

# I Think I See The Light

Words and Music by Cat Stevens

Moderately

The first system of piano accompaniment consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line. The tempo is marked 'Moderately'.

The second system of piano accompaniment continues the chordal pattern from the first system, with the right hand playing chords and the left hand playing a bass line.

A row of ten guitar chord diagrams corresponding to the chords in the piano accompaniment above. The chords are: C, Eb, F, Ab, Eb, C, Eb, F, Ab, Eb.

The first system of the vocal line, starting with a treble clef and a key signature of two flats. The melody is simple and follows the chord progression.

I used to trust no-body, trust-ing e-ven less their words, —

The third system of piano accompaniment, continuing the chordal pattern.

A row of ten guitar chord diagrams corresponding to the chords in the piano accompaniment above. The chords are: C, Eb, F, Ab, Eb, C, Eb, F, Ab, Eb.

The second system of the vocal line, continuing the melody.

un-til I found some-body, there was no one I pre-ferred, —  
My heart was made of stone, my eyes saw on-ly mis-ty grey, —

The fourth system of piano accompaniment, concluding the piece with a final chord.

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Un-til you came in - to my life girl, I saw ev - 'ry - one that way. \_\_\_\_\_  
 Un-til you came in - to my life girl, I saw noth - ing, noth - ing more. \_\_\_\_\_



Un-til I found the one I need - ed at my side.



I think I would have been a sad man all my life. \_\_\_\_\_





I think I see the light — com-ing to me, — com-ing



through me — giv - ing me a sec-ond — sight, — so



shine — shine — shine shine — shine — shine



shine shine shine. —



I used to walk a-lone, — ev-'ry step seemed the same, —



This world was not my home — so there was noth-ing much to gain, —  
Look up and see the clouds — look down and see the cold — floor, —



1.



2.



D. S. al Coda

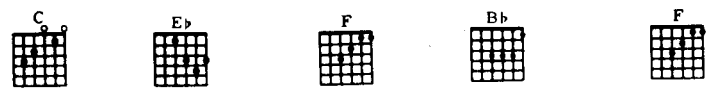


CODA



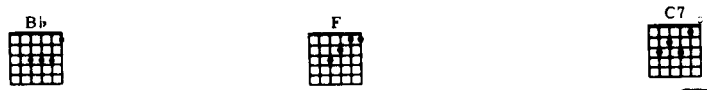


Musical notation for the first system, including a treble clef staff with a whole rest and a grand staff with piano accompaniment.



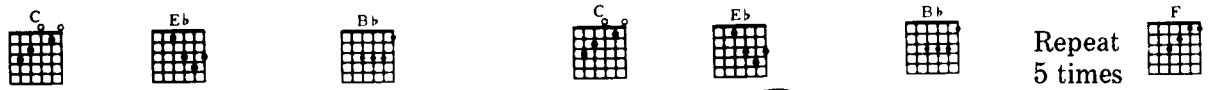
I think I see the light — coming to — me, — com-ing

Musical notation for the second system, including a treble clef staff with lyrics and a grand staff with piano accompaniment.



thru me. — Giv-ing me a sec-ond — sight. — So

Musical notation for the third system, including a treble clef staff with lyrics and a grand staff with piano accompaniment.



Repeat 5 times

shine — shine — shine shine — shine — shine.

Musical notation for the fourth system, including a treble clef staff with lyrics and a grand staff with piano accompaniment.