

LES POISSONS

from Walt Disney's THE LITTLE MERMAID

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Bright Waltz

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part is marked *mf* (mezzo-forte).

System 1: The piano part begins with a *mf* dynamic. The first four measures of the piano accompaniment are marked with chords: G, Gmaj7, G6, and Gmaj7. The vocal line starts with the lyrics "Les Pois - sons, les pois -".

System 2: The piano accompaniment continues with chords G, D, and G. The vocal line continues with "sons, how I love les pois - sons, love to chop and to".

System 3: The piano accompaniment continues with chords Gmaj7, G6, and G. The vocal line concludes with "serve lit - tle fish. First I cut off their heads, then I".

Chord Diagrams:

- G: $\begin{array}{|c|c|c|c|c|c|} \hline \text{xxx} & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- Gmaj7: $\begin{array}{|c|c|c|c|c|c|} \hline \text{xxx} & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- G6: $\begin{array}{|c|c|c|c|c|c|} \hline \text{xxx} & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- D: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- G#dim7: $\begin{array}{|c|c|c|c|c|c|} \hline \text{xxx} & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- Am7: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- D7: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- Am: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- Am#7: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$



pull out their bones. Ah mais oui, ca c'est tou - jours de - lish.



Les pois - sons, les pois - sons, hee hee hee, — hah hah hah.



— With the clea - ver I hack them in two. I pull



out what's in - side and I serve it up fried. God, I

Am D7 G

love lit - tle fish - es, don't you? Here's

Detailed description: This system contains the first three measures of the song. It features a guitar chord chart at the top with Am, D7, and G chords. The melody is written in treble clef with a key signature of one sharp (F#). The lyrics are 'love lit - tle fish - es, don't you? Here's'. The bass line is in bass clef.

Eb Bb7 Eb Bb7 Eb

some - thing for tempt - ing the pal - ate, Pre - pared in the

Detailed description: This system contains the next three measures. The guitar chord chart shows Eb, Bb7, Eb, Bb7, and Eb chords. The melody continues in treble clef. The lyrics are 'some - thing for tempt - ing the pal - ate, Pre - pared in the'. The bass line continues in bass clef.

Bb7 Eb/G Eb Gm/D

clas - sic tech - nique. First you pound the fish flat with a

Detailed description: This system contains the next three measures. The guitar chord chart shows Bb7, Eb/G, Eb, and Gm/D chords. The melody continues in treble clef. The lyrics are 'clas - sic tech - nique. First you pound the fish flat with a'. The bass line continues in bass clef.

C7 Bb/F Bb+ Bb6

mal - let. Then you slash through the skin, give the bel - ly a

Detailed description: This system contains the final three measures of the page. The guitar chord chart shows C7, Bb/F, Bb+, and Bb6 chords. The melody continues in treble clef. The lyrics are 'mal - let. Then you slash through the skin, give the bel - ly a'. The bass line continues in bass clef.

Bb/Ab

Eb/G

D7

slice, then you rub some salt in 'cause that makes it taste

rit.

G

Gmaj7

G6

nice. Sa - cre bleu! What is this? How on earth could I

Gmaj7

G

G#dim7

Am7

D7

miss such a sweet lit - tle suc - cu - lent crab. Quel dom -

Am

Am#7

Am7

D7

mage. What a loss. Here we go in the sauce. Now some

Am7

A#dim7

G/B

D7

G

flour I think, just a dab. Now I stuff you with

Gmaj7

G6

G

G7

bread. It don't hurt 'cause you're dead. And you're cer-tain-ly luck-y you

C

C6

Cmaj7

C#dim7

G/B

are. 'Cause it's gon-na be hot in my big sil-ver

E7

Am7

D7

G

pot. Too-die loo, mon pois-son, au re-voir!