

EU SEI QUE VOU TE AMAR

As recorded by Baden Powell, 1972

(From the 1973 Album LE GENIE DE BADEN POWELL)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Antonio Carlos Jobim
Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 60

1

Gtr I

T	9	7	7	7	9	9	7	5	5	7	7	5	7	2	0	0	0	2	
A		7	7	7	7	9		7	5	7	7	5		0	1	0	1	0	1
B				8				7	5	6				0	1	0	1	0	1

sl. sl.

4

T	3	0	0	2	3	5	5	7	6	2	2	2	2	2	2	2	4	2	4	3	3	1	0	2	3	2	0	3		
A		0							6	2							4	2	4			3	3	1	0	2	3	2	0	3
B	0							0	6	2	0						0					3	3	1	0	2	3	2	0	3

sl. sl.

7

T	3	3	3	3	0	0	0	2	3	3	5	3	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
A					0	0	0	1	2	0	2	3	3	5	3	2	0	0	4	4	5	5	5	5	5	5	5	5	5	5
B					2			1	2	0	2	3	3	5	3	2	0	0	4	4	5	5	5	5	5	5	5	5	5	5

sl.

10

T	4	5	3	5	7	5	7	7	5	4	5	5	4	5	2	3	3	0	3	3	3	3	3	3	3	3	3	3	3	
A								7	5	4	5	5	4	5	2	3	3	0	2	3	3	3	3	3	3	3	3	3	3	3
B	0							7	5	4	5	5	4	5	2	3	3	0	2	3	3	3	3	3	3	3	3	3	3	3

sl.

13

T 5 5 3 2 (2) 3 3 0 0 2
A 0 2 2 2 0 1 0 1 0 0 0
B 0 0 0 3 3 2 3 0 0

16

T 0 2 0 2 3 3 2 3 3 1 2 2
A 0 2 0 2 2 2 3 2 3 1 2 1 2
B 0 2 0 2 2 2 2 3 2 3 1 1 2

H P

19

T 7 0 7 0 7 0 6 6 6 6 6 2 2 2 2 2 0 2 0
A 7 1 7 1 7 1 2 6 6 6 6 6 2 2 2 2 2 0 2 0
B 7 0 7 0 7 0 0 6 6 6 6 6 2 2 2 2 2 0 2 0

sl. sl.

22

T 1 0 1 2 3 2 0 3 (3) 3 3 3 3 0 0 0 0 2 3 3 5 3 2
A 1 0 1 1 0 2 0 3 (3) 3 3 3 3 0 0 0 0 1 2 0 2 3 3 5 3 2
B 3 0 3 2 (2) 0 2 3 3 3 3 0 0 0 0 1 2 0 2 3 3 5 3 2

sl.

25

T 5 5 5 5 5 4 5 4 0 2 3 7 2 0 3 2 (2) 0 0 7 0 0 3
A 5 5 5 5 5 4 5 4 0 2 3 7 2 0 3 2 (2) 0 0 7 0 0 3
B 0 4 4 4 4 0 2 3 7 2 0 3 2 (2) 0 0 7 0 0 3

Musical notation for measures 28-30. The system includes a treble clef staff with a key signature of two sharps (F# and C#). Below it are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 28 starts with a guitar chord and a melodic line. Measure 29 continues the melody with a slur. Measure 30 ends with a slur. The guitar staves show fret numbers and techniques like slurs and bends.

Musical notation for measures 31-33. The system includes a treble clef staff with a key signature of two sharps. Below it are three guitar staves labeled T, A, and B. Measure 31 starts with a guitar chord and a melodic line. Measure 32 continues the melody with a slur. Measure 33 ends with a slur. The guitar staves show fret numbers and techniques like slurs and bends.

Musical notation for measures 34-36. The system includes a treble clef staff with a key signature of two sharps. Below it are three guitar staves labeled T, A, and B. Measure 34 starts with a guitar chord and a melodic line. Measure 35 continues the melody with a slur. Measure 36 ends with a slur. The guitar staves show fret numbers and techniques like slurs and bends.

Musical notation for measures 37-39. The system includes a treble clef staff with a key signature of two sharps. Below it are three guitar staves labeled T, A, and B. Measure 37 starts with a guitar chord and a melodic line. Measure 38 continues the melody with a slur. Measure 39 ends with a slur. The guitar staves show fret numbers and techniques like slurs and bends.

Musical notation for measures 40-42. The system includes a treble clef staff with a key signature of two sharps. Below it are three guitar staves labeled T, A, and B. Measure 40 starts with a guitar chord and a melodic line. Measure 41 continues the melody with a slur. Measure 42 ends with a slur. The guitar staves show fret numbers and techniques like slurs and bends.

43

T
A
B

46

T
A
B

49

T
A
B

52

T
A
B

sl.

55

T
A
B

sl.

58

T
A
B

sl.

61

T
A
B

sl.

64

T
A
B

sl.

sl.

67

T
A
B

sl.

sl.

71

T
A
B

74

T 0 3 2 0 (0) 0 0 0 0 0 0 0 2 0 3 2
A 2 0 2 0 0 0 2 0 0 0 2 0 0 0 0 0
B 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

77

T 2 0 2 3 0 2 5 9 9 9 9
A 0 0 0 0 0 3 2 3 3 7 7 7 9 8 7 10 9
B 0 0 0 0 3 2 3 3 7 7 7 9 8 7 10 9

sl.

80

T 7 9 7 10 9 7 5 (5) 5 5 5 5 5 7 8 10 8 7 (7)
A 7 9 7 10 9 7 5 5 5 5 5 5 5 7 8 10 8 7 (7)
B 8 7 (7) 7 7 6

sl. *sl.* *sl.*

83

T 3 1 3 3 2 0 3 2 0 (0) 0 3 2 3 2 0 3
A 0 1 3 3 0 1 0 2 0 0 3 2 3 0 0 0
B 2 0 1 3 3 1 2 0 0 0 0 0 0 0 0 0

86

T 0 5 5 2 2 0 0 2 2 4 4 2 2 4 4 2 2 2
A 0 5 5 2 2 0 0 2 2 4 4 2 2 4 4 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The image displays a musical score for guitar, consisting of a standard staff and a guitar tablature staff. The standard staff is in treble clef with a key signature of one sharp (F#). The tablature staff is labeled with 'T', 'A', and 'B' for the strings. The tablature shows fret numbers for each string across three measures. The first measure has fret numbers 2, 2, and 0. The second measure has fret numbers 2, 3, and 5. The third measure has fret numbers 5, 3, and 0. The strings are labeled T (Top), A (Acoustic), and B (Bass).