













STAIRWAY TO HEAVEN

Words and Music by
Jimmy Page and Robert Plant

Am  G6  Fmaj7  C/G  A5  C/G (type 2)  F (type 2)  Am^v  5fr.  G  3fr.  F 

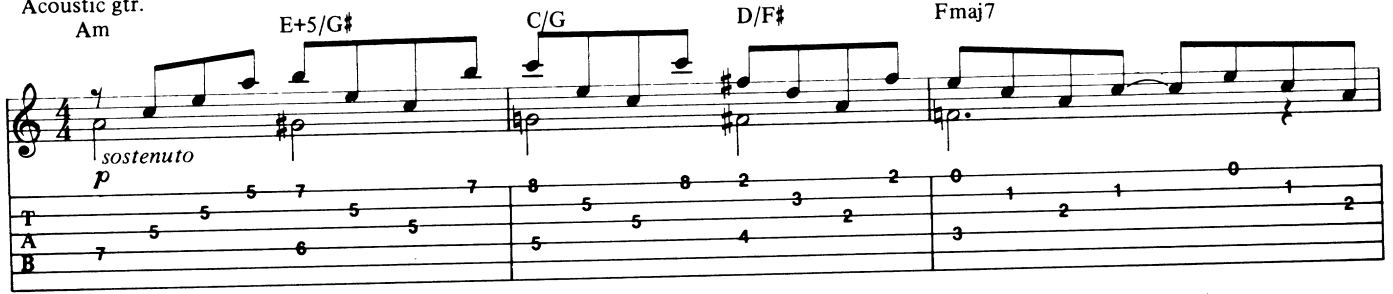
Slowly $\text{♩} = 72$

(All other chord voicings found in TAB)

Acoustic gtr.
Am

sostenuto
p

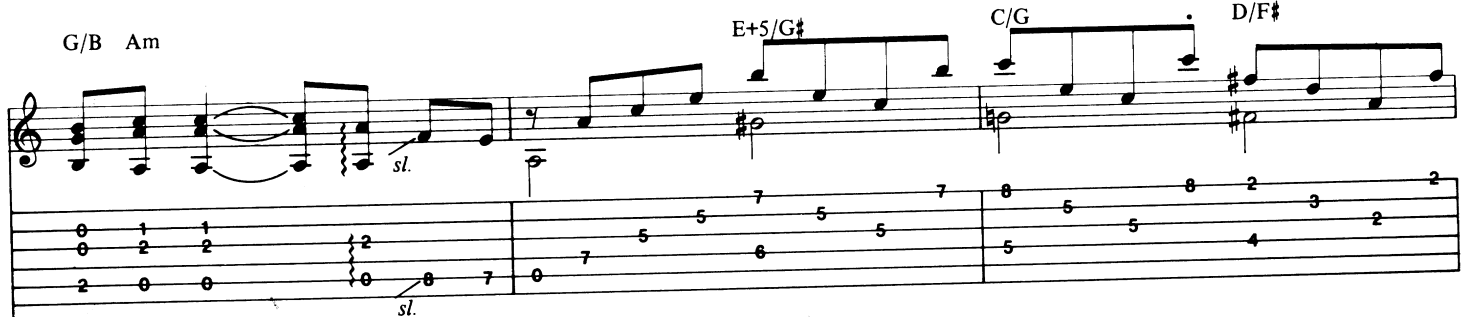
E+5/G# C/G D/F# Fmaj7



G/B Am

sl.

