

SPEECHLESS

Words and Music by Stefani Germanotta

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Score Free, it is prohibited the sale. For Artist Lady GaGa assigned to MUSIC

Piano

$\text{♩} = 72$

mf

mf *f* *mp expressive*

mf

mf

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The lower staff is in bass clef and features a rhythmic accompaniment of chords, primarily triads and dyads, with some sixteenth-note patterns.

The second system continues the piece. The upper staff has a melodic line with eighth notes and some slurs. The lower staff has a consistent rhythmic accompaniment of chords. A *cresc.* (crescendo) marking is placed above the right side of the system.

The third system shows the continuation of the melodic and harmonic themes. The upper staff features a melodic line with eighth notes and some slurs. The lower staff maintains the rhythmic accompaniment of chords.

The fourth system introduces a change in the bass line. The upper staff continues with the melodic line. The lower staff now features a more active bass line with eighth-note patterns and chords.

The fifth system concludes the page. The upper staff has a melodic line that ends with a final cadence. The lower staff continues with the rhythmic accompaniment of chords.

First system of musical notation, consisting of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a fermata. The lower staff is in treble clef and contains a rhythmic accompaniment of chords and eighth notes.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with eighth notes and a fermata. The lower staff continues the accompaniment, featuring a key signature change to one sharp (F#) in the second measure.

Third system of musical notation, consisting of two staves. The upper staff continues the melodic line with eighth notes and a fermata. The lower staff continues the accompaniment with chords and eighth notes.

Fourth system of musical notation, consisting of two staves. The upper staff continues the melodic line with eighth notes and a fermata. The lower staff continues the accompaniment, with a bass clef appearing in the final measure.

Fifth system of musical notation, consisting of two staves. The upper staff continues the melodic line with eighth notes and a fermata. The lower staff continues the accompaniment with chords and eighth notes.

First system of musical notation. The right hand features a melodic line with eighth-note patterns and a trill-like figure. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *mf* and *cresc.*

Second system of musical notation. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. Dynamics include *mf*.

Third system of musical notation. The right hand features a melodic line with some rests. The left hand provides a harmonic accompaniment. Dynamics include *mf*.

Fourth system of musical notation. The right hand features a melodic line. The left hand provides a harmonic accompaniment. Dynamics include *mp* and *poco a poco*.

Fifth system of musical notation. The right hand features a melodic line. The left hand provides a harmonic accompaniment. Dynamics include *mf* and *expressive*.

The first system of musical notation for 'Speechless' consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes. The left staff (bass clef) contains a bass line with chords and eighth notes. The first measure is marked *mf*. The second measure features a crescendo hairpin. The third measure contains two triplet markings (3) over eighth notes. The fourth measure is marked *cantabile*.

The second system of musical notation consists of two staves. The right staff continues the melodic line with eighth notes and a quarter note. The left staff continues the bass line with chords and eighth notes.

The third system of musical notation consists of two staves. The right staff continues the melodic line with eighth notes and a quarter note. The left staff continues the bass line with chords and eighth notes.

The fourth system of musical notation consists of two staves. The right staff continues the melodic line with eighth notes and a quarter note. The left staff continues the bass line with chords and eighth notes.

The fifth system of musical notation consists of two staves. The right staff continues the melodic line with eighth notes and a quarter note. The left staff continues the bass line with chords and eighth notes. The system concludes with a double bar line.

Title: Speechless

Performed by: Lady GaGa

Arranger: Deusdet Coppen

Instrument, Scoring: Piano and Keyboard

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Keyboard

♩ = 72

The musical score is written for a keyboard instrument in 4/4 time, with a tempo of 72 beats per minute. It consists of six staves of music. Above the staves, guitar chord diagrams are provided for reference. The chords are: C, G, Am, F, F#, G, Am, G, F, G, Am, G, F, G, C, E, F, C, G, Am, F, G.

