

DEEDLES' BLUES

As Sung by Diane Schuur

Introduction: 4 bars

**[A] I'm feelin' mighty lucky, I got a brand new man.
Yes, I'm feelin' mighty lucky, I got a brand new man.
I'm tellin' you he loves me like nobody can.**

**[B] Well, I met him on the corner, it was pourin' rain.
Yes, I met him on the corner, it was pourin' rain.
He said, "Come on in here, baby, and tell me what's your name."**

**[C] I said, "Deedles, Deedles is my name."
I said, "Deedles, Deedles is my name."
I don't know how I got here, but I'm mighty glad I came."**

[D] Ensemble – 12 bars

**[E] He said, "Come back, baby, come back.
Come back, baby, come back.
Come back, baby, come back.
Come back, baby, come back.
Scat . . .**

[F] Tenor Solo – 24 bars

**[G] Well, it was 8:00 this evening, I hear the telephone.
Yes, it was 8:00 this evening, I hear the telephone.
He said, "I'm waitin' for you, baby, 'cause I feel so all alone."**

**[H] (Band: Here comes Deedles.) Deedles is my name.
(Band: Here comes Deedles.) Deedles is my name.
I don't know how I got here, but I'm mighty, mighty glad I came.**

DEEDLES' BLUES

A

I'm feel-in' might-y lucky, I've got a brand new man, Yes, I'm feel-

in might-y luck-y, I've got a brand new man. I'm

tell-in' you he loves me Like no-bod-y can. Well, I

B

met him on the cor-ner, it was pour-in' rain. Yes, I

met him on the cor-ner, it was pour-in' rain. He said,

C

"Come on in here, ba-by and tell me what's — your name." I said,

"Deed-les, Deed-les is my name." I said,

"Deed-les, Deed-les is my name. — I

D

don't know how I got here, but I'm might-y glad — I came."

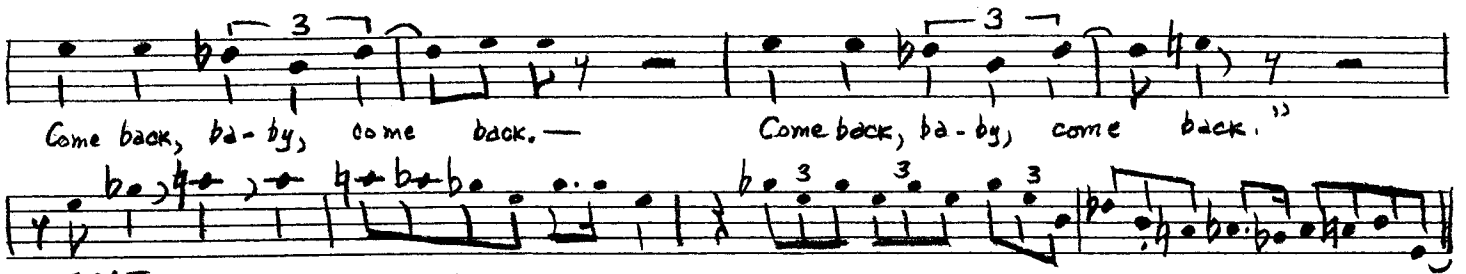
ENSEMBLE ||

He said,"

E

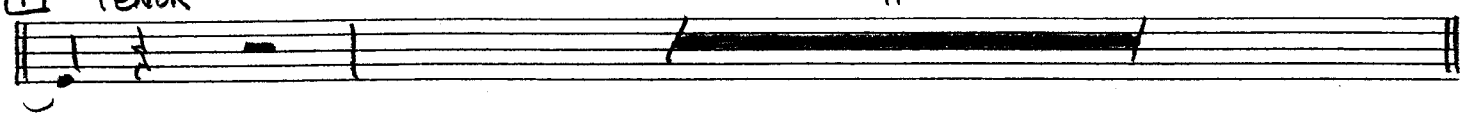
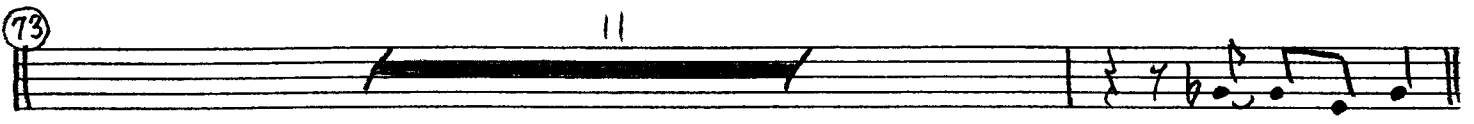
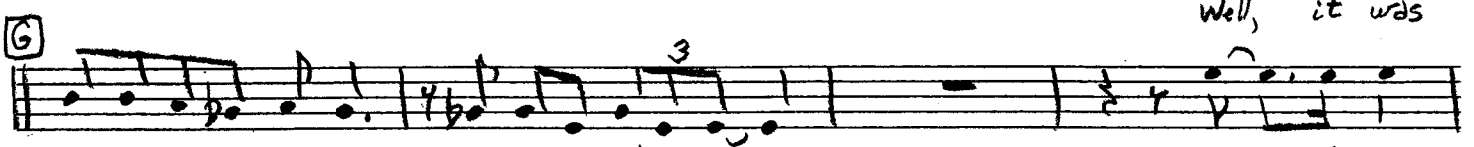
"Come back, ba-by, come back. Come back, ba-by, come back. —

DEEDLES' BLUES
Vocal



Come back, ba-by, come back. — Come back, ba-by, come back."

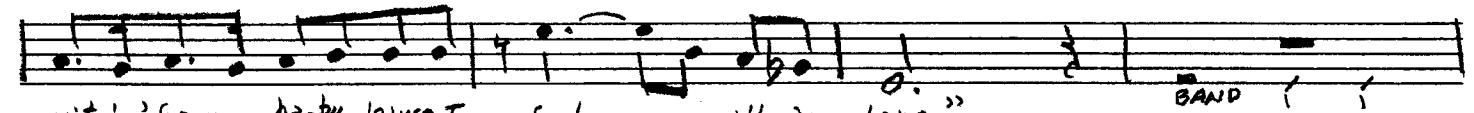
SCAT...
F TENOR

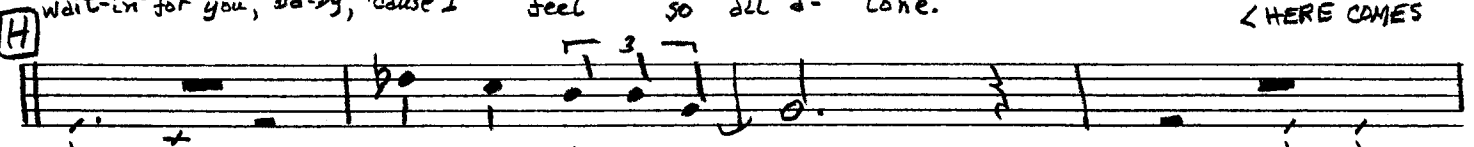
8 o' clock this eve-'ning I hear the tel-e- phone, Well, it was



