

# Warmness in the soul

Avenged Sevenfold

♩ = 120

## Intr

Musical notation for the Intro section, measures 1-4. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff, there are three measures of guitar tablature (TAB) with fret numbers (0, 2, 3) and a 'let ring' instruction. The first measure of the TAB is: 0 3 2 | 0 3 1 | 3 3 | 2 2 0 3. The second measure is: 0 2 0 0 | 3 2 0 2 | 3 | 3 3 3 3. The third measure is: 0 3 2 | 0 3 1 | 3 3 | 2 2 0 3. The fourth measure is: 0 2 0 0 | 3 2 0 2 | 3 | 3 3 3 3.

## Verse

Musical notation for the Verse section, measures 5-8. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff, there are three measures of guitar tablature (TAB) with fret numbers (0, 2, 3) and a 'let ring' instruction. The first measure of the TAB is: 0 3 2 | 0 3 1 | 3 3 | 2 2 0 3. The second measure is: 0 2 0 0 | 3 2 0 2 | 3 | 3 3 3 3. The third measure is: 0 3 2 | 0 3 1 | 3 3 | 2 2 0 3. The fourth measure is: 0 2 0 0 | 3 2 0 2 | 3 | 3 3 3 3.

Musical notation for the Verse section, measures 9-12. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff, there are three measures of guitar tablature (TAB) with fret numbers (0, 2, 3) and a 'let ring' instruction. The first measure of the TAB is: 0 3 2 | 0 3 1 | 3 3 | 2 2 0 3. The second measure is: 0 2 0 0 | 3 2 0 2 | 3 | 3 3 3 3. The third measure is: 0 3 2 | 0 3 1 | 3 3 | 2 2 0 3. The fourth measure is: 0 2 0 0 | 3 2 0 2 | 3 | 3 3 3 3.

## Chorus

Musical notation for the Chorus section, measures 13-16. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff, there are three measures of guitar tablature (TAB) with fret numbers (0, 2, 3) and a 'let ring' instruction. The first measure of the TAB is: 0 3 2 | 0 3 1 | 3 3 | 2 2 0 3. The second measure is: 0 2 0 0 | 3 2 0 2 | 3 | 3 3 3 3. The third measure is: 0 3 2 | 0 3 1 | 3 3 | 2 2 0 3. The fourth measure is: 0 2 0 0 | 3 2 0 2 | 3 | 3 3 3 3.

17

Musical staff for measures 17-20. The melody consists of eighth and quarter notes, with a sharp sign above the second measure. The bass line is indicated by a dashed line.

let ring

Fingerings for measures 17-20. The top staff shows fret numbers (0, 1, 3, 1, 0, 2, 0, 2, 3, 2, 3, 2, 0, 0, 0, 0, 0, 0, 0, 0). The bottom staff shows fret numbers (3, 2, 0, 1, 3, 1, 0, 2, 0, 2, 3, 2, 3, 2, 3, 2, 0, 2, 2, 0, 2, 2, 0, 2, 0, 2, 2, 0, 0, 0, 2).

21

Musical staff for measures 21-24. The melody continues with eighth and quarter notes, including a sharp sign above the second measure. The bass line is indicated by a dashed line.

let ring

Fingerings for measures 21-24. The top staff shows fret numbers (0, 1, 3, 1, 0, 2, 0, 2, 3, 2, 3, 2, 3, 2, 0, 3, 3, 2, 2, 3, 2, 0, 3, 2, 0, 3, 2, 0, 1, 0). The bottom staff shows fret numbers (3, 2, 0, 1, 3, 1, 0, 2, 0, 2, 3, 2, 3, 2, 3, 2, 0, 3, 2, 0, 3, 2, 3, 2, 3, 2, 0, 1, 0).

