

Me Against The Music

Words & Music by Britney Spears, Madonna, Christopher Stewart,
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♩ = 120

F#m



All the peo - ple in the crowd, grab a part - ner, take it down.
(Britney) It's me a - gainst the

(Madonna) Uh - huh. And me.
mu - sic. It's just me. Yeah.

Come on... Ho! Hey, Brit - ney,

Are you rea - dy? Uh huh.

Are you? Uh huh. (Both) 1. And no one cares_ it's whip - ping my
 (2.) al - most there;_ I'm feel - ing it

hair, it's pull - in' my waist._ To hell with stares._ The sweat is
 bad and I can't_ ex - plain._ My soul is bare,_ my hips are

drip - pin' all ov - er my face._ And no one's there,_ I'm the on - ly one
 mov - ing at a ra - pid pace._ Can you feel it burn,_ from the tip of my

danc - in' up in this place. To - night I'm here; feel the beat of the
toes, run - nin' through my veins? And now's your turn; let me see what you

drum, got - ta keep with that bass. } I'm up a - against the speak - er, try'n to take on the mu - sic, it's like a
got don't hes - si - tate. }

com - pe - ti - tion, me a - gainst the beat I wan - na get in the zone, I wan - na get in the zone.

If you real - ly wan - na bat - tle, sad - dle up and get your rhy - thm, try'n to

hit it, chic - a - tah, in a min - ute I'm - a take - a you on, I'm - a take - a you on.

N.C. F#m

(Hey, hey, hey!) All my peo - ple on the floor, let me see you dance. (Let me see ya.)

All my peo - ple want - ing more, let me see you dance. (I wan - na see ya.)

All my peo - ple round and round, let me see you dance. (Let me see ya.)

All my peo - ple in the crowd, let me see you dance. (I wan - na see ya.)

1.

