

VIVA LA VIDA

WORDS & MUSIC BY
GUY BERRYMAN, CHRIS MARTIN, JON BUCKLAND & WILL CHAMPION

$\text{♩} = 139$

D^b



E^b7



A^b



Fm



F
A

Musical notation for the first system, including treble and bass staves with chords and a handwritten 'F A' annotation.

D^b



E^b7



A^b



Fm



1. I used to

Musical notation for the second system, including treble and bass staves with chords and lyrics.

$D^b\text{maj}^7$



E^b7



A^b



Fm



rule

the world. —

Seas would rise when I gave the word. — Now in the morn-ing I

Musical notation for the third system, including treble and bass staves with chords and lyrics.

sleep a - lone, sweep the streets I used to own.

D^b E^b7 A^b Fm^{add9}

D^b E^b7 A^b Fm^{add9}

2. I used to

D^bmaj⁷ E^b7 A^b

roll the dice, feel the fear in my en - e - my's eyes.
 (3.) wild wind, blew down the doors to let me in.

Fm

D^bmaj⁷E^b7

— Lis-tened as the crowd would sing, — “Now the
— Shat-tered win-dows and the sound of drums. — Peo-ple

A^b

Fm

D^bE^b

old king is dead, long live the king.” One min-ute I held the key, — next the
could-n’t be-lieve what I’d be-come. Rev-o-lu-tion-ar - ies wait — for my

A^b

Fm

D^bmaj⁷

walls were closed on me and I dis-cov-ered that my cas - tles stand —
head on a sil - ver plate. — Just a pup-pet on a lone - ly string —

E^b7A^b

Fm



— up-on pil-lars of salt — and pil-lars of sand. } I
— Oh, who would ev-er wan-na be king? — }

hear Je - ru - sa - lem bells a - ring - ing. Ro - man Cav - al - ry choirs are sing - ing.

Db Eb Ab Fm7

Be my mir - ror, my sword, and shield. My mis - sion - ar - ies in a for - eign field.

Db Eb Ab/C

For some rea - son I can't ex - plain, { §, §§ I once you'd gone there was
I know Saint Pe - ter won't call

Fm7 Dbmaj7 Eb7

nev - er, nev - er an hon - est word, and that was
my name. Nev - er an hon - est word, but that was

A^bmaj⁷



Fm⁷



To Coda I ◊ D^b
To Coda II ◊



when I ruled the world.
when I ruled the world.



E^b7



A^b



1. Fm

2. Fm

D.S. al Coda I



3. It was the wick-ed and



◊ Coda I D^b



Fm

D^b



Fm

D^b

Fm

E^b7



Oh. Oh.

A^b Fm¹¹ D^bmaj⁷

Oh.

E^b7 A^b Fm¹¹ *D.S.S. al Coda II*

Oh. Oh.

⊕ *Coda* D^bmaj⁷ E^b7 A^bmaj⁷ Fm

Ooh.

Repeat and fade