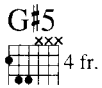


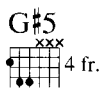


Crucify

Words and Music by Tori Amos

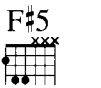
Moderately

Verse    

1. Ev - ery fin - ger in the room _ is point - ing at me _

mp

 I wan - na spit in their fac - es then I

 get a - fraid of what that _ could bring _ I got a

G#5
xxx
4 fr.

A#5
xxx
6 fr.

F#5
xxx
4 fr.

G#5
xxx
4 fr.

bowl-ing ball in my stom-ach I got a de-sert in my mouth _

A#5
xxx
6 fr.

F#5
xxx
4 fr.

Fig-ures that my cour-age would choose to sell out now _ I've been

B

F#

G#m
4 fr.

E

look-ing for a sav-ior in these dirt-y streets _

F#

G#m
4 fr.

E

F#

Look-ing for a sav-ior _ be-neath these dirt-y sheets _ I've been

B F# G#m G#m7/F#

rais - ing up my hands _ drive an - oth - er nail _ in _ Just what

E#m7b5 E

Chorus

God ___ needs _ one more vic - tim ___ Why do

G#m C#m7 F# C#m7

we cru - ci - fy ___ our - selves Ev - ery day _

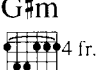
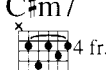

G#m C#m7 F# C#m7

I cru - ci - fy ___ my - self Noth - ing I do ___ is good e -

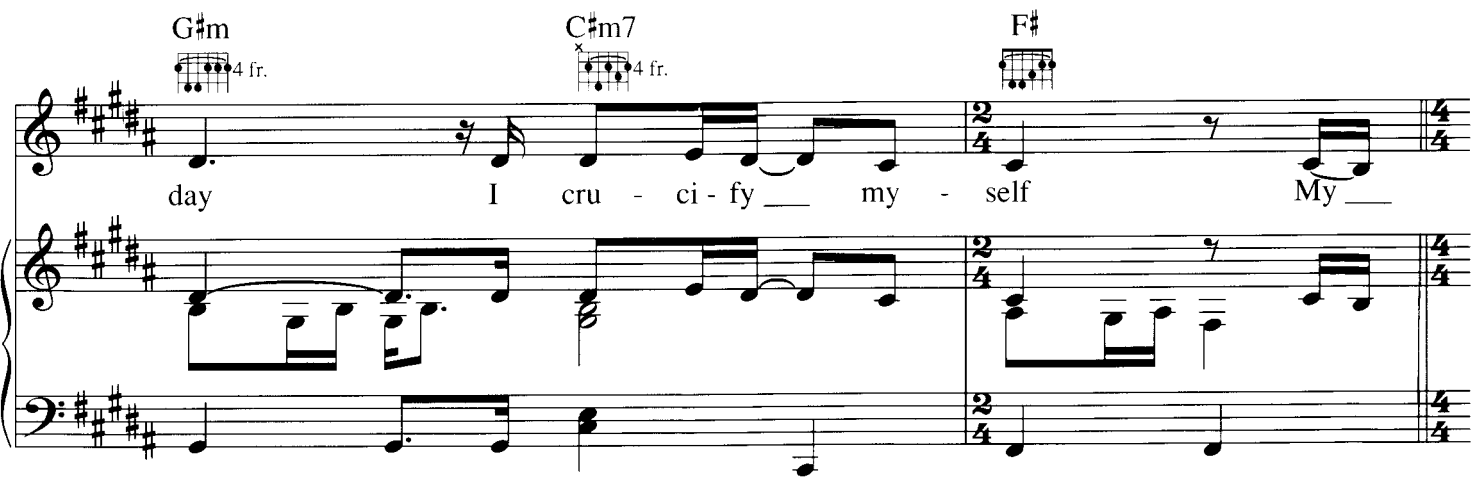
G#m  **C#m7**  **F#**  **C#m7** 

nough for you. I cru - ci - fy my - self Ev - ery



G#m  **C#m7**  **F#** 

day I cru - ci - fy my - self My



C#m  **E** 

heart issick of be - ing I said my heart is sick of be - ing in



G#m  **B**  **E**  **C#m** 

chains oh oh



1. **G#m** **B** **E** **C#m**

4 fr. 4 fr. 4 fr. 4 fr.

