

ILLEGAL

Lyrics by SHAKIRA
Music by SHAKIRA
and LESTER MENDEZ

Moderate Ballad

Chord diagrams: D, A, Bm, Bm, A, G, F#m

mp

Chord diagrams: Em, A

Who would-'ve thought that you could hurt me the way you've done
I tried so hard to be at - ten - tive to all you want -

Chord diagrams: Em, A

it, so de - lib-'rate, so de - ter - mined. Since you have been gone, —
ed, al - ways sup - por - tive, al - ways pa - tient. What did I do wrong? —

Chord diagrams: Em, A

I bite my nails for days and hours and
Been won - der - ing for days and hours. It's

Em A

ques - tion my own ques - tions on ___ and on. So
 clear it is - n't here ___ where you ___ be - long.

F#m7 Bm F#m7 Bm

tell me now, - tell me now - why you're so
 An - y - how, - an - y - how, - I wish you both

G A

far a - way ___ when I'm still ___ so close. - }
 all the best ___ I hope you get ___ a - long. - }

D F#m

You don't e - ven know the mean - ing of the words "I'm sor - ry." You said you would love -

G Bm A

— me un - til — you die, and as far as I know — you're still — a - live, — ba - by.

D F#m Fm

You don't e - ven know the mean - ing of the words "I'm sor - ry." I'm

Em7 Gm To Coda

start - ing to — be - lieve — it should be il - le - gal to — de - ceive — a wom - an's heart. .

1 D A Bm Bm A G F#m

2

D A Bm Bm A G F#m

This system contains the first two measures of the piece. It features a guitar part with chords D, A, Bm, Bm, A, G, and F#m. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a melodic line.

Em7 A

Guitar solo ad lib.

This system contains measures 3 and 4. It features guitar chords Em7 and A. The piano accompaniment continues with chords and a melodic line. The text "Guitar solo ad lib." is written in the piano part.

Em7 A

This system contains measures 5 and 6. It features guitar chords Em7 and A. The piano accompaniment continues with chords and a melodic line.

Em7 A

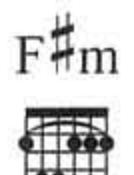
This system contains measures 7 and 8. It features guitar chords Em7 and A. The piano accompaniment continues with chords and a melodic line.

Em7 A

D.S. al Coda

This system contains the final two measures of the piece. It features guitar chords Em7 and A. The piano accompaniment continues with chords and a melodic line. The text "D.S. al Coda" is written at the end of the system.

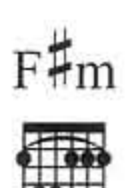
CODA



O - pen heart, — o - pen heart. —



It should be il - le - gal to — de - ceive — a wom-an's heart. —



O - pen heart, — o - pen — heart. —



It should be il - le - gal to — de - ceive — a wom-an's heart. —