

SYMPATHY FOR THE DEVIL

WORDS & MUSIC BY MICK JAGGER & KEITH RICHARD

Piano introduction in common time, featuring a complex, syncopated melody in the right hand and a steady bass line in the left hand.

Am Dm7 Am

Please al - low me to in - tro - duce my - self, — I'm a man of wealth and

Musical notation for the first line of lyrics, including a vocal line and piano accompaniment.

E7 3 Am Dm7

taste. — I've been a - round for long, Long years — stol - en

Musical notation for the second line of lyrics, including a vocal line and piano accompaniment.

Am E7 Am

man - y a man's — soul and faith. I was a - round when Je -

Musical notation for the third line of lyrics, including a vocal line and piano accompaniment.

Dm7 Am E7

sus Christ_ had His mo-ment of doubt and faith. I made damn sure that Pi-

Dm Am E7 E

late Washed his hands and sealed His fate.

CHORUS

B7 B7sus4 E

Pleased to meet_ you hope you guess_ my name. _____ But what's

B7 E

puz-zling you_ is the na - ture of my game. _____

E Dm Am

I stuck a-round — St. Pe-ters- burg— when I saw it was time for a change.
I watched with glee while your kings and queens fought for ten de-cades — for the —

E Dm

Gods they made... I killed the Tzar and his min - is - ters;— An - as -
I shout - ed out "Who killed the Ken - ned - ys?— When

Am E

ta - sia Screamed in vain. — I rode a tank— held a gen -
af - ter all it was you and me. Let me please- in - tro-duce-

Dm C#m A E

'ral's rank when the blitz - krieg raged and the bod-ies stank
— my- self I'm a man — of wealth and taste. —

1. E 2. E Dm

and I lay traps for trou-ba-dors who get

The first system of music features a vocal line and piano accompaniment. The key signature has three sharps (F#, C#, G#). The first measure is marked '1. E' and the second measure is marked '2. E'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics 'and I lay traps for trou-ba-dors who get' are written below the vocal line.

C#m A E

killed be-fore they reach Bom-bay.

The second system of music continues the vocal line and piano accompaniment. The key signature remains three sharps. The first measure is marked 'C#m', the second 'A', and the third 'E'. The lyrics 'killed be-fore they reach Bom-bay.' are written below the vocal line.

B7 B7sus4 E

Pleased to meet you hope you guess my name. But whats

The third system of music continues the vocal line and piano accompaniment. The key signature remains three sharps. The first measure is marked 'B7', the second 'B7sus4', and the third 'E'. The lyrics 'Pleased to meet you hope you guess my name. But whats' are written below the vocal line.

B7 E

puz-zling you is the na-ture of my game. Just as

The fourth system of music continues the vocal line and piano accompaniment. The key signature remains three sharps. The first measure is marked 'B7' and the second 'E'. The lyrics 'puz-zling you is the na-ture of my game. Just as' are written below the vocal line.

E D C#m

ev - ry cop — is a crim - i - nal and all the sin - ners, Saints. —

E D

As heads is tails, — Just call me Lu - ci - fer 'cause I'm in

C#m E

need of some re - straint. — So if you meet me, Have some

D C#m E

court - es - y — have some sym - pa - thy and some taste. Use all —

E D C#m

your well - learned pol - i - tesse or I'll lay your soul to

E B7

waste! Pleased to meet you,

B7susE E

Hope you guess my name. But whats

B7 E

puz-zling you_ is the na-ture of my game.