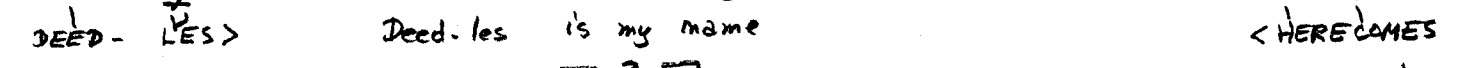
8 o' clock this eve-'ning I hear the tel-e- phone. — Yes, it was



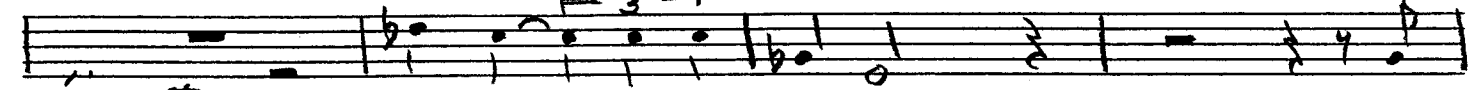
wait-'in' for you, ba-by, 'cause I feel so all a- lone." He said, 'I'm



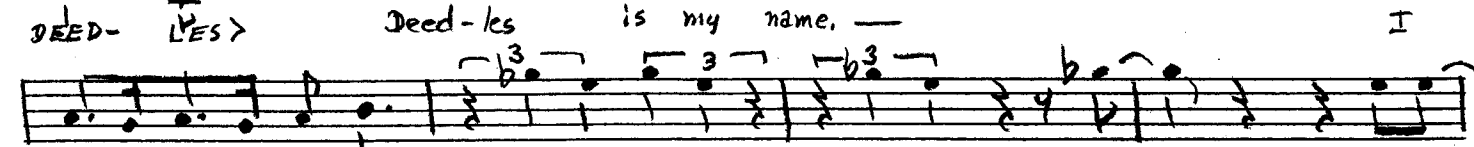
BAND < HERE COMES



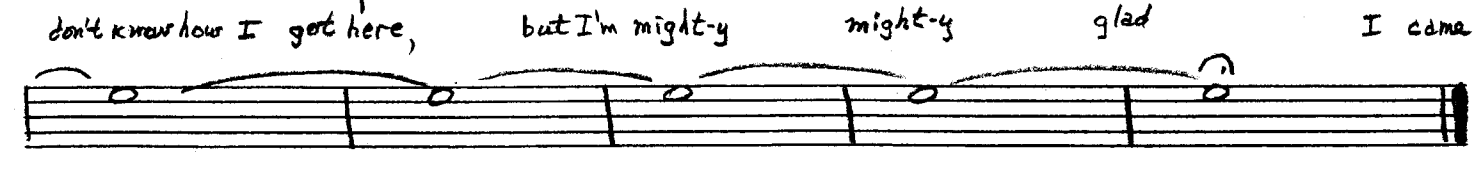
DEED-LES > Deed-les is my name < HERE COMES



DEED-LES > Deed-les is my name. — I



don't know how I got here, but I'm might-y might-y glad I come!



This notation roughly follows the vocal as rendered by Diane Schuur on the recording,
Diane Schuur and the Count Basie Orchestra, GRP, 1990.

1st ALTO SAX

D.T.

DIANE SCHUR

ARR BY

FRANK FOSTER

DEEDLES' BLUES

(BRAND NEW MAN)

INTRO

(UNIS.)

Musical staff 1: Intro melody in B-flat major, 4/4 time. Notes: B \flat , A, G, F, E, D, C, B \flat . Includes dynamics *f* and accents.

Musical staff 2: Bass line for measures 1-12. Includes dynamics *f* and "Long!" marking.

Musical staff 3: Melody for measures 13-14 and 15-16. Includes dynamics *mf* and (UNIS.) marking.

Musical staff 4: Melody for measures 17-18 and 19-20. Includes dynamics *mf* and (UNIS.) marking.

Musical staff 5: Melody for measures 21-22 and 23-24. Includes dynamics *mp* and (UNIS.) marking.

Musical staff 6: Melody for measures 25-26 and 27-28. Includes dynamics *mp* and (UNIS.) marking.

Musical staff 7: Melody for measures 29-30 and 31-32. Includes dynamics *mf* and (UNIS.) marking.

Musical staff 8: Melody for measures 33-34 and 35-36. Includes dynamics *mf* and (UNIS.) marking.

Musical staff 9: Melody for measures 37-38 and 39-40. Includes dynamics *f* and (UNIS.) marking.

Musical staff 10: Melody for measures 41-42 and 43-44. Includes dynamics *f* and (UNIS.) marking.

DEEDLES' BLUES

1ST ALTO

Musical staff 45-48. Measures 45, 46, 47, and 48. Includes accents and slurs.

Musical staff 49-52. Measure 49 marked **E** (NO VIBRATO) and *mf*. Measure 50 marked *ff*. Measure 51-52 marked with a **2** and a slash through the staff.

Musical staff 53-56. Measures 53, 54, 55, and 56. Includes slurs and accents.

Musical staff 57-60. Measures 57, 58, 59, and 60. Includes slurs and accents.

Musical staff 61-64. Measure 61 marked **F** (UNISON) (NOT TOO LOUD) and *mp*. Measures 62, 63, and 64.

Musical staff 65-68. Measures 65, 66, 67, and 68.

Musical staff 69-72. Measures 69, 70, 71, and 72.

Musical staff 73-76. Measure 73 marked **73** (SOLI) and *mf*. Measures 74, 75, and 76. Includes triplets.

Musical staff 77-80. Measures 77, 78, 79, and 80. Includes triplets.

Musical staff 81-84. Measures 81, 82, 83, and 84. Includes triplets.

G (SOLI) (TUTTI)

85 86 87 88

(SOLI)

89 90 91 92

93 94 95 96 HERE COMES

H (PLAY!) SING!

97 DEE - DLES 98 mf 99 f 100 HERE COMES

(PLAY)

107 DEE - DLES 102 103 f 104

(UNISON)

105 sfz > 106 107 mp 108 'CRES - - - -

(UNISON) (NO VIBRATO)

109 110 111 sfz > 112

113 fff fine

RECORDED ON DIANE SCHLUR AND THE COUNT BASIE ORCHESTRA, GRP, 1990

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Saxes: Altos - Danny Turner, Danny House; Tenors - Eric Dixon, Kenny Hing; Bari - John Williams

Trumpets: Byron Stripling, Bob Ojeda, Sonny Cohn, Melton Mustafa

Trombones: Dennis Wilson, Clarence Banks, Mel Wanzo, Bill Hughes

Piano: Unidentified (Ghost of Count Basie?)

Guitar: Freddy Green (last appearance)

Bass: Lynn Seaton

Drums: Dennis Mackrel

2ND ALTO SAX
D.H.

