

YOU RAISE ME UP

Words and Music by
ROLF LOVLAND
and BRENDAN GRAHAM

Freely, with expression

Chords: Eb, Eb/G, Ab

Tempo: *mp*

Measure 3 contains a triplet of eighth notes.

Chords: Bb/sus, A/C, Eb/Bb, A:2

Tempo: *mf*, *dim.*

Instruction: (with pedal)

Chords: Ab(9)/C, Eb/Bb, Bb7/sus, Eb

Tempo: *Slowly* ♩ = 60

Chords: Bb/sus/Eb

Lyrics: When I am

Tempo: *mp*

Chords: Bb/sus/Eb, Eb, Eb/G, Ab

Lyrics: down and oh, my soul, so wea-ry, when trou-bles come and my heart bur-den-ed

B \flat sus B \flat A \flat (9) E \flat 2G A \flat (9)

be, then I am still and wait here in the si - lence un - til you

Chorus: Eb/B \flat B \flat 7 Eb Cm B \flat /A \flat A \flat

come and sit a while with me. You raise me up so I can stand on

cresc. *mf*

E \flat /G B \flat /D Cm B \flat /A \flat A \flat E \flat /G B \flat

moun - tains. You raise me up to walk on storm - y seas. I am

dim. *mp*

E \flat A \flat (9)/C Eb/B \flat Eb/G A \flat (9) Eb/B \flat B \flat 7sus B \flat 7 Eb

strong when I am on your shoul - ders. You raise me up to more than I can be.

mf

(Violin solo)

F

B \flat /F

F

F/A

B \flat

Csus

C

First system of musical notation, featuring a vocal line and piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The piano part consists of chords and moving bass lines.

B \flat (9)/D

B \flat

F(9)/A

B \flat (9)

F/C

C7sus

F

Second system of musical notation, including a vocal line and piano accompaniment. The piano part continues with chords and bass lines.

You raise me

cresc.

Chorus:

Dm

C/B \flat B \flat

F/A

C(9)/E

Dm

C/B \flat B \flat

F/C

Csus

C

Third system of musical notation, including a vocal line and piano accompaniment. The piano part continues with chords and bass lines.

up so I can stand on moun- tains. You raise me up to walk on storm- y seas. I am

f

F

B \flat (9)/D

F/C

F/A

B \flat (9)

F/C

C7sus

C7

F

B \flat /F

Fourth system of musical notation, including a vocal line and piano accompaniment. The piano part continues with chords and bass lines.

strong when I am on your shoul- ders. You raise me up to more than I can be.

mf

F Ebm7 D9/F

You raise me up so I can stand on moun - tains. You raise me

Ebm Db/Cb Cb Gb/Db D7sus Db Gb Cb

up to walk on storm-y seas. I am strong when I am on your

G7 Ebm7 Gb/Db Db7sus Db7 Gb Bb/D

shoul - ders. You raise me up to more than I can be. You raise me

Ebm Db/Cb Cb Gb/Bb Db(9)/F Ebm Db/Cb Cb

up so I can stand on moun - tains. You raise me up to walk on storm-y

G7/D> D>sus D> Gb C> G> Ebm7

seas. I am strong when I am on your shoulders. You raise me

Gb/Db Db7sus Db7 Ebm Cb

up to more than I can be. You raise me

Gb/Db Db7 Cb(9)/Gb Gb

up to more than I can be.