

Words and Music by Thomas Yorke, Philip Selway, Edward O'Brien, Jonathan Greenwood and Colin Greenwood

Tune all Gtrs.

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = D

D5 Fm Fsus2/E F/Eb D7 Gm F6sus4 C/E
 Db(b5)/F C5 Ab6 Bb6 G7 Db5 Ab5

♩ = 150

Intro:

Elec. Gtr. 1

D5

mp w/clean tone
w/ad lib. volume fx

w/dist. w/clean tone

Fm

Fsus2/E

Fm

Fsus2/E

Verse:

Fm

Fsus2/E

1. Are you such a dream - - - er - - - to
2. I'll lay down the tracks,

Fm Fsus2/E

put sand - - - the world - - - to rights?
 bag - - - and high.

TAB 1 3 3 3 3 1 3 3 3 3 0 3 3 0 3 3 3 3

B 3 3 3 3 3 3 3 3 2 3 2 3 2 3 2 3 2 3

Fm Fsus2/E

I'll stay home - for - ev - - - er - - - where
 Jan - - - ua - ry - has A - - - pril - showers when

TAB 1 3 3 3 3 1 3 3 3 3 0 3 3 0 3 3 3 3

B 3 3 3 3 3 3 3 3 2 3 2 3 2 3 2 3 2 3

F/Eb D7 Gm

two and two - and two - al - - - ways makes - - - a
 two and two - al - - - ways makes - - - a

TAB 2 3 3 1 3 3 3 3 1 3 3 2 4 3 0 3 4 3 5 5 5 5 5

B 1 3 1 3 1 3 1 3 0 3 0 3 5 5 5 5 5 5

1. F6sus4 C/E

five. - - -

TAB 3 3 5 3 5 3 0 2 2 3 2 0 2 3 2 0 2 3 2 3 3

B 3 5 5 3 2 2 3 2 2 3 2 2 3 2 3 2 3 2 3 2

2.
Db(b5)/F C/E

five. _____ It's the

devil's _____ way _____ now, shout,

Elec. Gtr. 2

mf w/slight dist.
w/Fig. 1 (Elec. Gtr. 1)

TAB

(Fm) (C/E) (Db) (C)

Fig. 1 (Fm) (C/E) (Db)

Elec. Gtr. 1

(C) (Eb) (Db) (Gm)

(Db) (Gm) (C)

(D^b) (Gm) (D^b) (Gm) (C)

- in' at - ten - tion, - pay-in' at - ten - tion, pay-in' at - ten - tion, -

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3

1. 2. C⁵ Gtr. 2 A^b6

pay-in' at - ten - - - tion. - - - pay - in' at - ten - - -

Gtr. 1

TAB

5	5	5	5	5	5	5	8	8	8	8	6	6	
3	3	3	3	3	3	3	7	7	7	6	6	6	6

A^b6 B^b6 A^b6 B^b6 G⁷ A^b6 G⁷ A^b6

- tion. Ah, ah. - - -

*Gtrs. 1 & 2

Fig. 2 end Fig. 2

TAB

6	6	6	6	8	8	6	6	6	6	8	8	6	6	6	×	×	6	6	6	6	×	6	6		
6	6	6	6	8	8	6	6	6	6	6	8	8	5	5	5	×	×	6	6	5	5	×	6	6	5
6	6	6	6	8	8	6	6	6	6	6	8	8	5	5	5	6	6	5	5	×	6	6	5		

*combined part

A^b6 B^b6 A^b6 B^b6 G⁷ A^b6 G⁷ A^b6

And I

Elec. Gtr. 3

w/heavy dist. w/ Fig. 2 (Elec. Gtrs. 1 & 2)

TAB

13	13	17	(17)
----	----	----	------

