

# KNOCKIN' ON HEAVEN'S DOOR

from *Use Your Illusion II*

Words and Music by  
Bob Dylan

Slow Rock

G5 D C

*mf*

G5 D C

G5 D Am

Ma - ma, take — this badge from me. —  
Ma - ma, put — my guns in the ground. —

G5 D C

I can't use — it an - y - more. —  
I can't shoot — them an - y - more. —

\* Recorded a half step lower.

G5 D Am

It's get - ting dark, — too dark — to see.  
That cold black cloud — is com - in' down.

G5 D C

Feels like I'm knock - in' on heav-en's door. } *cresc.*  
Feels like I'm knock - in' on heav-en's door.

G5 D5 C5 3fr.

*f* Knock, knock, knock-in' on heav-en's door, — hey, hey, hey, hey,

G5 D5 C5 3fr.

yeah. Knock, knock, knock-in' on heav-en's door.

This musical score is for the song "Knock, knock, knock-in' on heav-en's door." It is written for guitar and piano. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first two systems include lyrics. The third system is instrumental. The fourth system includes a Coda section.

**System 1:** Chords: G5 (KOC), D5, C5 (3fr.). Lyrics: "Knock, knock, knock-in' on heav-en's door..."

**System 2:** Chords: G5 (KOC), D5, C5 (3fr.). Lyrics: "Knock, knock, knock-in' on heav-en's door..."

**System 3:** Chords: G, D, C, G, D. Dynamics: *mf*. This system is instrumental.

**System 4:** Chords: G, D, C, C5 (3fr.). Dynamics: *D.S. al Coda* and *D.S. and fade*. This system includes the Coda section.