

Si Ré
LA - Mi

EVERYTHING IN ITS RIGHT PLACE

Words and Music by Thomas Yorke, Philip Selway,
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♩ = 124

The score is written for guitar and piano. It begins with a tempo marking of quarter note = 124. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The guitar part includes several chords: C, D-maj13, and Cm/Eb. The piano part features a w/pedal instruction and a 'play 3 times' instruction. The chorus section includes the lyrics 'Eve-ry - thing, eve-ry - thing,' and 'eve - ry - thing,'. The guitar part for the chorus includes chords F, C, D-maj13, and Cm/Eb.

w/pedal

play 3 times

Chorus

Eve-ry - thing, eve-ry - thing,

eve - ry - thing,

Cm/Eb F C D♭maj13 Cm/Eb

eve-ry - thing in its right

C D♭maj13 Cm/Eb C D♭maj13

place, in its right place,

Cm/Eb C D♭maj13 Cm/Eb

in its right place, in its right

C D♭maj13 Cm/Eb Verse D♭ C

place. Yes-ter-day I woke up suck -



- ing a — le - mon. Yes-ter-day I — woke up — suck - ing a — le - mon.



Yes-ter-day I — woke up — suck - ing a — le - mon. Yes-ter-day I — woke up — suck -

Chorus



- ing a — le - mon. Eve-ry - thing,



eve-ry - thing,

Cm/E \flat C D \flat maj13 Cm/E \flat

eve-ry - thing in its right

C D \flat maj13 Cm/E \flat C D \flat maj13

place, in its right place,

Cm/E \flat C D \flat maj13 Cm/E \flat

in its right place, right

C D \flat maj13 Cm/E \flat Verse D \flat C

place. There are two col -

Cm/Eb Db C Cm/Eb Db

- ours in my head. — There are two col - ours in my head. —

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are: "- ours in my head. — There are two col - ours in my head. —". The piano accompaniment is written in grand staff notation (treble and bass clefs) with the same key signature and time signature. Above the vocal line, five guitar chord diagrams are provided, corresponding to the chords Cm/Eb, Db, C, Cm/Eb, and Db.

C Cm/Eb Db C

— What, what is that — you tried to say? — What, what is that —

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "— What, what is that — you tried to say? — What, what is that —". The piano accompaniment continues with the same key signature and time signature. Above the vocal line, four guitar chord diagrams are provided, corresponding to the chords C, Cm/Eb, Db, and C.

Cm/Eb Db C Cm/Eb Db

— you tried to say? — — — — — Tried to say? —

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "— you tried to say? — — — — — Tried to say? —". The piano accompaniment continues with the same key signature and time signature. Above the vocal line, five guitar chord diagrams are provided, corresponding to the chords Cm/Eb, Db, C, Cm/Eb, and Db.

C Cm/Eb Db C

— — — — — Tried to say? —

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "— — — — — Tried to say? —". The piano accompaniment continues with the same key signature and time signature. Above the vocal line, four guitar chord diagrams are provided, corresponding to the chords C, Cm/Eb, Db, and C.

Cm/E \flat

D \flat

C

Cm/E \flat

Tried— to say?

Tried— to— say?

F

C

D \flat maj13

E \flat add9

F

C

D \flat maj13

Bridge

E \flat add9

F

C

D \flat maj13

E \flat add9

F

C


D \flat maj13





E \flat add9

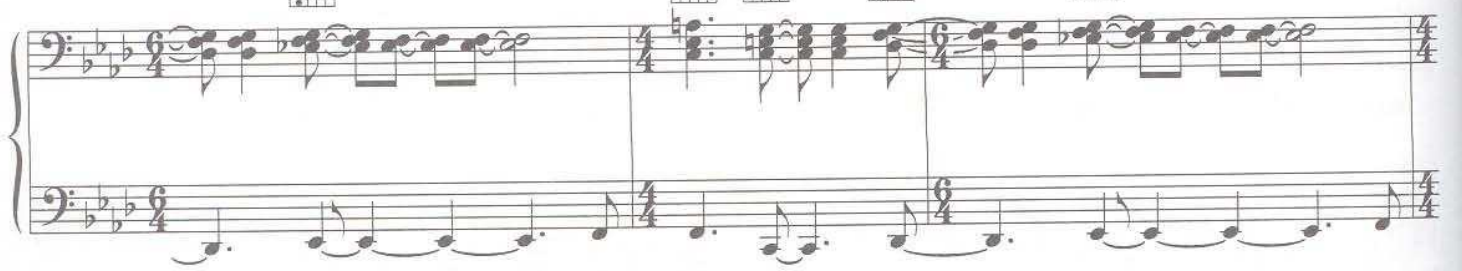
F





C




D \flat maj13


E♭add9  3


F  C  D♭maj13  E♭add9  3



F  C  D♭maj13  E♭add9  3

F  C  D♭maj13 










E♭add9  3

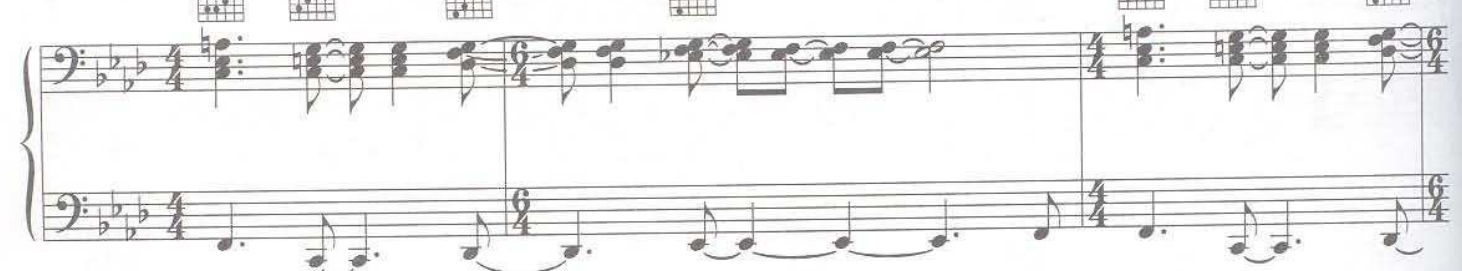
F  C  D♭maj13  E♭add9  3


w/ad lib. vocal effects







F  C  D♭maj13  E♭add9  3

F  C  D♭maj13 



E♭add9  3

F  C  D♭maj13  E♭add9  3

Repeat ad lib. to fade

