

Anything Goes

FROM ANYTHING GOES.

Moderato

mf *rit.*

Cm Ab Cm

Times have changed_ And we've of - ten re -

P a tempo

G7 Cm Db Ab7 Db

wound the clock_ Since the Pu - ri - tans got a shock_

G7 Dm7 G7 C7

When they land - ed on Plym - outh Rock... If to -

mf

C7 Fm C7 Fm

day — An - y shock they should try to stem, -

G7 Cm G7 Cm G D7 G7

'Stead of land-ing on Plym-outh Rock, Plym-outh Rock would land on them. -

Refrain (*brightly*)

G7 C Am

1. In old-en days a glimpse of stock-ing Was looked on as some-thing shock-
 (2. When) moth-ers pack and leave poor fa - ther Be - cause they de-cide they'd rath-
 (3. When you) hear that La - dy Men - dl, stand-ing up, Now does a hand-spring land-

mp

C7 F6 Fm6 C F6

ing, But now, God knows, _____ An - y - thing goes. _____
 er Be ten - nis pros, _____ An - y - thing goes. _____
 ing up On her toes, _____ An - y - thing goes. _____

C Gaug.7 C Am

Good au - thors, too, who once knew bet - ter words Now on - ly use four - let -
 When Mis - sus Ned Mc - Lean, God bless her, Can get Rus - sian Reds to "yes"
 When Sam Gold - wyn can with great con - vic - tion in - struct An - na Sten in dic -

mf *mp*

C7 F6 Fm6 C Dm7

- ter words, writ - ing prose, _____ An - y - thing goes.
 her, Then I sup - pose _____ An - y - thing goes.
 - tion, Then An - na shows _____ An - y - thing goes.

C7 F6 Fm6 C F6

- ing, But now, God knows, _____ An - y - thing goes. _____
 - er Be ten - nis pros, _____ An - y - thing goes. _____
 - ing up On her toes, _____ An - y - thing goes. _____

C Gaug.7 C Am

- Good au - thors, too, who once knew bet - ter words Now on - ly use four - let -
 - When Mis - sus Ned Mc - Lean, God bless her, Can get Rus - sian Reds to "yes"
 - When Sam Gold - wyn can with great con - vic - tion in - struct An - na Sten in dic -

C7 F6 Fm6 C Dm7

- ter words, writ - ing prose, _____ An - y - thing goes.
 - her, Then I sup - pose _____ An - y - thing goes.
 - tion, Then An - na shows _____ An - y - thing goes.

C B7 E B7

The world- has gone mad to - day_ And good's bad to - day_ And black's
 If driv - ing fast cars you like_ If low bars you like_ If old
 Just think_ of those shocks you got_ And those knocks you got_ And those

E B7 Em

white to - day_ And day's night to - day_ When most guys to - day_ That wom-en
 hymns you like_ Or bare limbs you like_ If Mae West you like_ Or me un-
 blues you got_ From that news you got_ And those pains you got_ (If an - y

Em7 C#dim Cdim C#dim G7

prize to - day_ Are just sil - ly gi - go - los. ——— So
 dressed you like_ Why, no - bo - dy would op - pose. ——— When
 brains you got)_ From those lit - tle ra - di - os. ——— So

C Am

though I'm not a great ro-manc-er I know that {you're} bound to an-
 ev-'ry night the set that's smart-is in-dulg-ing in nud-ist par-
 Mis-sus R., with all her trim-min's, can broad-cast a bed for Sim-

C7 F6

- swer when {I} pro- pose, _____ An-y-thing
 - ties in stu-di-os, _____ An-y-thing
 - mons 'Cause Frank-lin knows _____ An-y-thing

1. 2. 3.

C F6 C F6 C F#dim G7 C F6 C Dm7 C

goes. _____ 2. When goes. _____
 goes. _____ 3. When you

mf