

STORMY WEATHER

Words by Ted Koehler
Music by Harold Arlen

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Slow lament

First system of piano accompaniment. Treble clef, bass clef, 4/4 time signature. Key signature: three flats (B-flat major/D-flat minor). Dynamics: *f*. The music features a melancholic melody in the right hand and a supporting bass line in the left hand.

Second system of piano accompaniment, continuing the melody and bass line from the first system.

Vocal line with lyrics: "Don't know why there's no sun up in the sky, Storm - y weath - er, —". Above the staff are guitar chord diagrams for A^b (fr4), A^{dim} , B^bm7 , E^b9 , and A^b (fr4).

Third system of piano accompaniment, corresponding to the second vocal line. Dynamics: *mf*.

Vocal line with lyrics: "since my man and I ain't to - geth - er, — Keeps rain - in' all the time, —". Above the staff are guitar chord diagrams for B^bm7 , E^b9 , A^b (fr4), B^bm7 , $E^b9(\#5)$ (fr3), and A^b (fr4).

Fourth system of piano accompaniment, concluding the piece with the same melodic and bass motifs.

B^bm7

E^b9

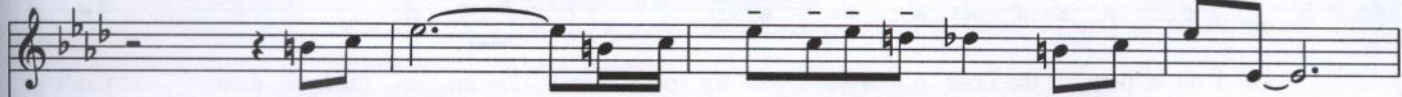
A^b

A dim

B^bm7

E^b7

A^b



Life is bare, _____ gloom and mis - 'ry ev - 'ry - where, Storm - y weath - er, _____



B^bm7

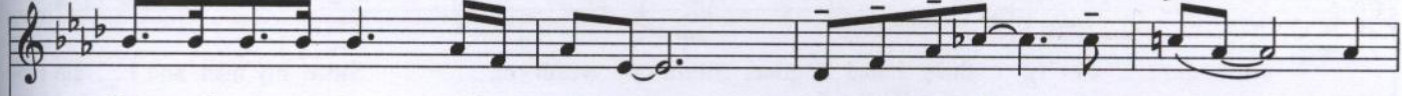
E^b9

A^b

B^bm7

E^b9(#5)

A^b



Just can't get my poor _____ self to - geth - er, _____ I'm wea - ry all _____ the time, _____ the



D^b

A^b

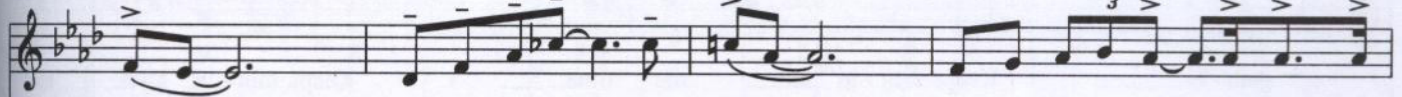
A dim

B^bm7

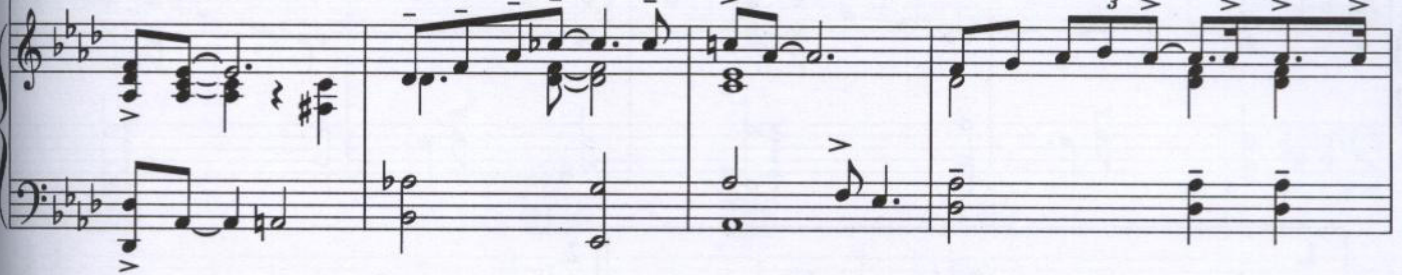
E^b9(#5)

A^b

D^b



time, _____ So wear - y all _____ the time. _____ When he went a - way _____ the blues walk'd



A^b

D^b

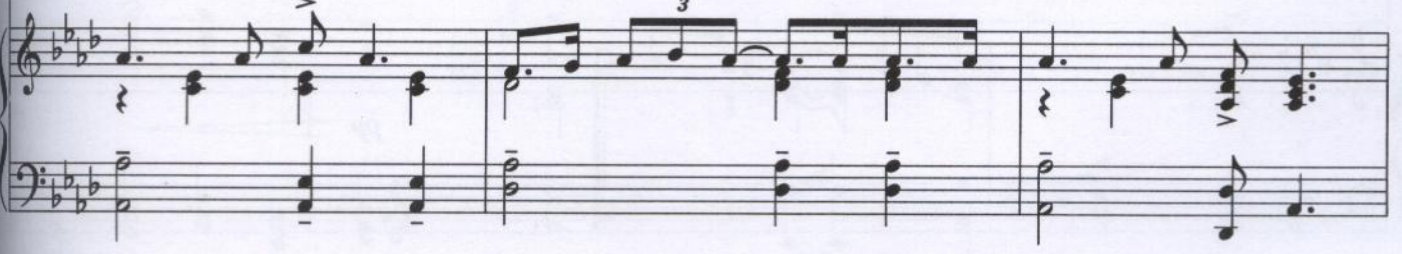
A^b

D^b

A^b



in and met me, If he stays a - way _____ old rock - in' chair will get me,



All I do is pray — the Lord a - bove will let me walk in the sun once more. Can't go

on, — ev - 'ry - thing I had is gone, Storm - y weath - er, — Since my man and I — ain't to

geth - er, — Keeps rain - in' all — the time, — Keeps rain - in' all — the

1.

2.

time. — Don't know time. —

pp