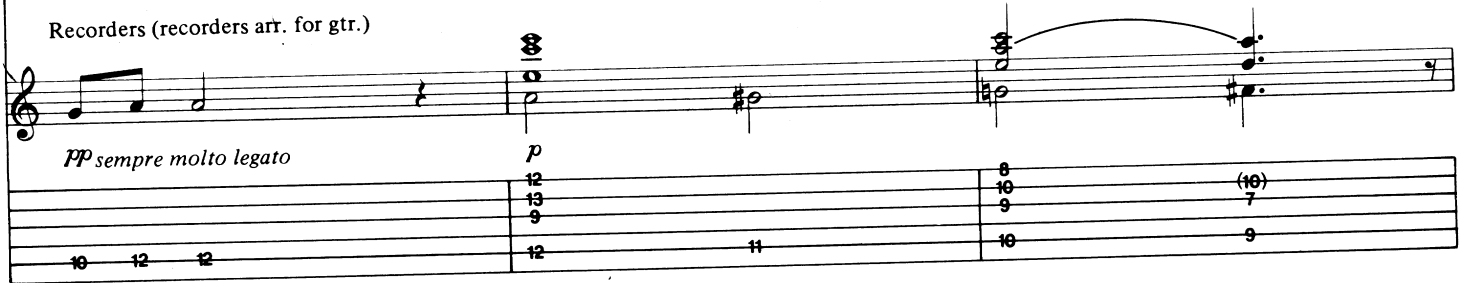
E+5/G# C/G D/F#



Recorders (recorders arr. for gtr.)

