

21 GUNS

Lyrics by
LIE JOE

Music by
GREEN DAY

Moderately slow ♩ = 84

Chord diagrams: Dm, B♭, F, C, Dm, B♭, F, C

mp

Verses 1 & 3:

Chord diagrams: Dm, B♭, F, C

mf

1. Do you know at what's worth fight - ing for, _____
 3. When you're at the end of the road, _____

Chord diagrams: Dm, B♭, F, C

when it's not worth dy - ing for? _____
 and you lost all sense of con - trol, _____

Chord diagrams: Dm, B♭, F, C

Does it take your breath _____ a - way _____ and you feel _____
 and your thoughts have tak - en their toll, _____ when your mind _____

B \flat C

your - self suf - fo - cat - ing?
breaks the spir - it of your soul. ___

Verses 2 & 4:

Dm B \flat F C

2. Does the pain weigh out the pride?
4. Your faith walks on bro - ken glass, ___

Dm B \flat F C Dm B \flat

And you look for a place to hide? Did some-one break your
and the hang - o - ver does - n't pass. Noth - ing's ev - er

F C B \flat C

heart in - side? You're in ru - ins.
built to last, you're in ru - ins.

Chorus:

One, twen - ty - one guns, — lay down your arms, — (Ah. — give up the fight. —

f

 One, twen - ty - one guns, — throw up your arms. —

(Ah. — in - to the sky, —) you and I. —

(Ah. —)

114 *Bridge:*

Did you try to live on your own, when you burned down the

f

house and home? Did you stand too close to the fire? Like a

are looking for forgiveness from a stone

Guitar solo:

f

C F C/E Dm C B♭ F

This system contains guitar chord diagrams for C, F, C/E, Dm, C, B♭, and F. The first C chord includes a triplet of the third finger. Below the chords are three staves of music: a treble clef staff with a key signature of one flat, and two bass clef staves. The music consists of eighth and quarter notes, with some chords held across measures.

C B♭ F A

This system contains guitar chord diagrams for C, B♭, F, and A. The first C chord includes a triplet of the third finger. Below the chords are three staves of music: a treble clef staff with a key signature of one flat, and two bass clef staves. The music continues with eighth and quarter notes.

Dm B♭ F C Dm B♭ F C

subito mp

This system contains guitar chord diagrams for Dm, B♭, F, C, Dm, B♭, F, and C. Below the chords are three staves of music: a treble clef staff with a key signature of one flat, and two bass clef staves. The dynamic marking *subito mp* is placed in the first measure of the bass clef staff.

Verse 5:
Dm B♭ F C Dm B♭

5. When it's time to live and let die, and you can't get an -

mf

This system is for Verse 5 and contains guitar chord diagrams for Dm, B♭, F, C, Dm, and B♭. Below the chords are three staves of music: a treble clef staff with a key signature of one flat, and two bass clef staves. The lyrics "5. When it's time to live and let die, and you can't get an -" are written under the treble clef staff. The dynamic marking *mf* is placed in the first measure of the bass clef staff.



oth - er try. ————— Some - thing in - side this



heart — has died, — you're in ru - ins.

Chorus:



One, twen - ty - one guns, — lay down your arms, — give up the (Ah. —)



One, twen - ty - one guns, — throw up your

B \flat F C³ F C/E

in - to the sky. One, twen - ty - one guns, (Ah. _____)

Detailed description: This system contains the first two lines of music. The top line shows guitar chords: B \flat , F, C³, F, and C/E. The vocal line starts with a melodic phrase 'in - to the sky.' followed by 'One, twen - ty - one guns,' and a breath mark '(Ah. _____)'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Dm C B \flat F C³

lay down your arms, give up the fight. (Ah. _____)

Detailed description: This system contains the third and fourth lines of music. The guitar chords are Dm, C, B \flat , F, and C³. The vocal line continues with 'lay down your arms, give up the fight.' and a breath mark '(Ah. _____)'. The piano accompaniment continues with the same rhythmic pattern.

F C/E Dm C B \flat F

One, twen - ty - one guns, throw up your arms in - to the sky. (Ah. _____)

Detailed description: This system contains the fifth and sixth lines of music. The guitar chords are F, C/E, Dm, C, B \flat , and F. The vocal line continues with 'One, twen - ty - one guns, throw up your arms in - to the sky.' and a breath mark '(Ah. _____)'. The piano accompaniment continues with the same rhythmic pattern.

C B \flat F C

you and I. (Ah. _____)

Detailed description: This system contains the seventh and eighth lines of music. The guitar chords are C, B \flat , F, and C. The vocal line concludes with 'you and I.' and a breath mark '(Ah. _____)'. The piano accompaniment concludes with sustained chords in the right hand and a final bass note in the left hand.