

**Brahms**

**SEXTET no. 1**

in B flat major

for two violins, two violas and two cellos

op. 18

**CELLO I**

# SEXTET No. 1

## CELLO I

JOHANNES BRAHMS, Op. 18

Allegro, ma non troppo.

The musical score for Cello I consists of ten staves of music. The first staff begins with a *poco f* *espressivo* dynamic and includes fingerings (1, 2, 3, 4) and a *II<sup>a</sup>* marking. The second staff continues with similar phrasing. The third staff features a *cresc.* marking. The fourth staff is marked *f*. The fifth staff includes a *p* dynamic and a *cresc.* marking. The sixth staff is marked *p* and includes a first ending bracket labeled *① tranquillo* and a *p dolce* dynamic. The seventh staff is marked *poco rit.* and includes a second ending bracket labeled *② in tempo* and a *pp dolce* dynamic. The eighth staff is marked *p*. The ninth staff includes a *cresc.* marking. The tenth staff is marked *poco f* *espressivo, animato* and includes a third ending bracket labeled *③* and a *cresc.* marking.

*cresc.*

*pizz.*  
*f*

*arco*  
*p*  
*p dolce*

*pp*  
*poco a poco cresc.*

*pizz.*  
*mf cresc.*

*dim. p*  
*pp dim.*  
*arco*  
*p*

*Violin I*  
*pizz.*  
*mf*

*Violia I*

*arco*  
*poco più f espress.*  
*p*

*cresc.*

*f*  
*pizz.*  
*f cresc.*

*arco*  
*ff*

*Violin I*  
*8*

*p*

*p*

*poco a poco cresc.*

*cresc.*

⑦  
*più f sempre cresc.*

*f*

*fz ff*

*f*

⑧  
*p*

*p poco*

rit. - ⑨ *in tempo*  
*dim. pp dolce*

*cresc.*

⑩ *animato* 6 Viola I *f espress. animato* *cresc.*

⑪ *pizz.* *f*

*arco* *p dolce*

*pp*

*pizz.* *cresc.*

*poco a poco cresc.*

*pizz.*

⑫ *arco* *p dim.* *pp* *p espress.*

*cresc.* *espress.*

*f*

*Poco più moderato.*

*dim. e rit.* *pizz.* *p*

*arco* *f*

Andante, ma moderato.

This musical score for Cello I consists of 13 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked "Andante, ma moderato." The score begins with a forte (*f*) dynamic. The first staff contains a series of eighth notes, some beamed together. The second staff continues this pattern, ending with a forte (*f*) dynamic. The third staff introduces a more complex rhythmic pattern with slurs and accents, also marked *f*. The fourth staff features a first ending bracket labeled "1" and a forte (*f*) dynamic. The fifth staff continues with slurs and accents, marked *f*. The sixth staff has a first ending bracket labeled "2" and a forte (*f*) dynamic. The seventh staff includes a forte (*f*) dynamic and a performance instruction "f (n II da volta)". The eighth staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and includes a first ending bracket labeled "3". The ninth staff continues with a forte (*f*) dynamic. The tenth staff features a "più *f*" dynamic and a first ending bracket labeled "1". The eleventh staff continues with a forte (*f*) dynamic. The twelfth staff includes a piano (*p*) dynamic and a first ending bracket labeled "1". The final staff concludes with a piano (*p*) dynamic and a forte (*f*) dynamic, including a first ending bracket labeled "1".

*p* *f* *f* *più f* *ff* *f* *molto espress.* *f* *cresc.* *pizz.* *mf* *p* *pp* *arco* *p* *7* *p* *dim.*

(V II<sup>da</sup> volta.)

4

5

15

Viola I

6

SCHERZO.  
Allegro molto.  
pizz.

TRIO.  
Animato.

Scherzo D. C. senza replica  
sin al § e poi la Coda.

CODA.  
Più animato.



RONDO.  
Poco Allegretto e grazioso.

*p espressivo*

*espress.*

*pizz.*

*poco f*

*cresc.*

*arco*

*f* *3* *3* *3* *p* *3* *p*

*<sfp*

*f* *p*

*pp*

*f* *p* *f*

*p* *f* *p* *p espress.*

*I<sup>a</sup>*

*f* *p* *f*

*p f* *p* *p dolce* *pp*

16 Viola I

1

2

3

4

④ pizz. *p* *poco f*

*p* *cresc.*

1 arco *p espress.* *cresc.*

2 4 *poco f*

pizz. *cresc.* ⑤ 1 *p*

arco *f*

1 *f* *f*

*f*

*ff*

*cresc.* *ff*

1 2 3 4 5 ⑥ 6 *dim.* *p stacc.*

1 *p*

1 1 1 > > 1 1 > > 1 > >

*pp* *cresc.*

7 *ff* *ff* *p*

1 2 3 4 5 6 8 3 *tr* *tr*

*dim.* *p dolce*

4 *tr* *tr* 1

*dolce*

*tr* 1 1 1 *cresc.*

3 3 9 6 Cello II

*p* *p* *f* *p* *f* *p*

10 *pespress.*

*f* *p* *f* *p* *f*

2 12 Violin I

*p* *dolce*

11 *pp dolce*

12 *f*

13 *dim. p pizz.*

Animato, poco a poco più.

*p poco marc.*

*arco p cresc.*