pp sempre molto legato

p



Fmaj7

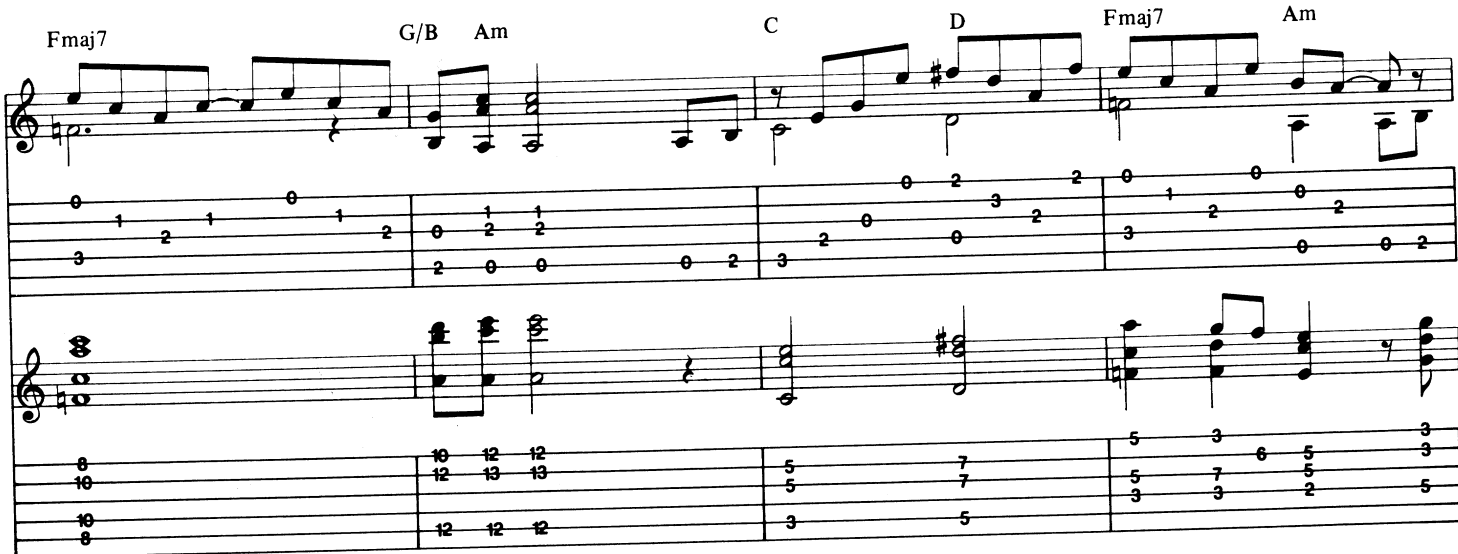
G/B Am

C

D

Fmaj7

Am



C G D^p C D Fmaj7 Am

1 0 1 3 0 3 3 2 2 2 0 1 2 3 2 0 1 0 2

3 2 3 0 0 0 0 2 3 2 0 0 3 2 0 0 2

3 3 7 5 5 9 10 8 8 7 5 3 5 8 7 8 10

5 3 8 7 7 10 8 8 7 5 3 5 7 7 9

5 4 7 7 7 10 9 9 7 5 4 3 7 5 7

1st Verse

C D Fmaj7 Am E+5/G# C/G D/F#

There's a la - dy who's sure — all that glit - ters — is gold — and she's

3 2 0 1 2 3 2 0 0 0 1 1 1 5 5 7 5 7 8 5 8 2 3 2

3 2 0 2 3 2 2 2 7 5 5 6 5 5 5 5 4

12 10 8 10 10 12 11 10 10 10 10 10 12 11 10 9

12 11 9 10 10 10 10 10 12 11 10 9

Fmaj7 G/B Am E+5/G#

buy - ing — the stair - way to heav - en. When she gets there she knows — if the

0 1 2 1 0 1 2 0 1 1 0 1 1 5 5 7 5 7

3 2 1 2 0 2 2 7 5 5 6 5 5

8 10 10 12 12 12 12 12 11

12 13 9 12 11

C/G D/F# Fmaj7 G/B Am

stores are__ all closed,__ with a word she__ can get what she came__ for.

The first system of music consists of three staves. The top staff is the vocal line with lyrics: "stores are__ all closed,__ with a word she__ can get what she came__ for." The second staff is the piano accompaniment, featuring a melodic line with a triplet of eighth notes and a bass line with chords. The third staff shows guitar chord diagrams for C/G, D/F#, Fmaj7, G/B, and Am. The diagrams are as follows:

8	5	5	8	2	3	2	0	1	2	1	0	1	2	0	1	1
5			4		2		3					0	2	2	0	2
												2	0	0		0 2

C D Fmaj7 Am C G

Ooo,__ and she's buy - ing a stair - way__ to

The second system of music consists of three staves. The top staff is the vocal line with lyrics: "Ooo,__ and she's buy - ing a stair - way__ to". The second staff is the piano accompaniment, featuring a melodic line with a triplet of eighth notes and a bass line with chords. The third staff shows guitar chord diagrams for C, D, Fmaj7, Am, C, and G. The diagrams are as follows:

8	10	(10)	8	10	12	12	10	12	12	12	12
10		7	10	12	13	13	10	12	12		
		9	8				12	12	12		

D C D Fmaj7 Am

heav - en. There's a sign on the wall, but she wants to be sure, 'cause you

Chord Diagram (Fret numbers):

3	2	2	0	2	3	2	0	1	0	0
0	0	0	0	2	3	2	0	2	0	2
0	0	0	0	0	0	0	0	0	0	0

C D Fmaj7 3 Am E+5/G#

know some - times words have two mean - ings. In a tree by the brook, there's a

Chord Diagram (Fret numbers):

1	0	1	2	3	2	0	0	0	5	7	5	7
3	2	0	0	2	2	3	3	3	7	5	6	5
0	0	0	0	0	0	0	0	0	0	0	0	0

C/G D/F# Fmaj7 G/B Am

song - bird_ who sings, - some - times all of our thoughts are mis - giv - en.

8 5 5 8 2 3 2 0 1 2 1 0 1 2 0 1 1 0 2 2 2 0 0 0 0 7

sl.

8	8	10 12 12
10	10	12 13 13
9	(10) 7	
10	9	12 12 12

E+5/G# C/G D/F# Fmaj7 G/B Am G/B

5 7 5 5 7 5 5 5 8 5 5 5 4 (2) 3 3 2 4 3 2 1 0 1 2 1 1 2 3 0 2 2 1 3 0 2 2 2 0 0 0 1 3 0 2

p mf

12	8	8	10 12 12
13	10	10	12 13 13
9	9	(10) 7	
12	10	10	10 12 12

Am7

A7sus4 D/A
ppp cresc.

Am7

Em/D

Ooo, _____ it makes me won - der. _____

(Doubled by 12 stg. elec. gtr.)

