

DANIEL

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately bright

The first system of the piano introduction features a treble clef with a common time signature. The melody is marked *mf* and consists of a series of chords and eighth notes. The bass line is a simple eighth-note accompaniment.

The second system continues the piano introduction with similar chordal and melodic patterns in the treble and bass staves.

The third system includes the vocal line and piano accompaniment. The vocal line starts with a treble clef and a common time signature. It includes three numbered options for the lyrics. The piano accompaniment continues with chords and eighth notes. Chord diagrams for C and Dm are provided above the vocal line.

1. 4. Dan - iel is trav - 'ling to - night on a plane
2. They say Spain is pret - ty 'though I've nev - er been
3. Instrumental ad lib. at 1st D.S. (small notes)

The fourth system continues the vocal and piano introduction. The vocal line includes the lyrics "I can see the red tail lights" and "Well Daniel says it's the best place he's". The piano accompaniment continues with chords and eighth notes. A chord diagram for G is provided above the vocal line.

I can see the red tail lights
Well Daniel says it's the best place he's

E7 **Am** **F**

head - ing for Spa in Oh and I can see Dan -
 ev er seen Oh and he should know

G **Am**

iel way - ing good bye God it looks -
 he's been there e - nough Lord I

F **G7** **F/G** **To Coda** ⊕

like Dan - iel Must be the clouds in my eyes -
 miss Dan - iel Oh I miss him so much

C

1

2 **C** **F**

Oh ——— Dan - iel — my broth - er ——— you are

C **F**

old - er — than me ——— do you — still feel the pain ——— Of the scars ———

C **Am**

— that — won't heal — your eyes — have — died ——— But you see more — than — I ———

F **Fm** **C** **A7**

Dan - iel you're a star In the face — of the sky ———

Dm7



G7



D.S. twice
1st D.S. Instrumental
ad lib. (small notes)
2nd D.S. 1st lyric again
al Coda

CODA

C



Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including vocal line and piano accompaniment.

Oh God — it

F



G7



F/G



Musical notation for the third system, including vocal line and piano accompaniment.

looks like Dan - iel

Must_ be the clouds — in — my eyes..

C



F



Musical notation for the fourth system, including vocal line and piano accompaniment.

G



C



F



C



Musical notation for the fifth system, including vocal line and piano accompaniment.