How would you like a friend - ly com - pe - ti - tion? Let's take on the song, -

let's take on the song. It's

you and me, ba - by, we're the mu - sic; time to par - ty all night long. -

Bm 

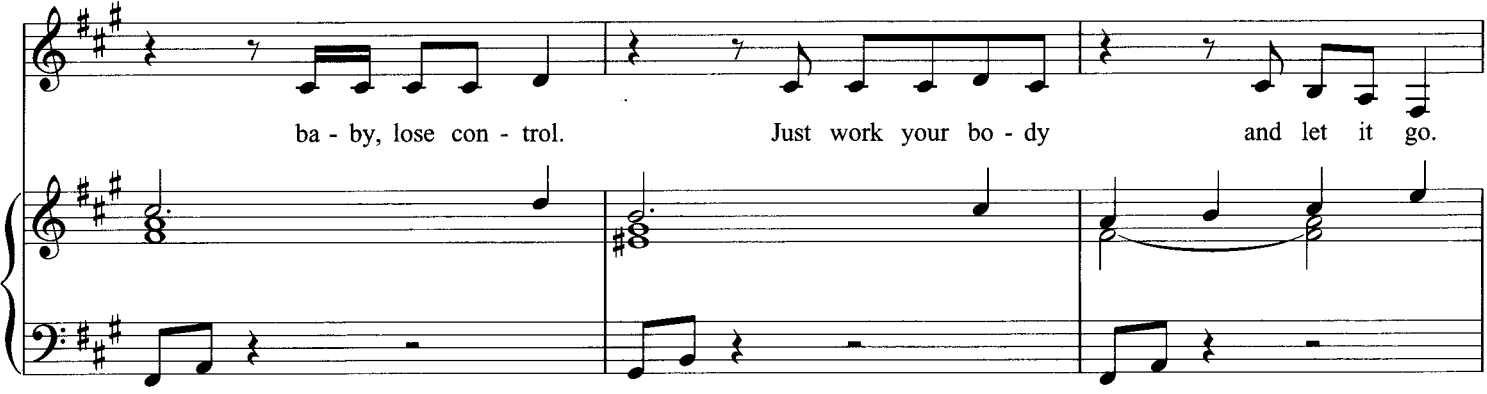


2. We're Get on the floor;

F#m 

C#7 4fr 

F#m 



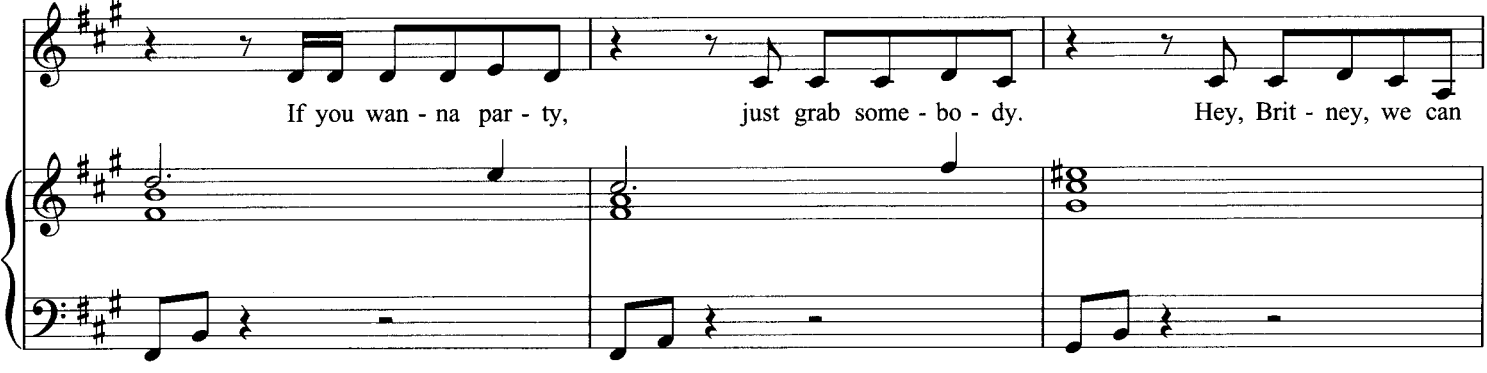
ba - by, lose con - trol. Just work your bo - dy and let it go.

Bm 

F#m 

C# 4fr 

To Coda 




If you wan - na par - ty, just grab some - bo - dy. Hey, Brit - ney, we can

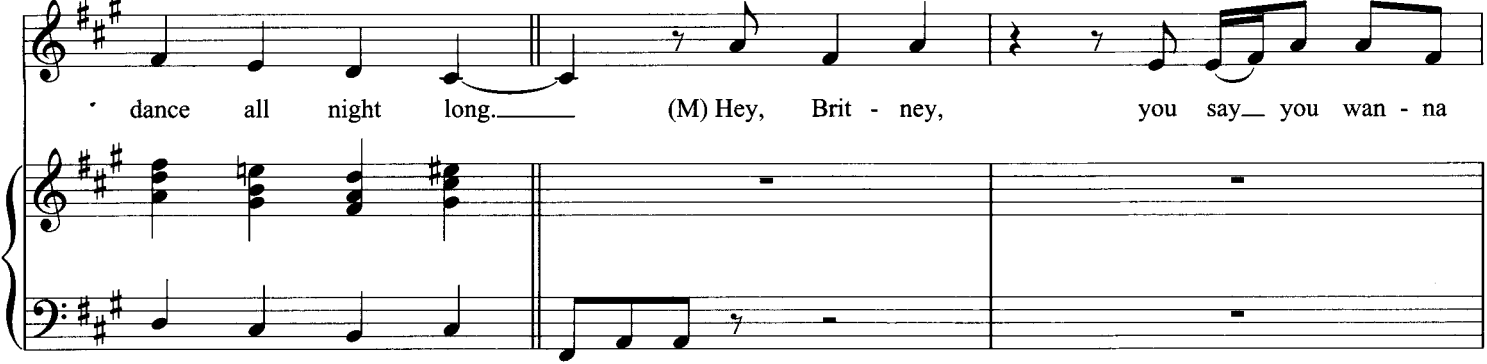
D 

C#m7 4fr 

Bm7 

C# 4fr 

N.C.



dance all night long. (M) Hey, Brit - ney, you say_ you wan - na

lose control. (B) Come over here, I got something to show you.

F#m

(M) Sexy lady, I'd rather see you

bare your soul. (B) If you think you're so hot, better show me what you got.

(M) All my people in the crowd. (B) Let me see you dance.

N.C.

D.S. al Coda

(M) Come on Brit - ney, lose con - trol. (B) Watch you take it down.

♩ *Coda* D C#m7 Bm7 C# N.C.

dance all night long. All my peo - ple on the floor, let me see you dance. (Let me see ya.)

All my peo - ple want - ing more, let me see you dance. All my peo - ple round and round, (I wan - na see ya.)

let me see you dance. (Let me see ya.) All my peo - ple in the crowd, let me see you dance. (I wan - na see ya.)

F#m



(M) All my peo - ple in the crowd. (B) Let me see you dance.

(M) Come on, Brit - ny, take it down. (B) Make the mu - sic dance.

(M) All my peo - ple round_ and round. (B) Par - ty all night long.

N.C.

(M) Come on Brit - ney, lose con - trol. (B) Watch you take it down.