3 3 3 3 3 0 3 3 3 3 0 3 3 3 3 0 7

1 1 1 1 1 1 3 3 3 3 1 3 3 3 1 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D

C/D

D

Am7

A7sus4

D

Ooo, _____ makes me won - der. _____

7 5 x 3 5 3 3 3 3 0 3 3 2 2 2 0 0

1 1 1 1 1 1 1 1 1 1 3 3 3 3 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

Am7

Em/A (Dbass)

D C/D

D

2nd Verse

C

G/B

There's a feel - ing I get - when I
(2nd x) thoughts I have seen - rings of

Rhythm Fig. 1

3 3 3 3 0 0 7 (7) 5 x 3 5

1 1 1 1 1 x 1 8 7 x 5 7

0 0 0 0 0 x 0 9 7 x 5 7

2 2 2 2 2 x 2 (8) 7 x 5 7

0 0 0 0 0 0 (9) 7 x 5 7

12 stg. elec. gtr. Rhythm Fig. 1A

sl.

mf

Sustain all notes to form chords

sl.

Am C G/B Fmaj7 Am

look to the west, and my spir - it is cry - ing for leav - ing. (1st x only) In my
 smoke through the trees, and the voic - es of those who stand look - ing.

*T = Thumb

C G/B Am7 A7sus4 D

(Play voicings below)

Ooo, _____ it makes me won - der.

Rhy. Fig. 2

Rhy. Fig. 2A (continued above in slashes)

Am7 Em/D D C/D D (A⁴7fr.)Am7 A7sus4

Ooo,

D (Em) Am7 Em/D D C/D D (A⁴7fr.)

— real - ly makes me won - der. — And it's

3rd Verse (poco accel.)
Repeat Rhy. Fig. 1+1A

C G/B Am C G/B Fmaj7 Am

whis - pered that soon_ if we all_ call_ the tune,_ then the pi - per will lead us to rea - son. And a

C G/B Am C G/B Fmaj7 Am

new day will dawn,_ for those who stand long,_ and the for - ests_ will ec - ho with laugh - ter.

Repeat Rhy. Fig. 2+2A

C G/B Am7 A7sus4 D Am7 Em/D D C/D D Am7 A7sus4

4th Verse (♩ = 84)

(Drums enter) Rhy. Fig. 1+1A

D (Em) Am7 Em/D D C/D D C G/B

Oh. ————— If there's a bus - tle in your

Am C G/B Fmaj7 Am C G/B

hedg - row, don't be a - larmed now, it's just a spring - clean for the May - queen. Yes, there are two paths you can

Am C G/B Fmaj7 Am

go by, but in the long - run, there's still time to change_ the road you're on. —

Rhy. Fig. 2+2A

w/Fill 1

C G/B Am7 A7sus4 D Am7 Em/D D C/D D



And it makes me won - der.

5th Verse

Rhy. Fig. 1+1A

Am7 A7sus4 D Am7 Em/D D C/D D C G/B



Ahh. _____

Your head is hum-ming and it

Am C G/B Fmaj7 Am C G/B



won't go, in case you don't know, the pip - er's call - ing you to join - him.. Dear la - dy can you hear the wind.

Am C G/B Fmaj7 Am



— blow, and did you — know — your stair - way lies on the whis - 'prin' wind, _____