DIANE SCHOUR
ARR BY
FRANK FOSTER

DEEDLES' BLUES

(BRAND NEW MAN)

INTRO

The musical score is written for 2nd Alto Saxophone in the key of B-flat major and 4/4 time. It begins with an **INTRO** section. The first staff shows a melodic line starting on G4, moving up to A4, B4, and C5, with a dynamic marking of **f**. The second staff contains a **Long!** instruction and a box labeled **A** with the number **12** below it, indicating a 12-measure rest. The third staff is labeled **B** and contains measures 13-14, 15, 16, and 17-18, with a **(UNIS.)** instruction above measure 15. The fourth staff contains measures 19, 20, 21-22, and 23, with a **2** above measure 21. The fifth staff is labeled **C** and contains measures 23, 24, 25-26, and 27, with a **2** above measure 25 and a **3** above measure 27. The sixth staff contains measures 28, 29-30, 31, and 32, with a **2** above measure 29 and a **3** above measure 31. The seventh staff is labeled **D** and contains measures 33-34, 35, 36, and 37, with a **2** above measure 33 and a **3** above measure 35. The eighth staff contains measures 37, 38, 39, and 40, with a **f** dynamic marking below measure 37. The ninth staff contains measures 41, 42, 43, and 44, with a **f** dynamic marking below measure 41. The score includes various musical notations such as slurs, accents, and dynamic markings (**f**, **mp**, **mf**).

Musical staff 45-48. Measures 45, 46, 47, and 48. Includes accents and slurs.

Musical staff 49-52. Measure 49 starts with a box containing 'E' and '(NO VIBRATO)'. Measure 50 has a dynamic marking 'mf'. Measure 51 has a dynamic marking 'ff'. Measure 52 has a '2' above the staff and a double bar line.

Musical staff 53-56. Measure 56 has a 'Gliss' annotation above the staff.

Musical staff 57-60. Measures 57, 58, 59, and 60. Includes accents and slurs.

Musical staff 61-64. Measure 61 starts with a box containing 'F' and '(UNISON) (NOT TOO LOUD)'. Measure 61 has a dynamic marking 'mp'. Measures 62, 63, and 64.

Musical staff 65-68. Measures 65, 66, 67, and 68.

Musical staff 69-72. Measures 69, 70, 71, and 72.

Musical staff 73-76. Measure 73 starts with a box containing '73' and '(SOLO)'. Measure 73 has a dynamic marking 'mf'. Measures 74, 75, and 76. Includes a triplet in measure 74.

Musical staff 77-80. Measures 77, 78, 79, and 80. Includes a triplet in measure 78.

Musical staff 81-84. Measures 81, 82, 83, and 84. Includes a triplet in measure 82.

G (SOLI) (TUTTI)

85 mp 86 87 f 88

(SOLI) (TUTTI)

89 90 91 92

(SING!) (VOCALLY)

93 94 95 96 HERE COMES

H (PLAY!) (SING!)

97 DEE - DLES 98 mf 99 f 100 HERE COMES

(PLAY)

101 DEE - DLES 102 103 104

(UNISON)

105 > sfz 106 107 mp 108 CRES

(UNISON)

109 CRES 110 111 sfz 112

113 *fff* *fff* ine

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Trombones: Dennis Wilson, Clarence Banks, Mel Wanzo, Bill Hughes

Piano: Unidentified (Ghost of Count Basie?)

Guitar: Freddy Green (last appearance)

Bass: Lynn Seaton

Drums: Dennis Mackrel

DIANE SCHUUR
1st TENOR SAX

ARRANGED BY
FRANK FOSTER

DEEDLES' BLUES
(BRAND NEW MAN)

INTRO

f A B C

Long! A 12

B 2 (UNIS.) 2 2

13-14 15 16 17-18

19 20 21-22

C 2 2 3

23 24 25-26 27 mp

28 29-30 31 32

2 3 3

35-36 35 36 mf (f)

D

37 f 38 39 40

41 42 43 44

Musical staff 45-48. Measures 45, 46, 47, and 48. Includes accents and slurs.

Musical staff 49-52. Measure 49: **E** (NO VIBRATO) *Mf*. Measure 50: *ff*. Measure 52: **2**.

Musical staff 53-56. Measure 56 includes a glissando: *Gliss*.

Musical staff 57-60. Includes accents and slurs.

Musical staff 61-64. Measure 61: **F** (UNISON) [NOT TOO LOUD] *mp*. Measure 63: *v*.

Musical staff 65-68.

Musical staff 69-72.

Musical staff 73-76. Measure 73: **73** *Mf*. Measure 74: **3**.

Musical staff 77-80. Measure 78: **3**.

Musical staff 81-84. Measure 82: **3**.

DEEDLES' BLUES

1ST TENOR

G (SOLO) (TUTTI)

85 mp 86 87 f 88

(SOLO) (TUTTI)

89 mf 90 91 f 92

(SOLO) (TUTTI) SING! (VOCALLY)

93 94 95 96 HERE COMES

H (PLAY) SING!

97 DEE - DLES 98 99 f 100 HERE COMES

(PLAY)

101 DEE - DLES 102 103 f 104

(UNIS.)

105 sfz 106 107 108

(UNISON)

109 110 111 sfz 112

113 Fine

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Drums: Dennis Mackrel

DIANE SCHUR

ARRANGED BY
FRANK FOSTER

2nd TENOR SAX

LOOTIE

DEEDLES' BLUES

(BRAND NEW MAN)

INTRO

Long!

A

12

B

2

(UNIS.)

2

C

2

D

(UNISON)

Musical staff 45-48. Measures 45, 46, 47, and 48. Includes accents (^) and slurs.

E

(NO VIBRATO)

2

Musical staff 49-52. Measures 49, 50, 51, and 52. Includes dynamics *mf* and *ff*, and a fermata over measure 52.

Musical staff 53-56. Measures 53, 54, 55, and 56. Includes a glissando line labeled "Gliss" at the end.

Musical staff 57-60. Measures 57, 58, 59, and 60. Includes accents (^) and slurs.

F

(UNISON) [NOT TOO LOUD]

Musical staff 61-64. Measures 61, 62, 63, and 64. Includes dynamics *mp*.

Musical staff 65-68. Measures 65, 66, 67, and 68. Includes accents (^) and slurs.

Musical staff 69-72. Measures 69, 70, 71, and 72. Includes accents (^) and slurs.

73

Musical staff 73-76. Measures 73, 74, 75, and 76. Includes dynamics *mf* and a triplet of eighth notes in measure 74.

Musical staff 77-80. Measures 77, 78, 79, and 80. Includes a triplet of eighth notes in measure 78.

Musical staff 81-84. Measures 81, 82, 83, and 84. Includes a triplet of eighth notes in measure 82.

