

Mississippi Goddam

Words and Music by NINA SIMONE

$\text{♩} = 114$

G6

G6

camp

(spoken) The name of this song is Mississippi Goddam
and I mean every word of it. Al - a - ba - ma's got

me so up - set, — Ten - nes - see — made me lose my rest and

Am7 **D7**

ev - ery - bo - dy knows a - bout Mis - si - si - pi god - dam.

Am/C **Bdim7** **Am/C** **D** **C/E** **D/F#** **G** **1.** **Am7** **D7**

2.

G G11 G

Can't you see it? Can't you feel it? It's

all in the air. I can't stand the pres - sure much lon - ger,

some - bo - dy say a prayer. Al - a - ba - ma's got me so up - set, ...

Ten - nes - see ... made me lose my rest and ev - ery - bo - dy knows a - bout Mis - sis - sip - pi

Am7 D7 Am/C Bdim7 Am/C D C/E D/F#

Detailed description: This is a musical score for a song. It consists of five systems of music. Each system includes a vocal line with lyrics, a piano accompaniment (right and left hand), and guitar chord diagrams. The key signature has one sharp (F#). The first system starts with a '2.' marking and includes chords G, G11, and G. The lyrics are 'Can't you see it? Can't you feel it? It's'. The second system includes chords Cmaj7 and A7. The lyrics are 'all in the air. I can't stand the pres - sure much lon - ger,'. The third system includes chords D7 and G6. The lyrics are 'some - bo - dy say a prayer. Al - a - ba - ma's got me so up - set, ...'. The fourth system includes chords Am7, D7, Am/C, Bdim7, Am/C, D, C/E, and D/F#. The lyrics are 'Ten - nes - see ... made me lose my rest and ev - ery - bo - dy knows a - bout Mis - sis - sip - pi'. The piano accompaniment features a steady eighth-note bass line and a more melodic right-hand line.

G F#m7sus4 B7 Em csmmp

god - dam. (spoken) This is a showtune but the show hasn't been written for it yet.

1. Hound dogs on my trail, school chil-dren
 (2.) have mer - cy on this land of mine we all go - ing to get it in
 3. Don't tell me, I'll tell you, me and my peo - ple just

F#m7b5 B7

sit - ting in jail, black - cat crossed my path, I
 due time. Don't be - long here, I don't be - long there, I've
 a - bout do. I've been there so I know you

Em7 B7 Em

think ev - ery day is going to be my last.
 ev - en stopped be - liev - ing in prayer.
 keep on say - ing go slow.

1. 2.

Lord

3.

But that's just the trou-ble, (too slow) wash-ing the win - dows,

Am7

Em

(too slow) pick-ing the cot - ton, (too slow) you're just plain_ rot-ren,

F#C#

Am/C

(too slow) you're too damn la - zy, (too slow) you're think-ing's cru - zy,

B7 C/E F9#11 Em7 A7 E#7

(too slow.) Where am I go - ing? What am I do - ing? I don't know,

D11 D7 G6

I don't know. Just try to do your ve - ry best, stand up, be count - ed with

Am7 D7 Am/C Bdim7 Am/C D C/E D/F#

all the rest, 'cause ev - ery - bo - dy knows a bout Mis - sis - sip - pi

G F#m/sus4 B7 Em

god - dam. (spoken) I bet you thought I was kidding, didn't you?

cump

Em



1. Pick et lines, school - boy - cops, they try to say it's
 (2.) you lied to me all these years, you told me to wash and clean
 (3.) this whole coun - try is full of lies, - you're all go - ing to die and die



F#m7b5



B7



a com-mun - ist - plot. All I want is e - qua - li - ty - for my
 my ears, - and talk real fine just like a la - dy
 like flies - I don't trust you a - ny-more, you



Em7



B7



Em7



sis - ter, my bro - ther, my - peo - ple and me.
 and you'd step call - ing me sis - ter Sa - die.
 keep on say - ing go - slow.



1. 2.



2. Yes,
 3. Oh, but



3.

But that's just the trou-ble (too slow) peace, — seg - re - ga - tion,

Am7 Em7

(too slow) mass — par-ti - ci - pa - tion, (too slow) u - ni - fi - ca - tion. (too slow)

F#C#1 Am#C B7

Do things — grad - ual - ly (too slow) but bring more tra - ge - dy, (too slow)

C/E F#11 Em7 A7 E#7 D11 D7

why don't you see it? Why don't you feel it? I don't — know, I don't — know.



 You don't have to live next to me, just give me my e -

-qua - li - ty, 'cause ev - ery - bo - dy knows a - bout Mis - sis - sip - pi,

ev - ery - bo - dy knows a - bout A - la - ha - ma, ev - ery - bo - dy knows

a - bout Mis - si - si - pi god - dam.

Chord diagrams for the second system: Am7, D7, Am/C, Bdim7, Am/C, D, C/E, D/F#

Chord diagrams for the third system: Am/C, Bdim7, Am/C, D, C/E, D/F#, Am/C, Bdim7, Am/C

Chord diagrams for the fourth system: D, C/E, D/F#, G, F#9, G, F#9, G, F#9, G



Detailed description: This is a musical score for a song. It consists of four systems of music. Each system includes a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#). The first system starts with a G6 guitar chord. The lyrics are: 'You don't have to live next to me, just give me my e -'. The second system continues the lyrics: '-qua - li - ty, 'cause ev - ery - bo - dy knows a - bout Mis - sis - sip - pi,'. The third system continues: 'ev - ery - bo - dy knows a - bout A - la - ha - ma, ev - ery - bo - dy knows'. The fourth system concludes with: 'a - bout Mis - si - si - pi god - dam.' The guitar part features various chords including Am7, D7, Am/C, Bdim7, D, C/E, D/F#, and F#9. The piano part provides harmonic support with chords and melodic lines in both hands.