C G Am F G

C G Am F G

C G Am F G

F E7 C G Am

F E7 C G

Bb F C G Am F

C G Am F C G Am G

F G C G Am F

G C G Am F

G C G Am F C

C

G

Am

F

F#

E7

Bb

F



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 Performed by: Lady GaGa
 Arranger: Deusdet Coppen
 Instrument, Scoring: Piano and Keyboard

SPEECHLESS

Words and Music by
STEFANI GERMANOTTA

Speechless Sem Palavras

I can't believe what you said to me
Last night when we were alone
You threw your hands up
Baby, you gave up, you gave up
I can't believe how you looked at me
With your James Dean glossy eyes
In your tight jeans with your long hair
And your cigarette stained lies

Could we fix you if you broke?
And is your punch line just a joke?

I'll never talk again
Oh, boy, you've left me speechless
You've left me speechless, so speechless
I'll never love again
Oh, boy, you've left me speechless
You've left me speechless, so speechless

I can't believe how you slurred at me
With your half wired broken jaw
You popped my heart seams
On my bubble dreams, bubble dreams
I can't believe how you looked at me
With your Johnnie Walker eyes
He's gonna get you and after he's through
There's gonna be no love left to rye

But I'm a loser in love, so baby
Raise a glass to mend all the broken hearts
Of all my wrecked up friends

I'll never talk again
Oh, boy, you've left me speechless
You've left me speechless, so speechless
I'll never love again
Oh, friend, you've left me speechless
You've left me speechless, so speechless

And after all the drinks
And bars that we've been to
Would you give it all up?
Could I give it all up for you?
And after all the boys
And girls that we've been through
Would you give it all up?
Could you give it all up if I promise boy to you

Não acredito no que você disse pra mim
Ontem a noite quando estávamos sozinhos
Você jogou as mãos pro alto
Baby, você desistiu, você desistiu
Não acredito no jeito que você olhou pra mim
Com esses seus olhos brilhantes de James Dean
Nesse seu jeans apertado e cabelos longos
E seu cigarro manchado de mentiras

Podemos te consertar se você quebrar?
E seu slogan é apenas uma piada?

Nunca mais falarei novamente
Menino, você me deixou sem palavras
Você me deixou sem palavras, tão sem palavras
Nunca mais vou amar de novo
Menino, você me deixou sem palavras
Você me deixou sem palavras, tão sem palavras

Não posso acreditar como você gaguejou para mim
Com sua conversa fiada
Você estourou as cicatrizes do meu coração
Nos meus sonhos de bolha, sonhos de bolha
Não acredito em como você olhou pra mim
Com seus olhos de Johnnie Walker
Ele vai te pegar e quando conseguir
Não vai haver amor pra semear

Mas sou um fracasso no amor, então baby
Levante um copo para consertar todos os corações quebrados
Dos meus amigos destruídos

Nunca mais falarei novamente
Menino, você me deixou sem palavras
Você me deixou sem palavras, tão sem palavras
Nunca mais vou amar de novo
Amigo, você me deixou sem palavras
Você me deixou sem palavras, tão sem palavras

E depois de todos os drinks
E bares que frequentamos
Você desistiria de tudo?
Poderia eu desistir de tudo por você?
E depois de todos os meninos
E meninas por que passamos
Você desistiria de tudo?
Poderia você desistir de tudo, se eu te prometer, garoto

That I'll never talk again
And I'll never love again
I'll never write a song
Won't even sing along
I'll never love again
So speechless...
You left me speechless, so speechless
Why you so speechless, so speechless?

Will you ever talk again?
Oh boy, why you so speechless?
You've left me speechless, so speechless
Some men may follow me
But you choose "death and company"
Why you so speechless? Oh, oh

Que eu nunca mais vou dizer nada
E que nunca vou amar novamente
Que não irei escrever uma música
Sequer cantar
Eu nunca amarei de novo
Tão sem palavras
Você me deixou sem palavras, tão sem palavras
Porque você está sem palavras, tão sem palavras?

Você algum dia voltará a falar?
Garoto, por que você está tão sem palavras?
Você me deixou sem palavras
Alguns homens podem me acompanhar
Mas você escolheu "Morte e Cia."
Por que está tão sem palavras? Oh oh oh

