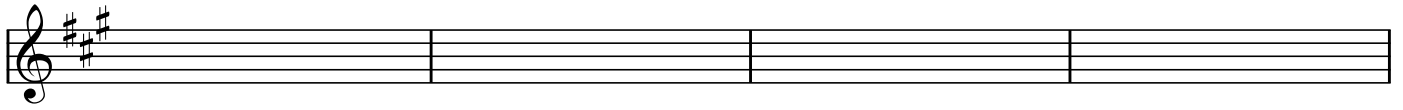


# Let's Face The Music And Dance

Irving Berlin



**A**

5 Am F/A Am Am<sup>6</sup> Am<sup>7</sup>

There may be trou - ble a - head.

9 Am F/A Am Bm<sup>7b5</sup> E<sup>7</sup> A

But while there's moon - light and mu - sic and love and ro -

13 A<sup>Δ7</sup> A<sup>7</sup> D<sup>6</sup> Dm<sup>6</sup> A F<sup>9</sup> Bm<sup>7b5</sup> E<sup>7#5</sup>

mance, Let's Face The Mu - sic And Dance.

**B**

19 Am F/A Am Am<sup>6</sup> Am<sup>7</sup>

Be - fore the fid - dlers have fled,

23 E<sup>7</sup> F<sup>7</sup> B<sup>7</sup> Bm<sup>7</sup>

be - fore they ask us to pay the bill, and

27 E<sup>7</sup> C#m<sup>7b5</sup> F#7b<sup>9</sup>

while we still have the chance,

31 D G<sup>6</sup> A<sup>6</sup>

Let's Face The Mu - sic And Dance.

## Let's Face The Music And Dance - 2

**C**

35 **F** **C7** **F** **C7**

Soon\_\_\_\_\_ we'll be with - out the moon,\_\_\_\_\_ hum - ming a

39 **F** **E7**

dif - frent tune,\_\_\_\_\_ and then\_\_\_\_\_

**D**

43 **Am** **F/A** **Am** **Am<sup>6</sup>** **Am<sup>7</sup>**

there may be tear - drops to shed.\_\_\_\_\_

47 **Am** **F/A** **Am** **Bm<sup>7b5</sup>** **E7** **A**

So while there's moon - light and mu - sic and love and ro -

51 **A<sup>Δ7</sup>** **A<sup>7</sup>** **D** **Dm<sup>6</sup>** **A/C<sup>#</sup>**

mance,\_\_\_\_\_ Let's Face The Mu - sic And Dance,\_\_\_\_\_

55 **B<sup>7</sup>** **F13<sup>b5</sup>** **A/E** **Bm<sup>7</sup>** **To Coda** **Bm<sup>7</sup>/E**

\_\_\_\_\_ dance. Let's Face The Mu - sic And

59 **A<sup>6</sup>** **Cm<sup>6</sup>** **Bm<sup>7b5</sup>** **E7<sup>#5</sup>** **Coda** **E7<sup>#5(b9)</sup>** **A<sup>6</sup>**

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