

# SHE'S THE ONE

Words and Music by  
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Jungle beat (♩ = 92)

E(omit 3rd)



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The music features a steady eighth-note accompaniment in the bass and a melody in the treble. A dynamic marking of *mp* is placed below the first measure.

The second system of musical notation continues the grand staff. The treble clef part has a dynamic marking of *mf*. The lyrics "With her" are written at the end of the first measure of the treble staff.

E(omit 3rd)



The third system of musical notation includes lyrics in the treble staff: "kill er\_ grac\_ es and her se\_ cret\_ plac\_ es that no". A dynamic marking of *mf* is placed below the first measure.

The fourth system of musical notation includes lyrics in the treble staff: "boy can\_ fill\_". The lyrics "With her" are written at the end of the first measure of the treble staff.

hands on her hips, oh, and that smile on her lips, be - cause she

knows that it kills me. With her

A (omit 3rd)

soft French cream, stand - ing in the door - way like a dream, I wish she'd

just leave me a - lone. Be - cause French

E (omit 3rd)

cream won't soft - en them boots, And French kiss - es will not

break that heart of stone. With her

B(omit 3rd)

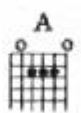
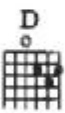


long hair fall - ing, and her eyes that shine like a mid - night

A(omit 3rd)



sun. Oh o, She's The



E(omit 3rd)



One. She's The

One. *ff*

*f* Instrumental solo

With the

E(omit 3rd)



*mf*  
thun - der in your heart, at night when you're kneel - ing in the dark, It says you're

nev - er gon - na leave her. But there's this

an - gel in her eyes that tells such des - p'rate lies, And all you

want to do is be - lieve her. And to -

A (omit 3rd)



night you'll try just one more time to leave it all be -

hind, and to break on through. Oh, she can

E (omit 3rd)



take you, but if she wants to break you, she's gon - na find out that ain't so

eas - y to do. And no

B(omit 3rd)



mat - ter where you sleep to - night, or how far you

A



D



A



run, Oh o, She's The

E(omit 3rd)



One. She's The

One.

Oh

o,

And

C#m



just one kiss, she'd fill them long sum - mer nights, with her

G#m 4 fr.

ten - der - ness. The se - cret

F#m

pact you made back when her love could save you from the

B

bit - ter - ness. *f*

E

Yes, She's The One!

Yes, She's The One!

Yes, She's The One!

This system shows the first two measures of the piece. The right hand plays a melody in treble clef, and the left hand plays a bass line in bass clef. The key signature has three sharps (F#, C#, G#). The lyrics "Yes, She's The One!" are written under the right-hand staff.

Yes, She's The One!

E7

This system shows the next two measures. A guitar chord diagram for E7 is shown above the right-hand staff. The lyrics "Yes, She's The One!" are repeated under the right-hand staff.

A

This system shows two measures of piano accompaniment. A guitar chord diagram for A is shown above the right-hand staff. The right hand plays chords, and the left hand plays a bass line.

Yes, She's The One!

E7

This system shows the next two measures. A guitar chord diagram for E7 is shown above the right-hand staff. The lyrics "Yes, She's The One!" are written under the right-hand staff.

B

This system shows two measures of piano accompaniment. A guitar chord diagram for B is shown above the right-hand staff. The right hand plays chords, and the left hand plays a bass line.



First system of musical notation. Treble and bass staves with chords A, B, E, A, E indicated below.

Second system of musical notation. Treble and bass staves with chords A and E indicated below.

Third system of musical notation. Treble staff contains lyrics: "Oo, *mf* She's The One!" followed by "Instrumental solo" and *ff*. Bass staff continues the accompaniment. Chords A and E are indicated below.

Fourth system of musical notation. Treble and bass staves with chords A and E indicated below.

Fifth system of musical notation. Treble and bass staves with triplets and chords A and E indicated below.

N. C.

*gva*

*for plus*

The first system consists of two staves. The upper staff is a treble clef staff with a dotted line above it. It contains three notes with a downward-sloping dashed line above them, indicating a glissando or a specific performance technique. The lower staff is a bass clef staff with a melodic line of eighth notes.

E

A guitar chord diagram for the E chord, showing the open strings and the positions of the fingers on the strings.

Repeat and fade

The second system begins with a double bar line. The upper staff contains a series of chords and melodic fragments. The lower staff contains a melodic line with slurs and accents. A dynamic marking of *ff* (fortissimo) is present at the beginning of the system.

The third system continues the musical development with similar melodic and harmonic patterns in both staves.

The fourth system shows further melodic and harmonic progression, maintaining the established patterns.

The fifth system concludes the piece with a double bar line at the end of the lower staff.