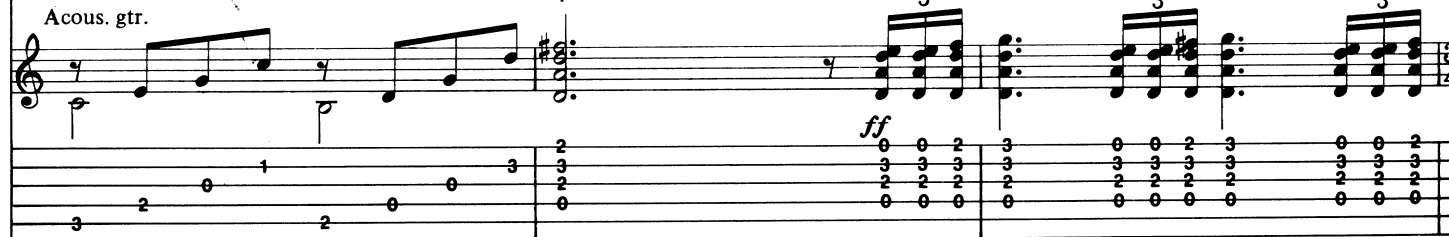
C G/B D Dsus4



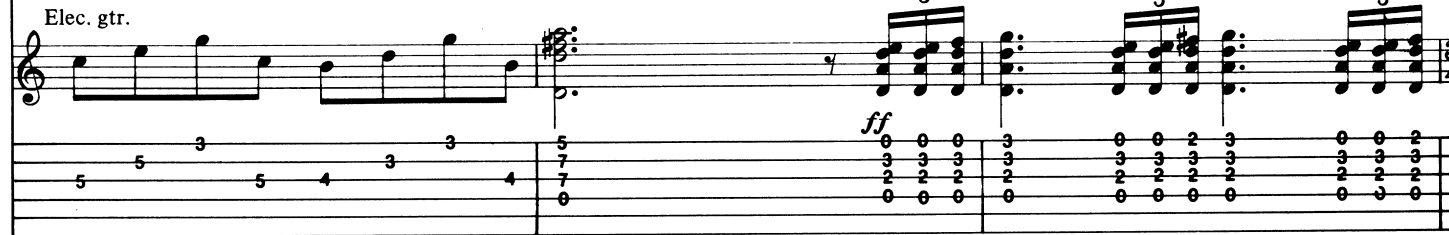
oh. _____

Acous. gtr.

poco rit.

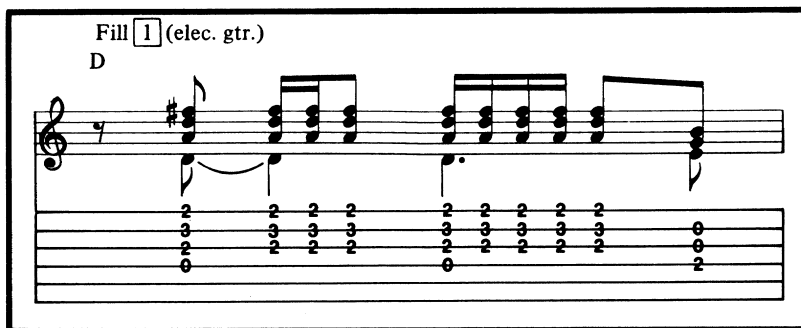


Elec. gtr.



Fill 1 (elec. gtr.)

D



Chords: Dsus4, D, Cadd9, Cadd9#11, Cadd9, Cadd9#11, Cadd9, D

Chords: Dsus4, D, Cadd9, Cadd9#11, Cadd9, G/B, Gmaj7/B

Guitar solo
 Rhy. gtr. (elec.)
 Chords: Am, G6, Fmaj7, Am, C/G, Fmaj7

Rhy. Fig. 3
 * (root only)
 (G bass)

*Let upper notes sustain from previous 8th note while playing "root only"

Am^v G Am^v G Am^v G Am^v F G Am^v G

sl.
f > (all stgs)
(Vocals 8va till*)

And as we wind_ on down the road,_ our shad-ows tall-er than our soul_

F G Am^v G F G

sim.

there walks a la - dy we all know_____

Am^v G Am^v G Am^v G

w/Fill [3]

who shines white light and wants to show_____ how ev - 'ry - thing_ still turns to

F G Am^v G F G

w/Fill [3]

gold._____ And if you list - en ver - y hard,_____

Am^v G Am^v G Am^v G Am^v Fmaj7

w/Fill [3]

the tune will come to you_ at last, when all are one_ and one is all_

G Am^v G Am^v Fmaj7

w/Fill [4]

yeah,_____ to be a rock_ and not to_ roll._____

Fill [3]

A5 G5

sl. *sl.*

Fill [4]

Fmaj7

T

Rhy. Fig. 4

A5 Am C/G (type 2) C/G F (type 2) Fmaj7

Repeat Rhy. Fig. 4

A5 Am C/G (type 2) C/G

8 10 10 7 9 9 8 10 10 3 5 5 7 8 10 12

F (type 2) Fmaj7

A5 Am C/G (type 2) C/G F (type 2) Fmaj7

Am C/G (G bass) (chord)

13 15 12 14 (12) 13 12 13 13 12 13 15 17 (15) 12 12 15 17

Fmaj7

Freely rit. poco a poco

And she's buy - ing - a stair - way - to heav - en.

dim. Full

13 15