-stab - bing, just so

G5 D5 F5 E5

I could - n't trust; called your bluff, time is up. 'cause I've had_ e - nough. You were you could cash in on a good thing be - fore I'd re - al - ize_ your game. I heard

G5 D5 F5 E5

there by my side. al - ways down for the ride. But your
 you're go - in' 'round play - in' the vic - tim now; but don't

G5 D5 F5 E5

joy ride just came down in flames. 'cause your greed sold me out - in shame, - mm - hm.
 e - ven be - gin feel - ing I'm the one to blame, 'cause you dug - your own - grave.

Am

Af - ter all of the steal - ing and cheat - ing, you prob - a - bly think that I hold re - sent - ment for
 Af - ter all of the fights and the lies, guess you're want - ing to haunt me, but that won't work an - y -

G5 E5 G5 E5

you, _____ but, uh - uh, _____ oh no, _____ you're wrong. -
 more; _____ no more, _____ uh - uh, it's o - ver. _____

Am

'Cause if it was - n't for all that you tried to do, I would - n't know just how ca - pa - ble I
'Cause if it was - n't for all of your tor - ture, I would - n't know how to be this way now and

B5 C5 A5 B5

am to pull through. So I wan - na say, — "thank — you," 'cause — it }
nev - er back down. So I wan - na say, — thank — you," 'cause — it }

Em D/F# G Am

makes me that — much strong - er, — makes — me work a lit - tle bit hard - er, —

C5 B5 Am Em/G F#m7(no5) Em

makes me — that much wis - er, — so thanks for mak - ing me a fight - er. —

Made me learn a lit-tle bit fast - er, — made — my skin a lit-tle bit thick - er, —

D/F# G Am

makes me — that much smart - er; — so thanks for mak - ing me a fight - er. —

C5 B5 To Coda Am Em/G F#m7(no5) Em

Oh, — oh, — oh, — oh, — Ooh, — hey, — yeah, —

E5 G5 D5 F5 E5 G5

oh. — Nev - er thanks for mak - ing me a fight - er. —

D5 F5 E5 2 Am Em/G F#m7(no5) Em

Em D C Bsus B

How could this man I thought I knew turn out to be un - just, so cruel?

mp

Detailed description: This system contains the first two lines of music. The top staff is the vocal line in G major, 7/8 time, with lyrics: "How could this man I thought I knew turn out to be un - just, so cruel?". The bottom two staves are the piano accompaniment, starting with a mezzo-piano (*mp*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional rests in the left hand. Chord diagrams for Em, D, C, Bsus, and B are provided above the vocal staff.

Am G B7

— Could on - ly see the good in you; pre - tend - ed not to know the truth.

Detailed description: This system contains the second two lines of music. The top staff is the vocal line with lyrics: "— Could on - ly see the good in you; pre - tend - ed not to know the truth.". The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for Am, G, and B7 are provided above the vocal staff.

Em D C Bsus B

You tried to hide your lies, dis - guise your - self through liv - ing in de - nial,

Detailed description: This system contains the third two lines of music. The top staff is the vocal line with lyrics: "You tried to hide your lies, dis - guise your - self through liv - ing in de - nial,". The piano accompaniment continues. Chord diagrams for Em, D, C, Bsus, and B are provided above the vocal staff.

Am G B7

— but in the end you'll see; You won't stop me!

cresc.

Detailed description: This system contains the final two lines of music. The top staff is the vocal line with lyrics: "— but in the end you'll see; You won't stop me!". The piano accompaniment concludes with a crescendo (*cresc.*) in the right hand. Chord diagrams for Am, G, and B7 are provided above the vocal staff.

Em D/F# G Am

I am a fight - er, and I I ain't gon - na stop. (I ain't gon - na

C5 B5 Am Em/G F#m7(no5) Em D.S. al Coda

stop.) There is no turn - ing back; I've had e - nough.

CODA Am Em/G F#m7(no5) Em D/F# G Am

thanks for mak - ing me a fight - er. Thought I would for - get; I re - mem - ber.

C5 B5

1 Am Em/G F#m7(no5) Em 2 Am Em/G F#m7(no5) Em

Yes, I re - mem - ber. I re - mem - ber. I re - mem - ber.

Em D/F# G Am

Makes me that much strong - er, makes me work a lit-tle bit hard - er,

dim. poco a poco

C5 B5 Am Em/G F#m7(no5) Em

makes me that much wis - er, so thanks for mak - ing me a fight - er.

D/F# G Am

Made me learn a lit - tle bit fast - er, made my skin a lit-tle bit thick - er,

C Bm N.C.

makes me that much smart - er, so thanks for mak - ing me a fight - er.