

Octopus's Garden.

Ringo Starr.

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(Organ: Registration No. 2)

Bright tempo

The musical score is written for piano and voice. It consists of seven systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with chord markings above the staff. The key signature is E major (one sharp) and the time signature is 4/4. The tempo is marked 'Bright tempo'. The lyrics are as follows:

1. I'd like to be warm un - der the sea, In an oct - o - pus's
 2. We would be warm be - low the storm, In our lit - tle hide - a -
 gar - den in the shade. He'd let us in,
 way be - neath the waves. Rest - ing our head,
 knows where we've been, In his oct - o - pus - 's gar - den in the shade.
 on the sea bed, In an oct - o - pus - 's gar - den near a cave.
 I'd ask my friends to come and see
 We would sing to and dance a - round
 An oct - o - pus know - 's gar - den with me. I'd like to be
 Be - cause we know we can't be found.
 un - der the sea In an oct - o - pus's gar - den, in the shade.

E E G#m7 C#m G#m

We would shout and swim a - bout The

This system contains the first five measures of the song. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#). The chords are E, E, G#m7, C#m, and G#m.

A B E G#m7

cor - al that lies be - neath the waves. Oh, what joy, for

This system contains the next five measures. The melody continues in the treble clef. The chords are A, B, E, and G#m7.

C#m G#m A B

ev - 'ry girl and boy, Know - ing they're hap - py and they're safe.

This system contains the next five measures. The melody continues in the treble clef. The chords are C#m, G#m, A, and B.

C#m C#m7 A

We would be so hap - py you and me. No - one there to tell us what to do.

This system contains the next five measures. The melody continues in the treble clef. The chords are C#m, C#m7, and A.

B E G#m7 C#m G#m

I'd like to be, un - der the sea, In an

This system contains the next five measures. The melody continues in the treble clef. The chords are B, E, G#m7, C#m, and G#m.

A B7 1. 2. C#m 3. E Eb E

oct - o - pus 's gar - den with you, In an you.

This system contains the final five measures of the song. The melody continues in the treble clef. The chords are A, B7, C#m (first and second endings), E, Eb, and E.