Verse 2

25

Musical staff for measures 25-28. Measures 25-26 have a melody with eighth notes. Measure 27 has a whole note chord with a sharp sign. Measure 28 has a melody with eighth notes. The bass line is indicated by a dashed line.

let ring

let ring

Fingerings for measures 25-28. The top staff shows fret numbers (0, 1, 0, 1, 0, 2, 0, 3, 2, 0, 3, 2, 0, 3, 1, 0, 3, 1). The bottom staff shows fret numbers (0, 2, 0, 1, 0, 2, 0, 3, 2, 0, 2, 0, 2, 3, 2, 0, 2, 3, 3, 2, 0, 2, 3, 2, 0, 2, 3, 3).

29

Musical staff for measures 29-32. Measures 29-30 have a melody with eighth notes. Measures 31-32 have a melody with eighth notes and a sharp sign above the second measure. The bass line is indicated by a dashed line.

let ring

let ring

Fingerings for measures 29-32. The top staff shows fret numbers (3, 3, 2, 0, 3, 0, 3, 2, 0, 3, 1, 0, 3, 1). The bottom staff shows fret numbers (3, 3, 3, 3, 0, 0, 0, 0, 0, 2, 2, 0, 2, 3, 2, 0, 2, 3, 2, 0, 2, 3, 3).

33

Musical staff for measures 33-36. Measures 33-34 have a melody with eighth notes. Measures 35-36 have a melody with eighth notes and a sharp sign above the second measure. The bass line is indicated by a dashed line.

let ring

let ring

Fingerings for measures 33-36. The top staff shows fret numbers (3, 3, 2, 0, 3, 0, 3, 2, 0, 3, 1, 0, 3, 1). The bottom staff shows fret numbers (3, 3, 3, 3, 0, 0, 0, 0, 0, 2, 2, 0, 2, 3, 2, 0, 2, 3, 2, 0, 2, 3, 3).

Chorus

37

let ring ----- 1

3 3 2 0 3 1 3 1 0 2 0 2 3 3 2 3 2

3 3 3 3

41

let ring -----

0 0 0 0 0 0 0 0 1 3 1 0 2 0 2 3 2 3 2 3 2

0 2 2 0 2 0 2 2 0 2 3 2 0 1 3 1 0 2 0 2 3 2 3 2 3 2

Guitar 1

45

let ring ----- 1

3 3 2 3 0 3 0 1 0 1 0 1 0 2 0

0 3 2 0 3 2 0 2 0 2 0 2 0

51

let ring -----

0 0 3 3 2 2 0 0 2 2 3 2 3 2 3 3

0 0 2 2 0 0 2 2 0 0 0 0 0 0 0 0

Verse 3

59

let ring -----

0 3 2 0 2 2 0 0 3 2

2 2 3 3 2 2 0 0 2 2 0 2 0 0

65

let ring -----1      let ring -----1      let ring -----1

0 3 1      3 3      2 2 0 3      0 3 2

3 2 0 2      3 3 3 3      0 0 0      0 2 2 0 0 2

69

let ring -----1      let ring -----1      let ring -----1

0 3 1      3 3      2 2 0 3      0 3 2

3 2 0 2      3 3 3 3      0 0 0      0 2 2 0 0 2

Ch rus

73

let ring -----1      let ring -----1      let ring -----1

0 3 1      3 3      2 2 0 3      0 1 3 1 0 2

3 2 0 2      3 3 3 3      0 0 0      3 2 0 1 3 1 0 2

77

let ring -----

2 3 2 3 2      0 0 0      0 0 0      0 1 3 1 0 2

0 2 3 3 2      0 2 2 0 2      0 2 2 0 2      3 2 0 1 3 1 0 2

81

let ring -----1

2 3 2 3 2      3 3 2 3 2      0 3 0 1 0      0 1 0 1 0 2

0 2 3 3 2      0 3 2 0 3 2      3 2 0 1 0      0 2 0 1 0 2

rall. ♩ = 105

85

let ring

let ring

let ring

0 3 2 0 3 3 2 2 2 2 0 2 0 0 0 0

93