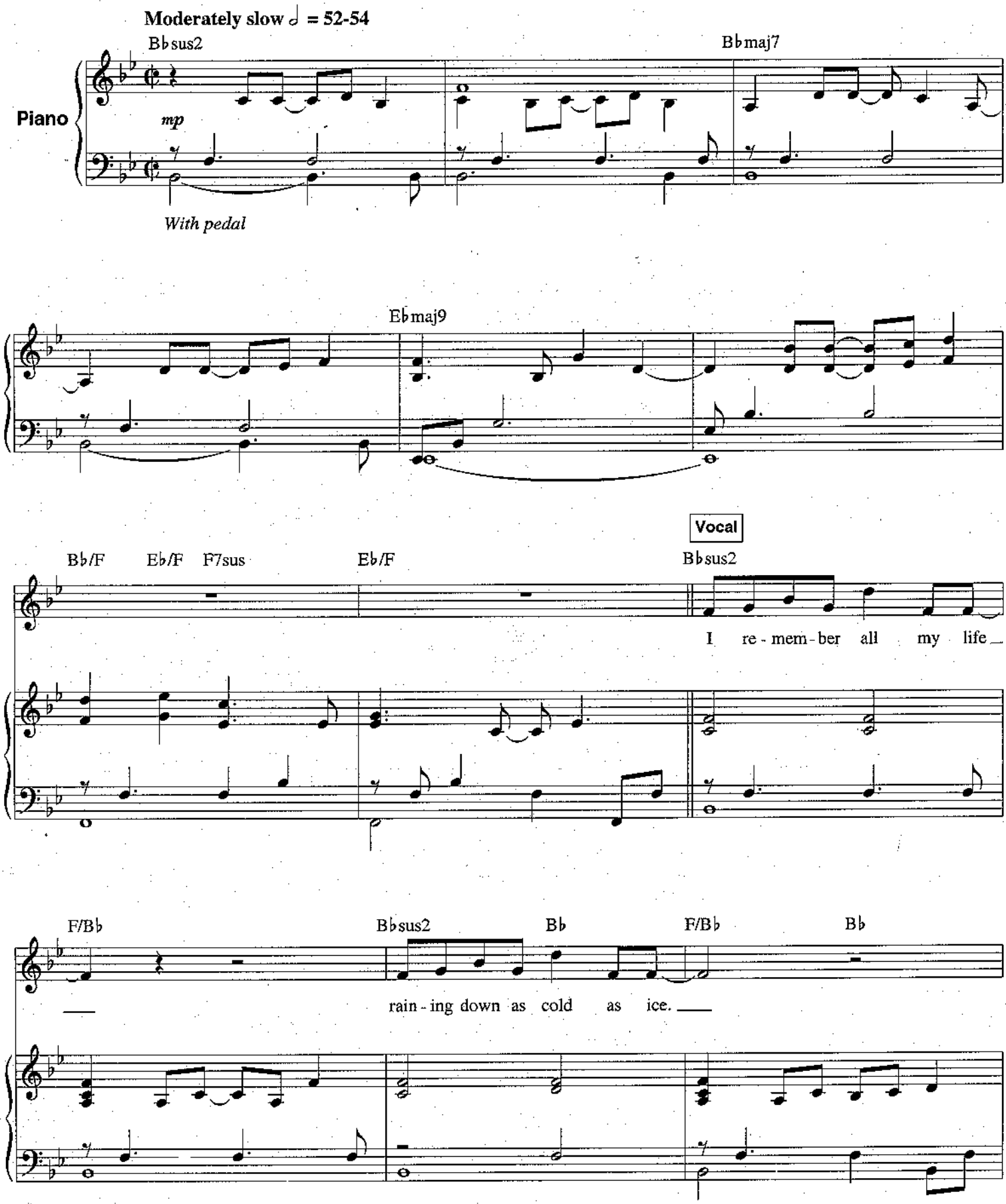
Mandy

Words and Music by Scott English and Richard Kerr



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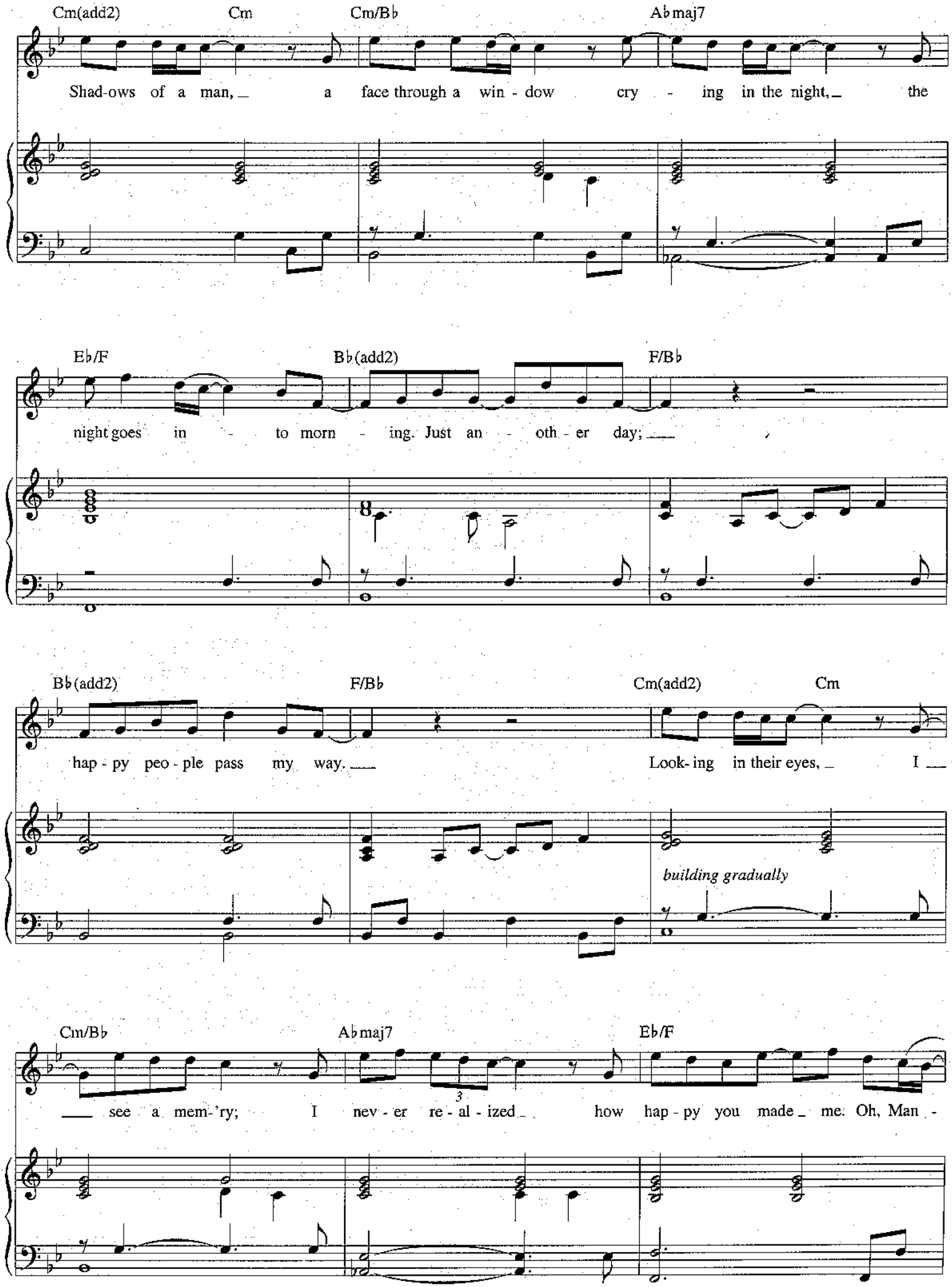
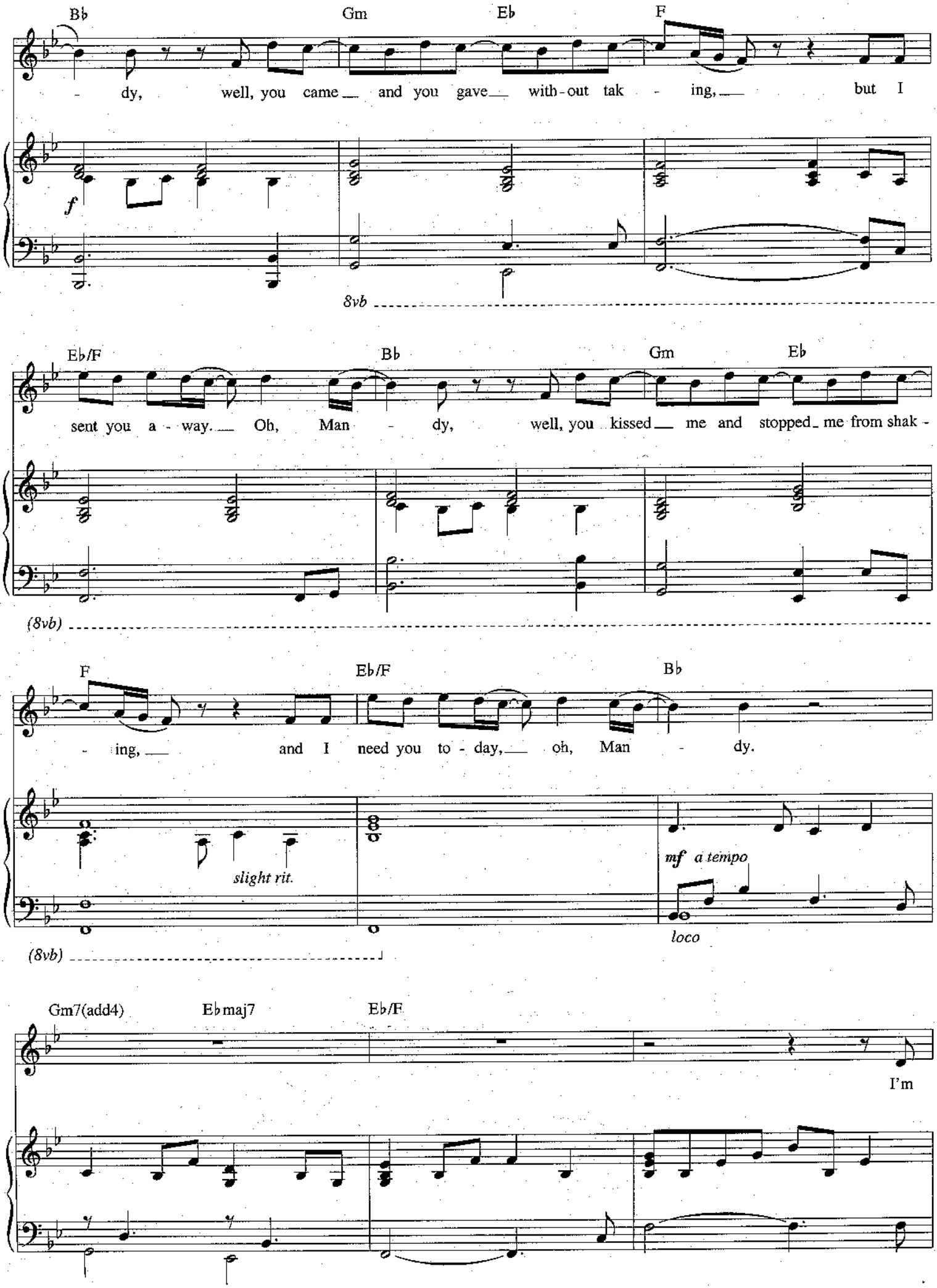
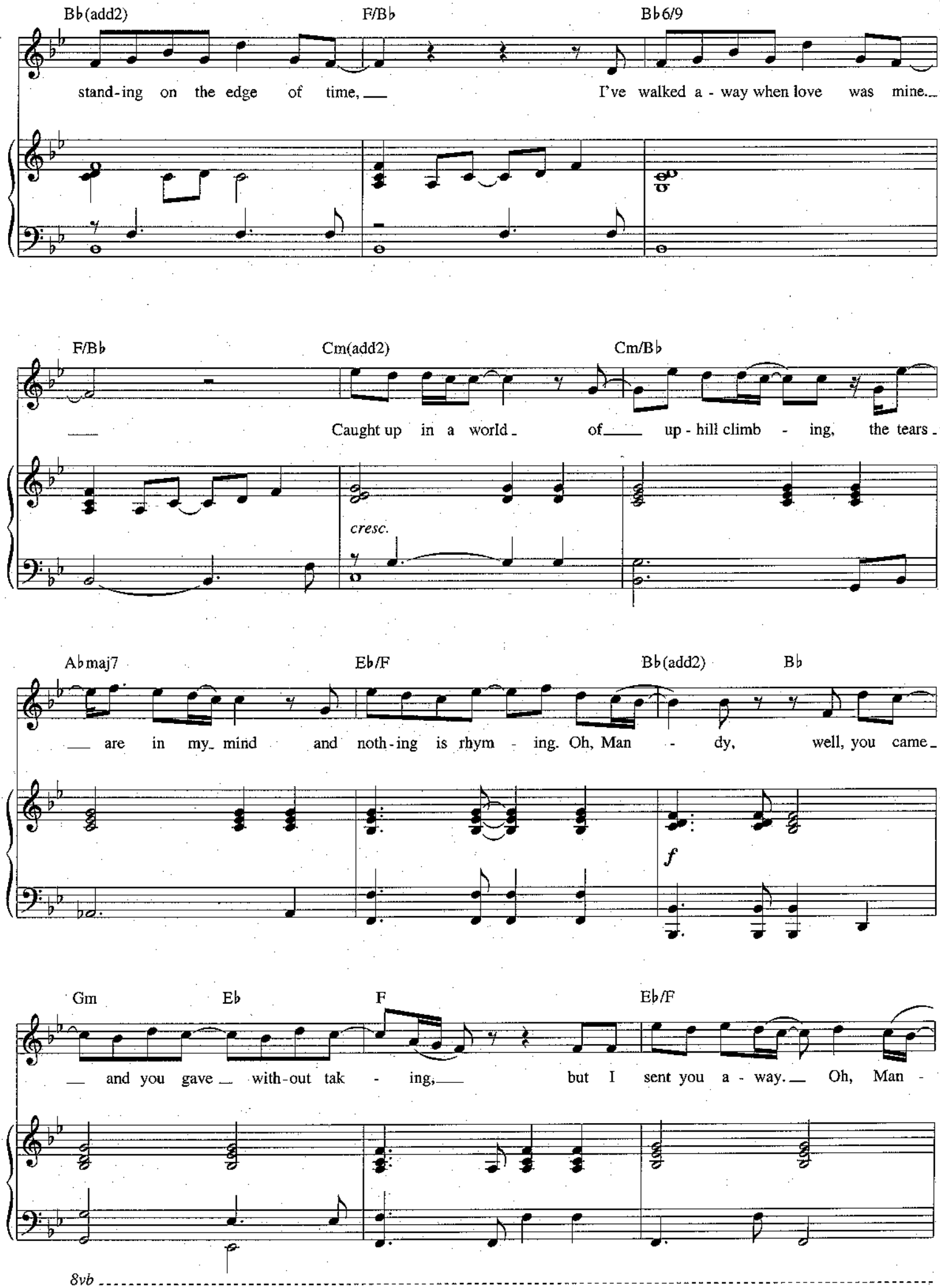
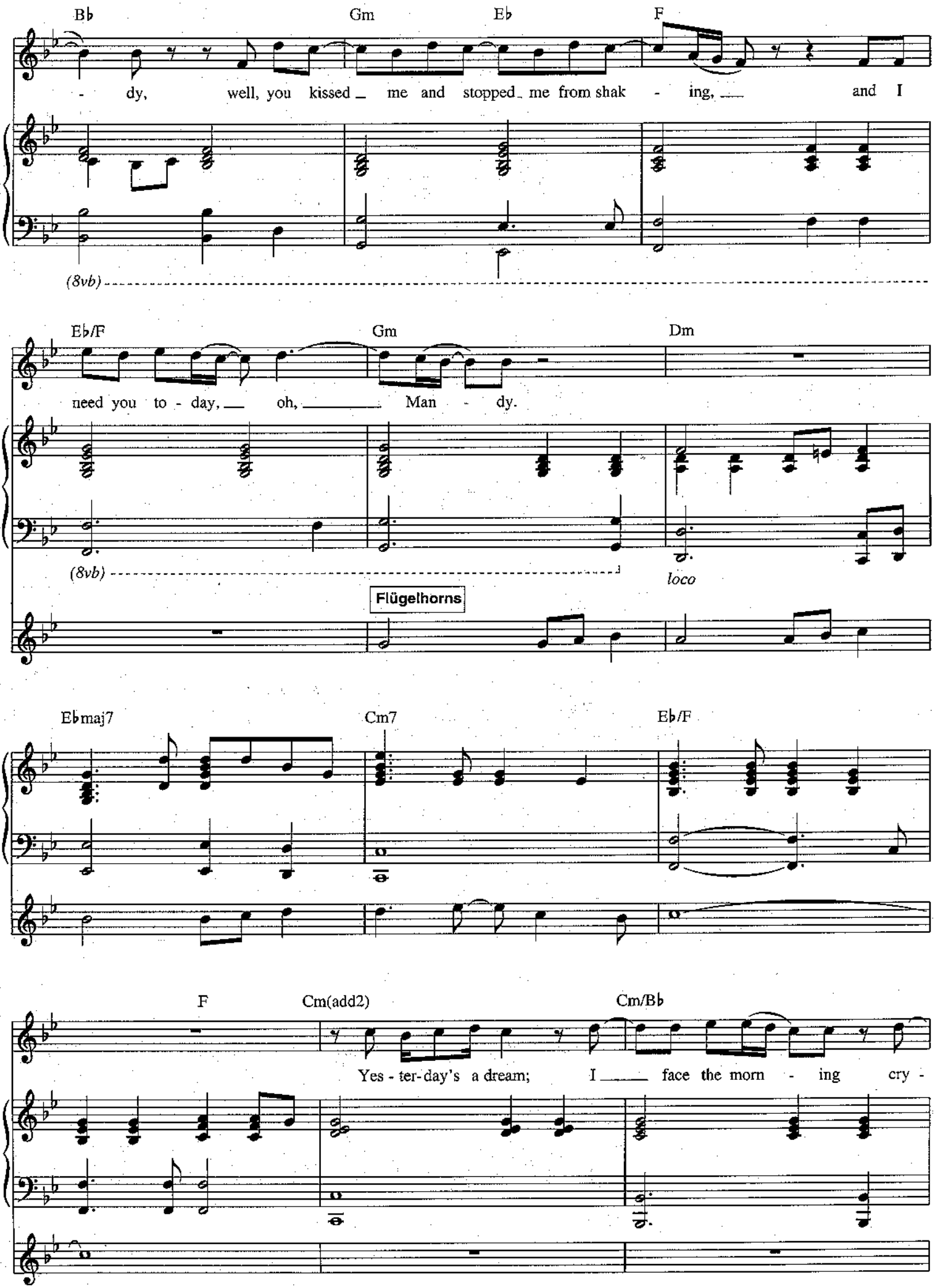
