

# Planet Home

Words and Music by  
Jay Kay and Toby Smith

♩ = 122

C#m9



2nd time only.....

1. 2.

1. You know

2nd time only.....

C#m9



there's no place like pla - net home,  
blu - ey sphere of shat-tered dreams

no-where else I'd ra - ther be...  
is head - ing for des-truc-tion.

It's the on - ly place I know, where  
Il - lu-sions drip from ev - ery seam, it's just

you can wit-ness tra - ge - dy. — death, war and cor - rup-tion. There's no time to won-der now,  
I heard there was a pro-mised land,

on pla-net a-bout who is right or — wrong. We're gon-na  
home. — Two

need some help to get things straight, so come on, bring your voice a-long. —  
thou-sand years have been and gone, — but still we don't know. —

D#m9



'Cause sure e-nough there's no place like pla-net home,  
 Can't you see that

A#m13



C#m9



I wan-na go — there.

D#m9



A#m13




If on-ly we could make it right, pla-net home, —

C#m9



I wan-na go — there. 1. 2. This

2.  


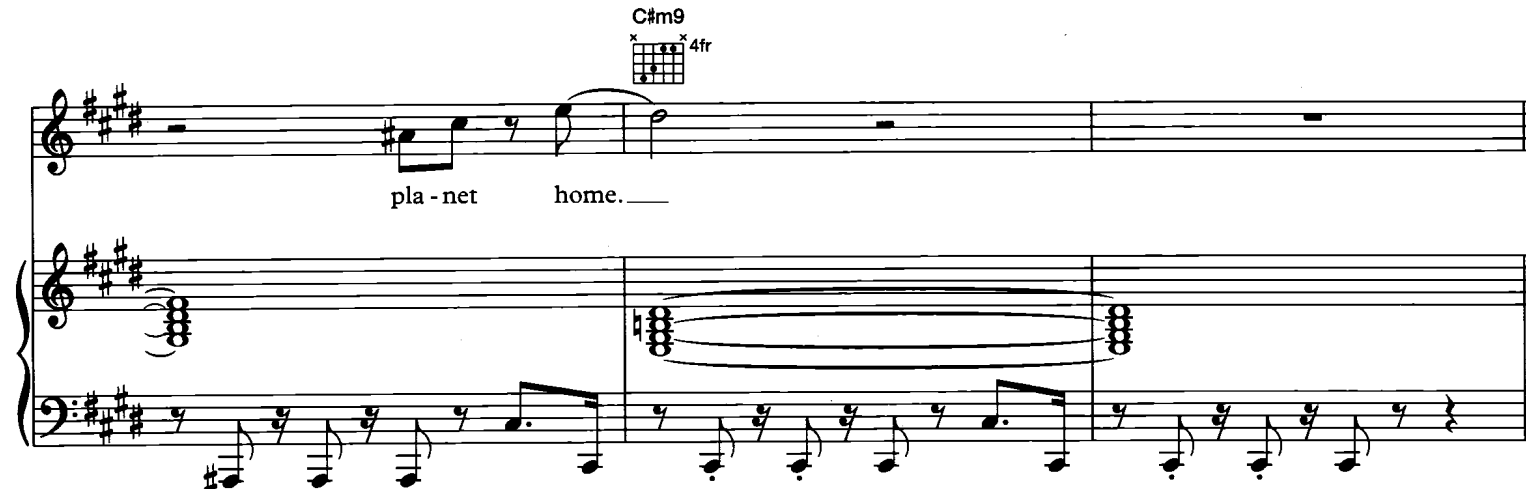
I wan-na go there, ba - by. Find your-self some peace on\_ pla-net home,

 3fr  4fr 

I wan-na go\_ there.

  3fr 

A - ny-thing's in reach on pla-net home, \_

 4fr 

pla - net home. \_

C#m7



Vocal ad lib.



Musical notation for the first system, including piano accompaniment and vocal line.

C#m7



F#9



G#aug



C#m7



F#9



G#aug



Musical notation for the second system, including piano accompaniment and vocal line.

C#m13



Pla-net home is blue\_ and green, beau-ti - ful\_ for you\_ to see, -

Musical notation for the third system, including piano accompaniment and vocal line.

pla-net home is blue and green, beau-ti - ful\_ for you to see. Pla-net home is blue and green,

Musical notation for the fourth system, including piano accompaniment and vocal line.

beau-ti - ful\_ for you\_ to see, - pla-net home is blue and green. \_\_\_\_\_

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a melodic phrase: "beau-ti - ful\_ for you\_ to see, - pla-net home is blue and green. \_\_\_\_\_". The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

N.C.

I wan-na go

The second system of music continues the vocal line and piano accompaniment. The vocal line has a rest for the first three measures, followed by the lyrics "I wan-na go". The piano accompaniment continues with a consistent rhythmic pattern.

- there.

The third system of music continues the vocal line and piano accompaniment. The vocal line has a rest for the first three measures, followed by the lyrics "- there.". The piano accompaniment continues with a consistent rhythmic pattern.

(Pla-net home) I wan-na go \_\_\_\_\_ there.

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has a rest for the first two measures, followed by the lyrics "(Pla-net home) I wan-na go \_\_\_\_\_ there.". The piano accompaniment continues with a consistent rhythmic pattern.

D#m9



Platonic home,

A#m13



C#m9



D#m9



A#m13



I wan-na go there, \_\_\_\_\_ Platonic home. \_\_\_\_\_

C#m9



D#m9



A#m13



There's no place like

pla-net home, —

C#m9



I wan-na go — there.

If

D#m9



A#m13



on - ly we could make it right,

pla-net home, —

C#m9



I wan-na go — there.

Hey, I real-ly wan-na go — now.



D#m9



A#m13



Find your-self some peace on\_ pla-net home,\_\_\_

C#m9



I wan-na go\_\_\_ there.  
I wan-na go\_ there ba - by.

D#m9



A#m13



A - ny-thing's in reach on pla-net home. \_\_\_

C#m9



repeat ad lib. to fade

I wan-na go\_\_\_ there.