DEEDLES' BLUES

2ND TENOR

Handwritten musical score for 2nd Tenor of "Deedles' Blues". The score is written on ten staves. It includes various performance instructions such as "(SOLO)", "(TUTTI)", "(PLAY)", "(ONIS.)", and "SING! (VOCALLY)". Measure numbers 85 through 113 are indicated. Dynamics include mp, mf, f, and sfz. The lyrics "DEE - DLES" and "HERE COMES" are written below the notes. The piece concludes with a double bar line and the word "fine" written in cursive.

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Piano: Unidentified (Ghost of Count Basie?)

Guitar: Freddy Green (last appearance)

Bass: Lynn Seaton

Drums: Dennis Mackrel

BARI SAX

DEEDLES' BLUES

YAMZ

(BRAND NEW MAN)

INTRO

Long!

A

12

B

C

D

Musical staff 45-48. Measures 45, 46, 47, and 48. Includes accents (^) and a glissando (Gliss) marking at the end of measure 48.

Musical staff 49-52. Measure 49 starts with a boxed 'E' and '(NO VIBRATO)'. Dynamic markings include *mf* and *ff*. A '2' is written above measure 52. A glissando (Gliss) marking is at the end of measure 52.

Musical staff 53-56. Measures 53, 54, 55, and 56. Includes a glissando (Gliss) marking at the end of measure 56.

Musical staff 57-60. Measures 57, 58, 59, and 60. Measure 57 has a 'v' marking. Measure 58 has a 'v' marking. Measure 60 has a 'v' marking.

Musical staff 61-64. Measure 61 has a boxed 'F' and '(UNISON) [NOT TOO LOUD]'. Dynamic marking is *mp*. Measures 62, 63, and 64.

Musical staff 65-68. Measures 65, 66, 67, and 68.

Musical staff 69-72. Measures 69, 70, 71, and 72.

Musical staff 73-76. Measure 73 has a boxed '73' and dynamic marking *mf*. Measures 74, 75, and 76. Includes a triplet (3) in measure 75.

Musical staff 77-80. Measures 77, 78, 79, and 80. Includes a triplet (3) in measure 79.

Musical staff 81-84. Measures 81, 82, 83, and 84. Includes a triplet (3) in measure 82. Ends with a double bar line and a '15' marking.

G (SOLI) (TUTTI)

85 mp 86 87 f 88

(SOLI) (TUTTI)

89 mf 90 97 f 92

(SOLI) (SING! VOCALLY)

93 94 95 96 HERE COMES

H (SING!)

97 DEE - DLES 98 99 f 100 HERE COMES

101 DEE - DLES 102 103 104

105 sfz 106 107 108

109 110 111 112 sfz

113 *mf* *ff* *fine*

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Drums: Dennis Mackrel

DIANE SCHUUR

ARRANGED BY
FRANK FOSTER

1st TRUMPET

STRIPSKI

DEEDLES' BLUES

(BRAND NEW MAN)

Handwritten notes: Vamp, Long!, Long

INTRO

1-12

A 12

B 12

13-24

C

25 26

27-28

29 30 31-32

33

34 35

D

36

37

38 39 40

41

42 43 44

45

46 47 48

E

49

50

51-52

53-54

DEEDLES' BLUES

1ST TRUMPET

1

55 56 57-59 60

Gliss

UNISON

F 12 **73**

61-72 74

UNISON

75 *f* 76 77 78

79 80 81 82

83 84

TURN PAGE FAST

DEEDLES' BLUES

1ST TRUMPET

G

85 86 87 88

89 90 91 92

93 94 95 96

H

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

G

|| fine

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Bass: Lynn Seaton

Drums: Dennis Mackrel

DIANE SCHUUR

ARRANGED BY
FRANK FOSTER

2ND TRUMPET

DEEDLES' BLUES

O'JADED

(BRAND NEW MAN)

Rhythm Camp **INTRO** *dim. mf*

Long! **A** [SOLO AD-LIB BEHIND] 12 [VOCAL] [...BUT DON'T CROWD HER]

B [SOLO CONT'D.] 12 [IN THE CRACKS] **C** *mp*

D *f*

E 1 50 51 52

Detailed description: This is a handwritten musical score for the 2nd Trumpet part of 'Deedles' Blues'. The score is written on a single staff with a key signature of two flats (Bb and Eb) and a common time signature (C). It begins with an 'INTRO' section marked 'Rhythm Camp' and 'dim. mf'. The main body of the score is divided into five sections labeled A through E. Section A includes a 'Long!' instruction and a 'VOCAL' line. Section B is marked 'SOLO CONT'D.' and 'IN THE CRACKS'. Section C is marked 'mp'. Section D is marked 'f'. Section E includes measure numbers 49, 50, 51, and 52. The score contains various musical notations including slurs, accents, and dynamic markings.

DEEOL'S BLUES

2ND TRUMPET

Gliss

1 (b) 1

53 54 55 56

Detailed description: This staff contains measures 53 to 56. Measure 53 has a circled 'D' and a '1' above it. Measure 54 has a circled '(b)' and a '1' above it. Measure 55 has a '1' above it. Measure 56 has a circled 'b' and a '1' above it. There are various musical notations including slurs and accents.

57 58 59 60

(UNISON)

Detailed description: This staff contains measures 57 to 60. Measure 60 is marked '(UNISON)'. There are musical notations including slurs and accents.

F

61 62 63 64

mf

Detailed description: This staff contains measures 61 to 64. Measure 63 has a circled 'F' and 'mf' below it. There are musical notations including slurs and accents.

65-68

Detailed description: This staff contains measures 65 to 68, which are mostly blank with some scribbles in measure 68.

69 70 71 72

Detailed description: This staff contains measures 69 to 72. There are musical notations including slurs and accents.

73

[OPTIONAL 8VA]

74 75 76

f

Detailed description: This staff contains measures 73 to 76. Measure 73 has a circled '73'. Measure 75 has 'f' below it. There is a circled '4' below measure 75. There are musical notations including slurs and accents.

77-80

Detailed description: This staff contains measures 77 to 80, which are mostly blank with some scribbles in measure 80.

(OPTIONAL 8VA)

81 82 83 84

f

(TURN PAGE FAST)

Detailed description: This staff contains measures 81 to 84. Measure 83 has 'f' below it. There are musical notations including slurs and accents. The text '(TURN PAGE FAST)' is written at the end of the staff.

Detailed description: Two empty musical staves at the bottom of the page.