chains oh oh

2. to next strain **E** **C#m** **Fine** **E** **C#m**

4 fr. 4 fr. 4 fr. 4 fr.

oh oh Why do

G#m **B** **E** **C#m** *repeat and fade*

4 fr. 4 fr. 4 fr. 4 fr.

we cru - ci - fy our - selves Why do

G# **A#m** **B** **F#** **G#** **A#m**

4 fr. 4 fr. 4 fr. 4 fr. 4 fr.

Please be Save me

B

F#

G#

A#m

B

F#



Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a melody line. The melody starts with a quarter rest, followed by eighth notes: G#4, A#4, B4, C#5, B4, A#4, G#4. A slur covers the first six notes. The seventh measure has a quarter rest, followed by eighth notes: G#3, F#3, E3, D3. The word "cry" is written below the staff.

Musical staff with treble clef and piano accompaniment. The piano part consists of chords: B4, A#4, G#4, F#4, E4, D4 in the first measure; G#3, F#3, E3, D3 in the second measure; and B4, A#4, G#4, F#4 in the third measure. A slur covers the first two measures.

G#

A#m

B

F#



Musical staff with treble clef and a melody line. The melody starts with a quarter rest, followed by eighth notes: G#4, A#4, B4, C#5, B4, A#4, G#4. A slur covers the first six notes. The seventh measure has a quarter rest, followed by eighth notes: G#3, F#3, E3, D3. The words "Ah" and "ah" are written below the staff.

Musical staff with treble clef and piano accompaniment. The piano part consists of chords: G#4, A#4, B4, C#5, B4, A#4, G#4 in the first measure; G#3, F#3, E3, D3 in the second measure; and B4, A#4, G#4, F#4 in the third measure. A slur covers the first two measures.

B

F#

G#m

E



Musical staff with treble clef and a melody line. The melody starts with a quarter rest, followed by eighth notes: G#4, A#4, B4, C#5, B4, A#4, G#4. A slur covers the first six notes. The seventh measure has a quarter rest, followed by eighth notes: G#3, F#3, E3, D3. The words "Look - ing for a sav - ior in these dirt - y streets" are written below the staff.

Musical staff with treble clef and piano accompaniment. The piano part consists of chords: B4, A#4, G#4, F#4, E4, D4 in the first measure; G#3, F#3, E3, D3 in the second measure; and B4, A#4, G#4, F#4 in the third measure. A slur covers the first two measures. The dynamic marking *mp* is present.

F#

G#m

E

F#



Musical staff with treble clef and a melody line. The melody starts with a quarter rest, followed by eighth notes: G#4, A#4, B4, C#5, B4, A#4, G#4. A slur covers the first six notes. The seventh measure has a quarter rest, followed by eighth notes: G#3, F#3, E3, D3. The words "Look - ing for a sav - ior be - neath these dirt - y sheets I've been" are written below the staff.

Musical staff with treble clef and piano accompaniment. The piano part consists of chords: F#4, E4, D4, C4 in the first measure; G#3, F#3, E3, D3 in the second measure; and B4, A#4, G#4, F#4 in the third measure. A slur covers the first two measures.

rais - ing up my hands _ drive an - oth - er nail _ in _ Where are those

mf

an - gels _ when you need them _ Why do

mp

D.S. al Fine §

Additional Lyrics

2. Got a kick for a dog beggin' for love
 I gotta have my suffering so that I can have my cross
 I know a cat named Easter he says "Will you ever learn"
 You're just an empty cage girl if you kill the bird

I've been looking for a savior in these dirty streets
 Looking for a savior beneath these dirty sheets
 I've been raising up my hands, drive another nail in
 Got enough guilt to start my own religion

(Chorus to 2nd ending)