

Changes

Words and Music by
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Moderately fast





Still don't know what I was look - ing for and my time was run - ning wild;



a mil - lion dead - end streets. Ev - 'ry time I thought I'd got it made, it seemed the

B \flat C Fmaj7 Gm7

taste was not so sweet. — So I turned my - self to face —

Am7 F#m7b5 Gm7 C

— me but I've nev - er caught a glimpse — of how the

F E \flat B \flat /D B \flat

oth - ers must see the fak - ers. — I'm much too fast to take — that test.

C7 F C/E Dm F/C

(Ch - ch - ch - ch - chang - es. — and face the strange — ch - ch - chang - es.) —

Bb Dm/A G7 C7

Don't want to be a rich - er one. (Ch - ch - ch - ch - chang - es. —

F C/E Dm F/C Bb Dm/A

Turn and face the strange — ch - ch - chang - es.) — Mm, just gon-na have to be — a dif -

G7 D5 C5 Eb5 Bb5 Am G5 Dm

frent one. — Time may change me. — but I can't trace

F G

time.

Bb7 G Bb7

Ooh, — yeah.

mp *mf* *mp*

Detailed description: This system shows the first three measures of a musical score. The top staff is a vocal line with lyrics 'Ooh, — yeah.' The middle staff is a piano accompaniment with dynamics *mp*, *mf*, and *mp*. The bottom staff is a bass line. Chord diagrams for Bb7, G, and Bb7 are shown above the vocal staff.

F Am/E Bb/D

I watch the rip - ples — change — their size — but nev - er leave — the stream —

Detailed description: This system shows measures 4-6. The vocal line continues with lyrics 'I watch the rip - ples — change — their size — but nev - er leave — the stream —'. The piano accompaniment and bass line continue. Chord diagrams for F, Am/E, and Bb/D are shown above the vocal staff.

C/E F Am

— of warm im - per - ma - nence. — And so the days flow through my eyes. — but

Detailed description: This system shows measures 7-9. The vocal line continues with lyrics '— of warm im - per - ma - nence. — And so the days flow through my eyes. — but'. The piano accompaniment and bass line continue. Chord diagrams for C/E, F, and Am are shown above the vocal staff.

Bb C Dm C7/E Fmaj7 Gm7

still the days seem the same. — And these chil - dren — that — you —

Detailed description: This system shows measures 10-12. The vocal line continues with lyrics 'still the days seem the same. — And these chil - dren — that — you —'. The piano accompaniment and bass line continue. Chord diagrams for Bb, C, Dm, C7/E, Fmaj7, and Gm7 are shown above the vocal staff.

Am7 F#m7b5 Gm7 C

— spit on — as they try to change — their worlds. — they're im -

F Eb Bb/D Bb

munc to your — con - sul - ta - tions. — They're quite a - ware of what they're — go - ing

C7 F C/E Dm F/C

through. Turn and face the strange — ch - ch - ch - ch - chang - es, — ch - ch - chang - es.) —

Bb Dm/A G7 C7

Don't tell them — to grow up and out of it. — (Ch - ch - ch - ch - chang - es. —

F C/E Dm F/C Bb Dm/A

Turn and face the strange — ch - eh - chang - es.) — Where's your shame? You've left us up to

G7 D5 C5 Eb5 Bb5

our necks in it. Time may change me, — but

Am G5 Dm F Gm F7/A Bb

you can't trace time. Strange fas - ci -

F Bb/F F

na - tion, — fas - nat - ing me. — Ah, —

B \flat E \flat /B \flat B \flat C5

chang - es — are tak - ing — the pace I'm go - ing through.

C7 F C/E Dm F/C

(Ch - ch - ch - ch - chang - es, — Turn and face the strange — ch - ch - chang - es.) — Ooh, —

B \flat Dm/A G7 C7

look out, you rock - 'n' roll - ers. (Ch - ch - ch - ch - chang - es, —

F C/E Dm F/C

Turn and face the strange — ch - ch - chang - es.) —

B♭ Dm/A G7 D5 C5 E♭5

Pret - ty soon — now you're gon - na get — old - er. Time may change

B♭5 Am G5 Dm F Tacet

me. — but I can't trace time. I said that

D5 C5 E♭5 B♭5

time may change me, —

Am G5 Dm F5

but I can't trace time.

rit.