DEEDLES' BLUES

2ND TRUMPET

G

85 86 87 88

89 90 91 92

93 94 95 96

H

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113

sfz

p

fine

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Guitar: Freddy Green (last appearance)

Bass: Lynn Seaton

Drums: Dennis Mackrel

DIANE SCHUR

ARRANGED BY
FRANK FOSTER

3RD TRUMPET

DEEDLES' BLUES

(BRAND NEW MAN)

cup

VAMP

INTRO *ovl Q*

A *solob* 12

B *solob* 12

C

D *mf* *(Tutti)*

E 1 2 2

49 50 51-52 53-54

f

1

55 56 57 58

1

(UNISON)

59 60 61 62

mf

63 64 65-68

69 70 72

73

(OPTIONAL 8VA)

73 74 75 76

77 78 79 80

(OPTIONAL 8VA)

81 82 83 84

(TURN PAGE FAST)

G

85 86 87 88

89 90 91 92

93 94 95 96

H

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113

fine

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Drums: Dennis Mackrel

DIANE SCHURK

ARRANGED BY
FRANK FOSTER

4th TRUMPET

MUSTAFA

DEEDLES' BLUES

(BRAND NEW MAN)

INTRO

A

12

B

12

C

mp

2

2

1

mf

D

~~~~~

E

1

2

2

49

50

51-52

53-54

1

55 56 57 58

Gliss

1

Detailed description: This staff contains measures 55 through 58. Measure 55 has a whole rest with a '1' above it. Measure 56 has a quarter note G4 with a '1' above it, followed by a quarter note F4 with a '1' above it, and a quarter note E4 with a '1' above it. Measure 57 has a quarter note D4 with a '1' above it, followed by a quarter note C4 with a '1' above it, and a quarter note B3 with a '1' above it. Measure 58 has a whole rest with a '1' above it. A wavy line labeled 'Gliss' spans from the end of measure 56 to the beginning of measure 57. A sharp sign is above the staff in measure 57.

1

59 60 61 62

(UNISON)

F

Detailed description: This staff contains measures 59 through 62. Measure 59 has a whole rest with a '1' above it. Measure 60 has a quarter note G4 with a '1' above it, followed by a quarter note F4 with a '1' above it, and a quarter note E4 with a '1' above it. Measure 61 has a quarter note D4 with a '1' above it, followed by a quarter note C4 with a '1' above it, and a quarter note B3 with a '1' above it. Measure 62 has a whole rest with a '1' above it. A box containing the letter 'F' is above the staff in measure 61. The word '(UNISON)' is written above the staff in measure 60.

63 mf 64 65-68

4

Detailed description: This staff contains measures 63 through 68. Measure 63 has a quarter note G4 with a '1' above it, followed by a quarter note F4 with a '1' above it, and a quarter note E4 with a '1' above it. Measure 64 has a quarter note D4 with a '1' above it, followed by a quarter note C4 with a '1' above it, and a quarter note B3 with a '1' above it. Measures 65-68 are marked with a large '4' above the staff and a diagonal slash through the staff, indicating a four-measure rest.

69 70 71 72

Detailed description: This staff contains measures 69 through 72. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a quarter note G4 with a '1' above it, followed by a quarter note F4 with a '1' above it, and a quarter note E4 with a '1' above it. Measure 72 has a quarter note D4 with a '1' above it, followed by a quarter note C4 with a '1' above it, and a quarter note B3 with a '1' above it.

73

74 75 f 76

4

Detailed description: This staff contains measures 73 through 76. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a quarter note G4 with a '1' above it, followed by a quarter note F4 with a '1' above it, and a quarter note E4 with a '1' above it. Measure 76 has a quarter note D4 with a '1' above it, followed by a quarter note C4 with a '1' above it, and a quarter note B3 with a '1' above it. A box containing the number '73' is above the staff in measure 73. A large '4' is written below the staff in measure 75. The dynamic marking 'f' is below the staff in measure 75.

77-80

Detailed description: This staff contains measures 77 through 80. Measures 77-80 are marked with a diagonal slash through the staff, indicating a four-measure rest.

81 82 83 84

Detailed description: This staff contains measures 81 through 84. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a quarter note G4 with a '1' above it, followed by a quarter note F4 with a '1' above it, and a quarter note E4 with a '1' above it. Measure 84 has a quarter note D4 with a '1' above it, followed by a quarter note C4 with a '1' above it, and a quarter note B3 with a '1' above it.

(TURN PAGE FAST) →

Detailed description: This section contains four empty musical staves, each consisting of five lines.

**G**

85 86 87 88

89 90 91 92

93 94 95 96

**H**

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113

*sfz*

*1*

*1*

*fine*

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Trom bones: Dennis Wilson, Clarence Banks, Mel Wanzo, Bill Hughes

Piano: Unidentified (Ghost of Count Basie?)

Guitar: Freddy Green (last appearance)

