

# Endlessly

Words by Matthew Bellamy

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Asus<sup>4</sup>(2) Am Bm<sup>7</sup> E<sup>7</sup> Dm Dm<sup>7</sup> Am(add<sup>9</sup>) Am\* F

C Gm<sup>6</sup>/B<sup>b</sup> A<sup>7</sup> G<sup>7</sup>sus<sup>4</sup> G F/A E<sup>7</sup>sus<sup>4</sup>/B G<sup>7</sup> Cadd<sup>9</sup>

♩ = 108

Asus<sup>(2)</sup> Am Bm<sup>7</sup> E<sup>7</sup>

Asus<sup>4</sup>(2) Am Bm<sup>7</sup> E<sup>7</sup>

1. There's a  
2. It's

Asus<sup>(2)</sup> Am Bm<sup>7</sup>

part \_\_\_\_\_ of me, \_\_\_\_\_ you'll nev - er know.  
plain \_\_\_\_\_ to see, \_\_\_\_\_ it's try - ing \_\_\_\_\_ to speak.



C

But I won't give you up and I won't let you

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a quarter rest, followed by the lyrics 'But I won't give you up and I won't let you'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes.

E7

Gm<sup>6</sup>/B<sup>b</sup>

down. And I won't

The second system continues the vocal line with 'down.' and 'And I won't'. The piano accompaniment features a consistent eighth-note bass line and treble accompaniment. The key signature changes to one flat (B-flat major) for the second half of the system.

To Coda ⊕

A7

Dm

G<sup>7</sup>sus<sup>4</sup>

leave you fall - - ing if the

The third system contains the lyrics 'leave you fall - - ing if the'. The piano accompaniment continues with the same eighth-note bass line and treble accompaniment. The key signature remains one flat.

G

C

mo - ment ev - - er comes.

The fourth system concludes with the lyrics 'mo - ment ev - - er comes.'. The piano accompaniment continues with the same eighth-note bass line and treble accompaniment. The key signature changes back to C major for the final measure.



Am\*

F/A

Am

The first system of music features a vocal line with a whole rest in the first measure and a whole note in the second. The piano accompaniment consists of a treble clef with a continuous eighth-note triplet pattern and a bass clef with a steady quarter-note accompaniment. Chords are indicated as Am\* in the first measure, F/A in the second, and Am in the third.

E7sus4/B

E7

*D.S. al Coda*  
*(cont. sim.)*

The second system continues the musical piece. The vocal line has a whole rest in the first measure and a whole note in the second. The piano accompaniment maintains the triplet pattern in the treble and quarter notes in the bass. Chords are E7sus4/B in the first measure and E7 in the second. The system concludes with a double bar line and repeat dots.

♠ Coda

G7

The Coda section begins with a vocal line containing the lyrics "but the mo - ment nev - -". The piano accompaniment features the same triplet pattern in the treble and quarter notes in the bass. A G7 chord is indicated above the first measure. The system ends with a double bar line and repeat dots.

Cadd9

C

N.C.

The final system of music includes a vocal line with the lyrics "- er comes." and a piano accompaniment. The piano part continues with the triplet pattern in the treble and quarter notes in the bass. Chords are Cadd9 in the first measure, C in the second, and N.C. (No Chords) in the third. The system concludes with a double bar line and repeat dots.