

# silent sunlight

Words and Music by  
CAT STEVENS

Moderato

B $\flat$  F B $\flat$  F C Dm B $\flat$  F B $\flat$  F C7

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line. The tempo is marked 'Moderato' and the dynamics are 'mf'. Above the first staff, seven guitar chord diagrams are provided for the chords: B $\flat$ , F, B $\flat$ , F, C, Dm, B $\flat$ , F, B $\flat$ , F, and C7.

F B $\flat$  F B $\flat$  F Am B $\flat$  C

Sil - ent Sun - light wel - come in. There is work I must now be  
 song - bird sing a - way. Lend a tune to an - oth - er  
 hors - es heave a - way. Put your backs to the gol - den

The second system features the vocal melody and piano accompaniment for the first verse. The piano part continues with the same accompaniment pattern as the introduction. Above the vocal line, seven guitar chord diagrams are provided: F, B $\flat$ , F, B $\flat$ , F, Am, B $\flat$ , and C.

F A7 Dm G C

gin. All my dreams have blown - a - way, - and the  
 day. Bring your wings and choose - a - roof, - sing a  
 hay. Don't ev - er look be - hind at the work - you've - done, - for your

The third system continues the vocal and piano accompaniment for the second verse. The piano part continues with the same accompaniment pattern. Above the vocal line, five guitar chord diagrams are provided: F, A7, Dm, G, and C.

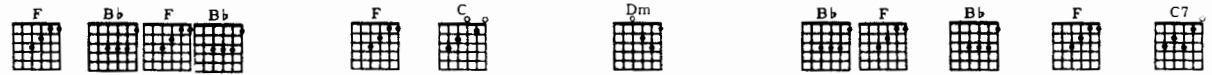


chil - dren wait to play. — They'll soon re - mem - ber things to  
 song — of love and truth. — We'll soon re - mem - ber if you  
 work — was just be - gun. — There'll be the — eve - ning in the












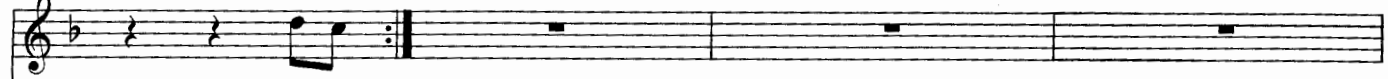
do, when the heart is young, and the night is done, and the sky is  
 do, when all things were tall and our friends were small, and the world was  
 end, but till that time ar - rives, you can rest your eyes, and be-gin a -

To Coda














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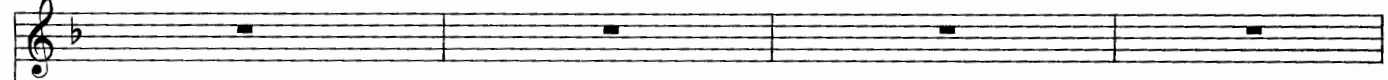
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





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





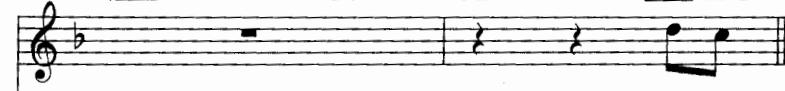
          




*D.S. al Coda*

 *Coda*   



Sleep-y