Bass: Lynn Seaton

Drums: Dennis Mackrel

DIANE SCHUUR

ARRANGED BY  
FRANK FOSTER

# 1ST TRUMPET

## DEEDLES' BLUES

(BRAND NEW MAN)

D.W.

INTRO

1-12

A

12

13 mp 14 15-16 17

18 19-20 21 22

23 24 (mp)

29 30 31 32 33 34 35 36 mf

37 38 39 40

41 42 43 44

DEEDLES' BLUES

1ST TROMBONE

45 46 47 48

**E**

49 50 *ff* 51 52

53 54 55 56 *Gliss*

57 58 59 60 (UNISON)

**F**

61 62 63 64 (UNISON) *mf*

65 66 67 68

69 70 71 72

**73**

73 74 75 76 *f*

77 78 79 80

81 82

V.S. →



## DEEDLES' BLUES

1ST TROMBONE

83 84 85 f 86

87 88 89 90

91 92 93 94

95 96 97 ff 98

99 100 101 102

103 104 105 sfz 106

107 108 109 110 (UNISON)

sfz fine

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**Bass:** Lynn Seaton

**Drums:** Dennis Mackrel

# 2nd TRUMPET

# DEEDLES' BLUES

CEE WEE BEE WEE

INTRO

(BRAND NEW MAN)

Musical staff 45-48. Measure 45 starts with a treble clef and a key signature of two flats (Bb, Eb). The staff contains eighth and quarter notes with various accents and slurs. Measure 48 ends with a double bar line.

Musical staff 49-52. Measure 49 begins with a boxed 'E' indicating the key signature. The staff features rests and notes with slurs and accents. Measure 50 includes the dynamic marking 'ff'.

Musical staff 53-56. Measure 56 includes a wavy line and the word 'Gliss' written above the staff, indicating a glissando.

Musical staff 67-60. Measure 60 includes the instruction '(UNISON)' written above the staff.

Musical staff 61-64. Measure 63 includes the instruction '(UNIS.)' and the dynamic marking 'mf'.

Musical staff 65-68. Measure 68 features a triplet of notes.

Musical staff 69-72. Measure 72 features a triplet of notes.

Musical staff 73-76. Measure 73 begins with a boxed '73'. Measure 75 includes the dynamic marking 'f'.

Musical staff 77-80. Measure 80 features a triplet of notes.

Musical staff 81-82. Measure 82 ends with the instruction 'V.S.' and a double bar line.

Handwritten musical score for 2nd Trombone part of "Deedles' Blues". The score consists of ten staves of music with various musical notations including notes, rests, dynamics (f, sfz), and articulations. Chord symbols G and H are present. The piece concludes with "fine".

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**Piano:** Unidentified (Ghost of Count Basie?)

**Guitar:** Freddy Green (last appearance)

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**Drums:** Dennis Mackrel

DIANE SCHUUR

ARRANGED BY  
FRANK FOSTER

# 3RD TROMBONE

## DEEDLES' BLUES

(BRAND NEW MAN)

WAZ

### INTRO

Musical staff with notes and dynamics: *v*, *ff*, *v*. Measure numbers 45, 47, 48.

Staff with a boxed chord symbol **E** and a first finger indicator **1**.

Musical staff with notes and dynamics: *ff*. Measure numbers 49, 50, 51, 52.

Musical staff with notes and dynamics: *ff*. Measure numbers 53, 54, 55, 56. Includes a *Gliss* marking.

Musical staff with notes and dynamics: *ff*. Measure numbers 57, 58, 59, 60. Includes a *(UNISON)* marking.

Staff with a boxed chord symbol **F** and a first finger indicator **1**.

Musical staff with notes and dynamics: *mf*. Measure numbers 61, 62, 63, 64. Includes a *(UNIS.)* marking.

Musical staff with notes and dynamics: *mf*. Measure numbers 65, 66, 67, 68. Includes a triplet of notes.

Musical staff with notes and dynamics: *mf*. Measure numbers 69, 70, 71, 72. Includes a triplet of notes.

Musical staff with notes and dynamics: *mf*. Measure numbers 73, 74, 75, 76. Includes a triplet of notes.

Staff with a boxed measure number **73**.

Musical staff with notes and dynamics: *f*. Measure numbers 74, 75, 76. Includes a slur over notes.

Musical staff with notes and dynamics: *f*. Measure numbers 77, 78, 79, 80. Includes a slur over notes.

Musical staff with notes and dynamics: *f*. Measure numbers 81, 82. Includes a slur over notes.

Staff with a boxed measure number **73**.

Musical staff with notes and dynamics: *f*. Measure numbers 81, 82. Includes a slur over notes.

Staff with a boxed measure number **73** and a *V.S.* marking.

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 fine

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**Trombones:** Dennis Wilson, Clarence Banks, Mel Wanzo, Bill Hughes

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**Bass:** Lynn Seaton

**Drums:** Dennis Mackrel

# BASS TROMBONE

TOOTIE

# DEEDLES' BLUES

(BRAND NEW MAN)

INTRO

1-12

1-12

13 mp

18 19-20 21 22

23 24 25 (mp) 26

27-28 29 30 31-32

33 34 35 36 mf

37 38 39 40

41 42 43 44 STRONG!



DEEDLES' BLUES

4TH TROMBONE

