

Love Story

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<http://www.words3music.ph>

Arr. by Ludy
tempo = 60

Piano

First system of piano introduction. Treble clef, key signature of two sharps (D major), 4/4 time. Chords D and A are indicated above the staff. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple bass line.

Second system of piano introduction. Treble clef, key signature of two sharps (D major), 4/4 time. Chords Bm and G are indicated above the staff. The right hand continues the eighth-note pattern, and the left hand plays a simple bass line.

Third system of piano introduction. Treble clef, key signature of two sharps (D major), 4/4 time. Chords D and G are indicated above the staff. The right hand continues the eighth-note pattern, and the left hand plays a simple bass line.

Fourth system of piano introduction. Treble clef, key signature of two sharps (D major), 4/4 time. Chords Bm, G, and D are indicated above the staff. The right hand continues the eighth-note pattern, and the left hand plays a simple bass line.

Fifth system of piano introduction. Treble clef, key signature of two sharps (D major), 4/4 time. Chords G, Bm, and G are indicated above the staff. The right hand continues the eighth-note pattern, and the left hand plays a simple bass line. The system ends with a double bar line and a repeat sign.

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G A Bm D

you were Ro me-o you were throw ing peb - bles And my dad dy said stay a-way from Ju-li-et ___ And I was
 you were Romeo I was a scarlet letter And my daddy said stay away from Juliet but you were

G A Bm G

cry - ing on the stair - case Beg - ging you please don't ___ go ___ And I ___ said
 everything to me I was begging you please don't go And I said

D A

Ro-me-o ___ take me ___ some where we can be a - lone I'll ___ be ___ wait - ing all there's left to do is run

Bm G A

You'll ___ be the Prince ___ and I'll ___ be the prin - cess It's a love sto - ry ___ ba-by just say yes ___

D D

So I sneak out ___ to the gar - den to see ___ you

G Bm

We keep qui-et cause we're dead if they knew ___ so close your eyes Escape this town for a

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G D

lit-tle while That Ro - me - o___ save__ me they try to tell me how to feel__

A Bm

This__ love is dif-fi cult__ but it's for real___ Don't__ be af-raid__ we'll make it out this mess___

G A D

It's a love__ sto - ry___ ba - by just__ say__ yes___

A Bm G A

I got tired of

Bm G D A

wait - ing___ Won-der-ing if you were e - ver com-ing a - round___ My faith in you is

Bm G D A

fad - ing___ When I met you on the out - skirts___ of town

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D **A**

Ro-me-o__ save__ me__ I've been feel-ing so a-lone__ I__ keep__ wait - ing for you__ but you ne-ver come is

Bm

this__ in my head__ I don't know__ what to think__ He

G **A**

knel-t__ to the ground__ and__ pulled__ out a__ ring and said

E **B**

mar ry me__ Jul - iet you'll ne-ver have to be a lone I__ love__ you__ and__ that's__ all I real-ly know I

C#m **A** **B**

talked__ to your Dad__ go__ pick__ out a white__ dress It's a love__ sto - ry__ ba-by just__ say__ yes__

E **B** **C#m**

Cause

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The musical score is written for piano and voice. It consists of two staves: a treble clef staff for the piano accompaniment and a vocal line. The key signature is A major (three sharps: F#, C#, G#). The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of chords in the right hand. The vocal line follows the piano melody. The lyrics are: "We were both young when I first saw _____ you". The score is divided into three measures by vertical bar lines. Above the first measure is the letter 'A', above the second is 'B', and above the third is 'E'. The piece concludes with a double bar line.