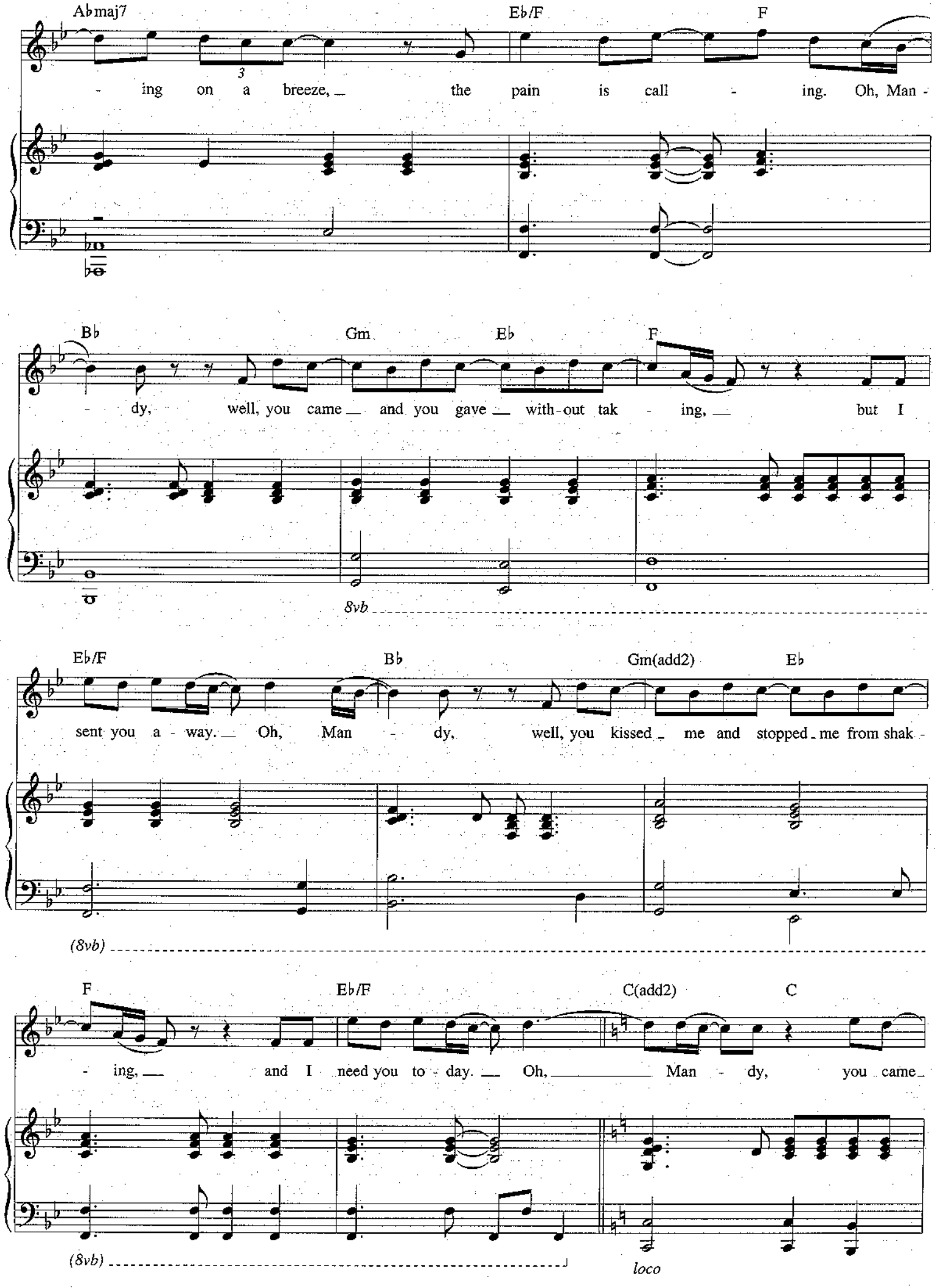
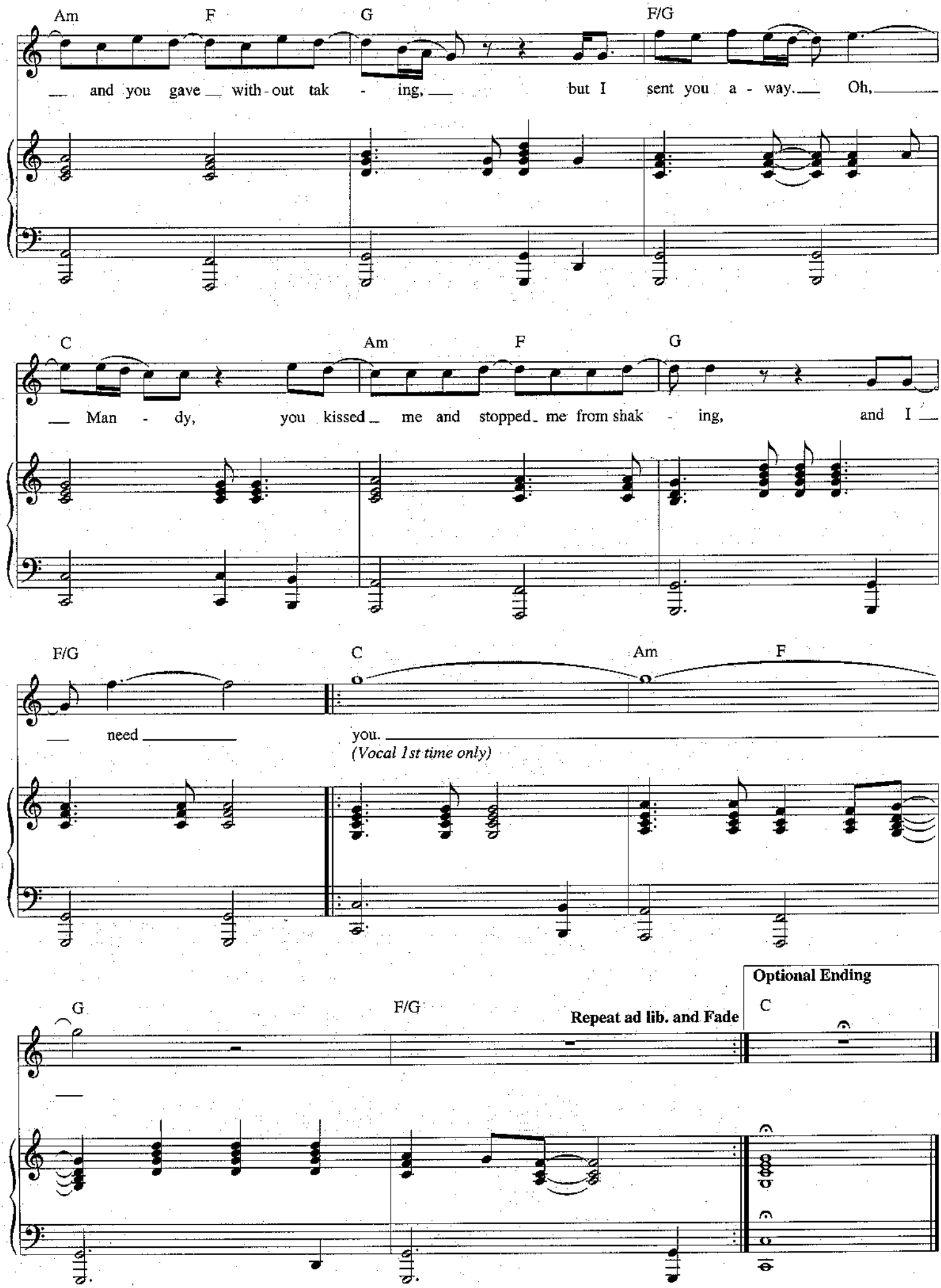

Cm(add2)
Cm
Cm/B♭
A♭maj7
Shad-ows of a man, a face through a win - dow cry - ing in the night, the
E♭/F
B♭(add2)
F/B♭
night goes in - to morn - ing. Just an - oth - er day;
B♭(add2)
F/B♭
Cm(add2)
Cm
hap - py peo - ple pass my way. Look-ing in their eyes, I