Handwritten musical score for the 4th Trombone part of "Deedles' Blues". The score is written on ten staves, with measures numbered 45 through 82. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks (accents, slurs). A box containing the letter "E" is placed above the first staff, and a box containing the letter "F" is placed above the fifth staff. A box containing the number "73" is placed above the seventh staff. The word "Gliss" is written above the sixth staff. The score concludes with a double bar line and the initials "V.S." written above the final staff.

45  $\downarrow$  46  $\downarrow$  47  $\downarrow$  48  $\downarrow$

**E**

49 50 *ff* 51 52

53 54 55 56 *Gliss*

57  $\downarrow$  58  $\downarrow$  59 60

**F**

61 62 63 64

65 66 67 68

69 70 71 72

**73**

74 *f* 75 76

77 78 79 80

81 82 *V.S.*

83 84 85 **G** (UNIS.) 86

87 88 89 (UNIS.) 90

91 92 93 (UNIS.) 94

95 96 97 **H** 98

99 100 101 102

103 104 105 (UNIS.) 106 *sfz*

107 108 109 110 (UNISON)

*sfz* fine

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Guitar: Freddy Green (last appearance)

Bass: Lynn Seaton

Drums: Dennis Mackrel

PIANO

DIANE SCHUUR

DEEDLE'S BLUES

ARR: FRANK FOSTER

The score is written on a grand staff with a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. The melody line is in the treble clef, and the piano accompaniment is in the bass clef. The score is divided into three sections: A, B, and C.

**Section A (Measures 1-12):**

- Measures 1-4: Chords C7+9, Db7+9, Gb13-9, Eb3, Eb7-9, D9, Db9/Ab.
- Measures 5-8: Chords EDIM/Ab, Ebm7/Ab, Ab9+5.
- Measures 9-12: Chords Db, Db7, Gb7, Db, Abm, Db7, Gb7, G DIM, Db/Ab, Gb, Fm7, Bb7, Ebm, Ab7, Db, Ab7.

**Section B (Measures 13-24):**

13-24 SAME AS A 12 BARS

**Section C (Measures 25-32):**

- Measures 25-28: Chords Db, Db7, Gb7, G DIM, Db, Abm, Db7.
- Measures 29-32: Chords Gb7, G DIM, Db/Ab, Gb, Db/F, Bb7.

33 Ebm 34 Ab7 35 Db 36 Bb PEDAL

37 Eb (instr solo) Ab7 ADIM Eb F7 E7 Eb7 A7

41 Ab7 42 A7 43 Ab Ebm Ab7 Eb7 E7 Eb7

45 Bb sus 46 47 48

49 Eb7 vocal 50 51 52

53 Ab7 54 55 Eb7 56 C7 Gb7

57 Fm (VOCAL BREAK) 58 59 Eb7 Gb7 60 F7 E7

61 Eb7 (instr solo) 62 Ab7 63 Eb7 64

65 Ab7 66 67 Eb Ab Gm7-5 C7 68

69 Fm 70 Bb7 71 Eb Gb7 72 Fm Bb7 sus

Instr Solo

73 Eb7 74 Ab7 75 Eb7 D7 76 Eb7 A7

77 Ab7 78 Eb7 D7 Db7 C7

81 Fm 82 Bb7 Eb7 C7 84 Fm E7

85 G Eb Vocal 86 Ab7 87 Eb7 88 A7

89 Ab7 90 Eb7 91 Gb7

93 Fm 94 Eb7 D7 Eb7 96 Bb7

97 H Eb7 98 Ab7 99 Eb7 100 Band: here comes sing

101 Deed-les Ab7 102 Eb7 103 Band: here comes

105 Fm 106 Bb7 sus Eb7 108 Eb7

109 Eb7 110 E7 111 Eb7 112 Eb7 113

(Trio:) drum fill

DIANE SCHUUR

ARRANGED BY  
FRANK FOSTER

# GUITAR

## DEEDLES' BLUES (BRAND NEW MAN)

INTRO (BRAND NEW MAN)

(+9) (+9)

C7 D<sup>b</sup>7 G<sup>b</sup>7 E9 E<sup>b</sup>7<sup>19</sup> D<sup>9</sup> D<sup>b</sup>9 E dim

E<sup>b</sup>m7 A<sup>b</sup>9 +5 [A] D<sup>b</sup> D<sup>b</sup>9 G<sup>b</sup>9 D<sup>b</sup> A<sup>b</sup>m7 D<sup>b</sup>9

G<sup>b</sup>9 G dim D<sup>b</sup>/A<sup>b</sup> G<sup>b</sup> Fm7 B<sup>b</sup>9 E<sup>b</sup>m7

A<sup>b</sup>9 D<sup>b</sup> A<sup>b</sup>9 [B] SAME AS [A] 12 BAR Solo

[C] D<sup>b</sup> D<sup>b</sup>9 G<sup>b</sup>9 G dim D<sup>b</sup> A<sup>b</sup>m7 D<sup>b</sup>9 G<sup>b</sup>9

G<sup>b</sup>9 G dim (o) D<sup>b</sup>/A<sup>b</sup> G<sup>b</sup> D<sup>b</sup>/F R<sup>b</sup>7 E<sup>b</sup>m7 A<sup>b</sup>9 sus A<sup>b</sup>7

D<sup>b</sup> Fm7/B<sup>b</sup> F#<sup>o</sup>/B<sup>b</sup> [D] (NEW KEY) E<sup>b</sup> A<sup>b</sup>9 A dim (o) E<sup>b</sup>

F7 E7 E<sup>b</sup>9 A9 A<sup>b</sup>9 A7 A<sup>b</sup>9 E<sup>b</sup>m7 A<sup>b</sup>9 E<sup>b</sup>7 E7 E<sup>b</sup>9

Fm7/B<sup>b</sup>

**E** Eb7+9 Ab9

49 50 51 52 53

Eb7+9 C7+9 Gb13 Fm7 (TACET) 1

54 55 56 57 58

Eb7+9 Gb7+9 F7+9 E9 **F** Eb9 <sup>tenor solo</sup> Ab9 Eb9

59 60 61 62 63

Ab9 Eb Ab Gm7b5 C7

64 65 66 67 68

Fm7 Bb9 Eb Gb9 Fm7 Bb9sus **73** Eb9

69 70 71 72

Ab9 Eb7+9 D7+9 Eb7+9 A9 Ab9

74 75 76 77 78

Eb7+9 D7+9 Db7+9 C7+9 Fm7 bb9 Eb7+9 C7+9

79 80 81 82 83

Fm7 E7 **G** Eb Ab7 Eb7 A9

84 85 86 87 88

Ab7 ~~Eb~~ Ab9 Eb9 Gb7 Fm7

89 90 91 92 93

Bb7 Eb7 D7 Eb7 Bb9 **H** Eb9 A9

94 95 96 97 98

Band; here comes Deedles

Handwritten guitar manuscript for "Deedles' Blues". The score consists of four staves of music. The first staff (measures 99-102) features chords Eb9 and Ab9. The second staff (measures 103-106) features chords Eb9, Fm7, and Bb9 sus. The third staff (measures 107-110) includes a "TACET" instruction. The fourth staff (measures 111-113) features the chord Eb7+9. The lyrics "Band: here comes Deed-les." are written across measures 100-102. Measure numbers 99, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, and 113 are marked below the staves.

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**TRUMPETS:** BYRON STEPLING, BOB OJEDA, SONNY COHN, MELTON MUSTAFA

**TROMBONES:** DENNIS WILSON, CLARENCE BANKS, MEL WANZO, BILL HUGHES

**PIANO:** UNIDENTIFIED (GHOST OF COUNT BASIE?)

**GUITAR:** FREDDY GREEN (LAST APPEARANCE)

**BASS:** LYNN SEATON

**DRUMS:** DENNIS MACKREL



DIANE SCHUUR

