

BUT NOT FOR ME (Standard Version)

(from "Girl Crazy")

George Gershwin
Ira Gershwin

Freely or Medium Tempo

(Verse) (E^bMA^7) E^bMA^7 $D^{7(\#5)}$ $GMI^{7(b5)}$ $C^{7(\#5)}$ FMI^7 GMI^7 $AbMA^7$

Old Man Sun - shine lis - ten, you! Nev - er tell me, "Dreams come true!" Just

E^b6 (CMI^7) FMI^7 Bb^7 $E^b6/9$ AMI^7 D^7

try it And I'll start a ri - ot.

(GMA^7) G $F\#^{7(\#5)}$ $F^{9(13)}$ $E^{7(\#5)}$ $F^{9(b5)}$ E^9 CMA^7 $E^b9(b5)$ D^9

Bea - trice Fair - fax, don't you dare Ev - er tell me he will care. I'm

G^6 AMI^7 D^7 G^6 (D^b9) $C^{7(b9)}$ G^6 (E^o7)

cer - tain It's the fi - nal cur - tain. I nev - er want to

FMI^7 Bb^7 (B^b7/Ab) GMI^7 E^b6 CMI^7

hear from an - y cheer - ful Pol - ly - an - nas, Who tell you

FMI^7 Bb^7 E^b6 (CMI^7) F^7 Bb^7 FMI^7

fate sup - plies a mate; it's all ba - na - nas!

(Med. Ballad or Swing) (B^b9sus) $A(F^9)$ Bb^7sus Bb^7 E^bMA^7 GMI^7 C^7

$(FMI^7, Bb^7(b9))$ S_3 E^bMA^7 (CMI^7) FMI^7 $Bb^7(b9)$ E^bMA^7 (CMI^7)

They're writ - ing songs of love, — But not for me. A luck - y
on a door, — But not for me. He'll plan a

F^9 Bb^7sus $Bb^7(b9)$ E^b9 Bb^7MI^7 E^b7sus4 -3

star's a - bove, — But not for me. With love to
two by four, — But not for me. I know that

(Ab^bMA⁷) Db⁹ Eb^bMA⁷ CMI⁷
 Ab^b MA⁷ Ab⁶ FMI⁷ Bb⁷(b9) F#^o MA⁷ Eb⁶ CMI⁷

lead the way I've found more clouds of gray Than an - y
 love's a game; I'm puz - zled, just the same, Was I the

(FMI⁷) B⁹(#11)) (9¹¹)
 G^o MA⁷ FMI⁷ FMI⁷ (C⁷(#5)) FMI⁷ Bb⁷

Rus - sian play could guar - an - tee. I was a
 moth or flame? I'm all at sea. It all be -

[B] (F⁹) Bb⁷SUS Bb⁷ Eb^bMA⁷ GMI⁷ C⁷
 Eb^bMA⁷(CMI⁷) FMI⁷ Bb⁷(b9) Eb^bMA⁷ (CMI⁷)

fool to fall _____ And get that way. Heigh - ho! A -
 gan so well, _____ But what an end! This is the

F⁹ Bb⁷SUS Bb⁷(b9) Eb⁹ BbMI⁷ Eb⁷SUS4 -3

las! and al - so Lack - a - day! Al - though I
 time a fell - er needs a friend, When ev - 'ry

(Ab^bMA⁷) Db⁹ Eb^bMA⁷ CMI⁷ C⁷(#5)
 Ab^b MA⁷ Ab⁶ FMI⁷ Bb⁷(b9) F#^o MA⁷ Eb⁶ G⁷(#5) C⁷(#5)

can't dis - miss the mem - 'ry of his kiss, I guess he's
 hap - py plot ends with the mar - riage knot, And there's no

(F⁹) (Eb⁶)
 FMI⁹ Bb⁷(b9) Eb⁶ (FMI⁷ Bb⁷(b9))

not knot for for me. me. (fine) He's knock - ing

Solo on AB
 After solos, D.S. al fine

But not for me 16/2-2