building gradually
Cm/B♭
A♭maj7
E♭/F
see a mem-'ry; I nev - er re - al - ized how hap - py you made me. Oh, Man -


B♭
Gm
E♭
F
- dy, well, you came__ and you gave__ with - out tak - ing,__ but I
f
8vb
E♭/F
B♭
Gm
E♭
sent you a - way.__ Oh, Man - dy, well, you kissed__ me and stopped_ me from shak -
(8vb)
F
E♭/F
B♭
- ing,__ and I need you to - day,__ oh, Man - dy.
slight rit.
mf a tempo
loco
(8vb)
Gm7(add4)
E♭maj7
E♭/F
I'm


B♭(add2)
F/B♭
B♭6/9
stand-ing on the edge of time,
I've walked a-way when love was mine.
F/B♭
Cm(add2)
Cm/B♭
Caught up in a world of up-hill climb-ing, the tears
cresc.
A♭maj7
E♭/F
B♭(add2)
B♭
are in my mind and noth-ing is rhym-ing. Oh, Man-dy, well, you came
f
Gm
E♭
F
E♭/F
and you gave with-out tak-ing,
but I sent you a-way. Oh, Man-
8vb


B♭
Gm
E♭
F
- dy, well, you kissed me and stopped me from shak - ing, and I
(8vb)
E♭/F
Gm
Dm
need you to - day, oh, Man - dy.
(8vb)
loco
Flügelhorns
E♭maj7
Cm7
E♭/F
F
Cm(add2)
Cm/B♭
Yes - ter-day's a dream; I face the morn - ing cry -


A♭maj7
E♭/F
F
- ing on a breeze, the pain is call - ing. Oh, Man -
B♭
Gm
E♭
F
- dy, well, you came and you gave with-out tak - ing, but I
8vb
E♭/F
B♭
Gm(add2)
E♭
sent you a - way. Oh, Man - dy, well, you kissed me and stopped me from shak -
(8vb)
F
E♭/F
C(add2)
C
- ing, and I need you to - day. Oh, Man - dy, you came
(8vb)
loco


Am F G F/G
and you gave without tak - ing, but I sent you a - way. Oh,
C Am F G
Man - dy, you kissed me and stopped me from shak - ing, and I
F/G C Am F
need you.
(Vocal 1st time only)
G F/G
Repeat ad lib. and Fade
Optional Ending
C