ARRANGED BY  
FRANK FOSTER

# BASS

SEAT

# DEEDLES' BLUES (BRAND NEW MAN)

## INTRO

**A**  $\text{Db}$   $\text{Db7}$   $\text{Gb7}$   $\text{Db}$   $\text{Ab-}$   $\text{Db7}$

$\text{Gb7}$   $\text{G}^\circ$   $\text{Db/Ab}$   $\text{Gb}$   $\text{F}^\circ$   $\text{Bb7}$   $\text{Eb-}$

$\text{Ab7}$   $\text{Db}$   $\text{Ab7}$  **B** SAME AS **A**

10 11 12 13-24

**C**  $\text{Db}$   $\text{Db7}$   $\text{Gb7}$   $\text{G}^\circ$   $\text{Db}$   $\text{Ab-}$   $\text{Db7}$   $\text{Gb7}$

25 26 27 28 29

$\text{Gb7}$   $\text{G dim}$   $\text{Db/Ab}$   $\text{Gb}$   $\text{Db/F}$   $\text{Bb7}$   $\text{Eb-}$   $\text{Ab7}$

30 31 32 33 34

$\text{Db}$   $\text{Bb PEDAL}$  Key Change **D** *instr solo*  $\text{Eb}$   $\text{Ab7}$   $\text{A}^\circ$

35 36 37 38

$\text{Eb}$   $\text{F7}$   $\text{E7}$   $\text{Eb7}$   $\text{A7}$   $\text{Ab7}$   $\text{A7}$   $\text{Ab}$   $\text{Eb-}$   $\text{Ab7}$   $\text{Eb7}$   $\text{E7}$

39 40 41 42 43

$\text{Eb7}$   $\text{Bb PEDAL}$

44 45 46 47 48

**E** vocal Eb7

49 50 51 52 Ab7

54 55 56 57 58

Chords: Eb7, C7, Gb7, F-, TACET BREAK

59 60 61 62 63

Chords: Eb7, Gb7, F7, E7, **F** INSTR Eb7, Ab7, Eb7

64 65 66 67 68

Chords: Ab7, Eb, Ab, Gb7, C7

69 70 71 72 73

Chords: F-, Bb7, Eb, Gb7, F-, Bb7sus, **73** Eb7

74 75 76 77 78

Chords: Ab7, Eb7, D7, Eb7, A7, Ab7

79 80 81 82 83

Chords: Eb7, D7, Db7, C7, F-, Bb7, Eb7, C7

84 85 86 87 88

Chords: F-, E7, **G** Eb, Ab7, Eb7, A7

89 90 91 92 93

Chords: Ab7, Eb7, Gb7, F-

94 95 96

Chords: Eb7, D7, Eb7, Bb7, OVER QUICK

Band here comes

Handwritten musical score for bass, showing measures 97-113. The score includes chord changes (Eb7, Ab7, Bb7 sus, Fm) and lyrics "Deed-les" and "Bard: here comes". Measure 113 is marked with a double bar line.

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**PIANO:** UNIDENTIFIED (GHOST OF COUNT BASIE?)

**GUITAR:** FREDDY GREEN (LAST APPEARANCE)

**BASS:** LYNN SEATON

**DRUMS:** DENNIS MACKREL

# DRUMS

## 'KREL DEEDLES' BLUES (BRAND NEW MAN)

### INTRO

Musical staff for the Intro section, measures 1-12. The staff shows a melodic line with various note values and rests. Measure numbers 1, 4, 8, and 12 are indicated below the staff.

### A STRAIGHT BLUES RHY. B STR. BLUES RHY

Musical staff for sections A and B. Section A is labeled '1-12' and section B is labeled '13-24'. The staff shows rhythmic patterns for both sections.

### C RHY

Musical staff for section C, labeled '25-35'. The staff shows a rhythmic pattern with a wavy line indicating a specific drum pattern.

### D ENS BR INSTR SOB

Musical staff for section D, labeled '37-41'. The staff shows a melodic line with various note values and rests. Measure numbers 37, 38, 39, 40, and 41 are indicated below the staff.

Musical staff for measures 42-46. The staff shows a melodic line with various note values and rests. Measure numbers 42, 43, 44, 45, and 46 are indicated below the staff.

### E VOCAL COME BACK PA-RY 2 (4)

Musical staff for section E, labeled '47-52'. The staff shows a melodic line with various note values and rests. Measure numbers 47, 48, 49, 50, 51, and 52 are indicated below the staff.

### 2 (6)

Musical staff for measures 53-56. The staff shows a melodic line with various note values and rests. Measure numbers 53, 54, 55, and 56 are indicated below the staff.

### INSTR SAXES

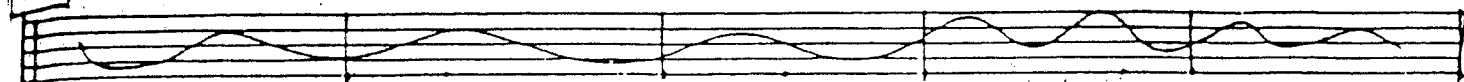
### VOCAL BREAK

Musical staff for measures 57-63. The staff shows a melodic line with various note values and rests. Measure numbers 57, 58, 59, 60, 61, 62, and 63 are indicated below the staff.

### BRASS

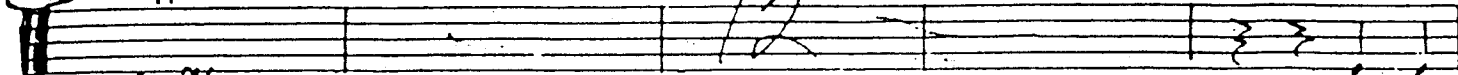
Musical staff for measures 64-72. The staff shows a melodic line with various note values and rests. Measure numbers 64, 65-68, 69-72 are indicated below the staff.

## 73 RHY 12 BARS



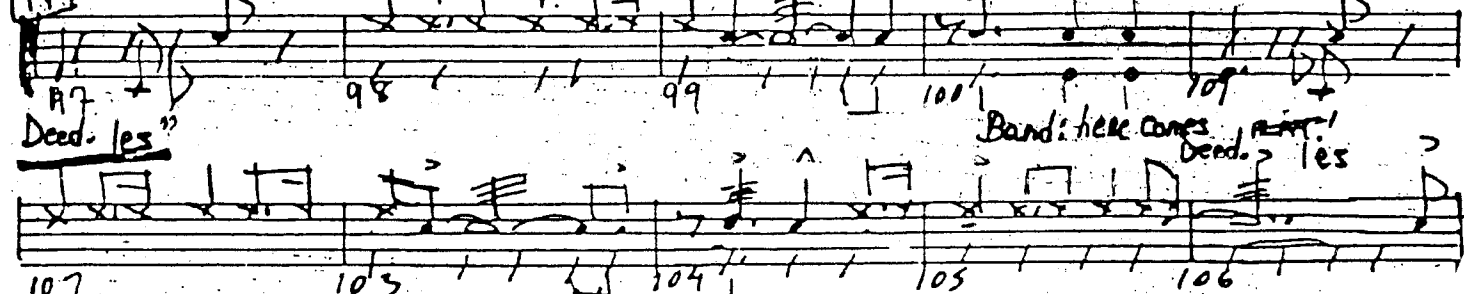
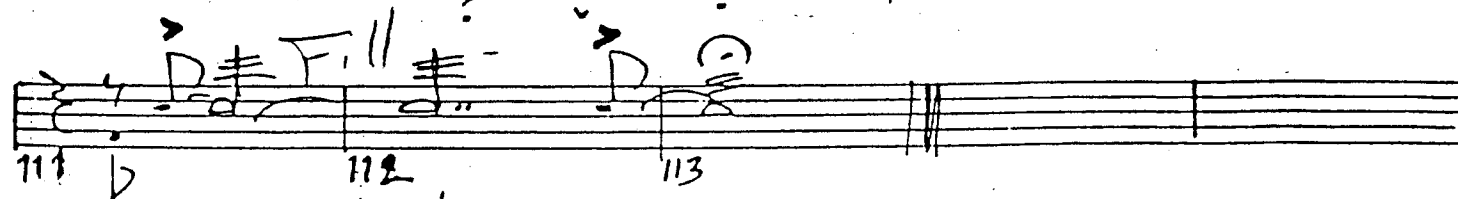
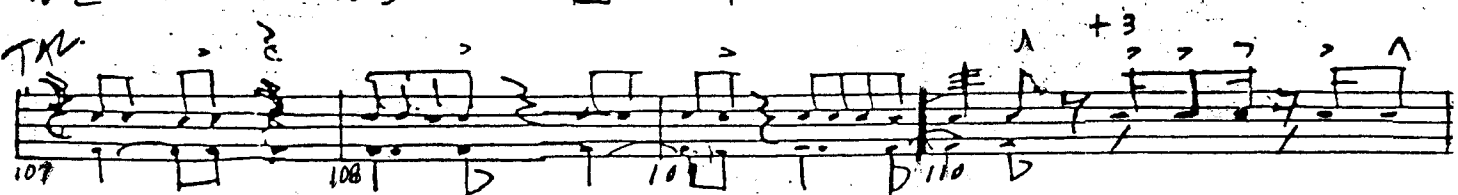
73-84

## G SHOUT CHO,



85-96

## H SHOUT CHO,

Band: "Here comes  
vocal"Band: here comes  
Deed. lesdrum  
FillRECORDED ON DIANE SCHLUR AND THE COUNT BASIE ORCHESTRA, GRP, 1990

THIS MANUSCRIPT IS APPARENTLY IN FRANK FOSTER'S HAND. IT RESEMBLES OTHER KNOWN FOSTER MANUSCRIPTS. ON THE PARTS, YOU WILL NOTICE THE NAMES AND NICKNAMES OF THE PLAYERS WHO RECORDED THIS TUNE FOR THE BASIE BAND (DIRECTED BY FRANK FOSTER). THEY ARE AS FOLLOWS:

SAXES: ALTOS - DANNY TURNER, DANNY HOUSE; TENORS - ERIC DIXON, KENNY HING; BARI - JOHN WILLIAMS

TRUMPETS: BYRON STRIPLING, BOB DTEDA, SONNY COHN, MELTON MUSTAFA

TROMBONES: DENNIS WILSON, CLARENCE BARKS, MEL WANZO, BILL HUGHES

PIANO: UNIDENTIFIED (GHOST OF COUNT BASIE?)

GUITAR: FREDDY GREEN (LAST APPEARANCE)

BASS: LYNN SEATON

DRUMS: DENNIS MACKREL