

# Smooth

Music and words by: Rob Thomas,  
Itaal Shur,  
Carlos Santana

Latin Rock ♩=120

Flute

Flute

Flute

Clarinet in B $\flat$

Clarinet in B $\flat$

Alto Saxophone

Alto Saxophone

Alto Saxophone

Trumpet in B $\flat$

Drum Set

Electric Guitar

Bass Guitar

Solo

Koor

Piano

♩=120

Am F E $^7$

4

Fl. Fl. Fl. Cl. Cl. A. Sax. A. Sax. A. Sax. Tpt. Dr. E. Gtr. Bass Solo Koor Pno.

Am F E7 Am F E7

7

Fl.

Fl.

Fl.

Cl.

Cl.

A. Sax.

A. Sax.

A. Sax.

Tpt.

Dr.

E. Gtr.

Bass

Solo

Koor

Pno.

Am F E7

*f* Ze zien er

10

Fl. Fl. Fl. Cl. Cl. A. Sax. A. Sax. A. Sax. Tpt. Dr. E. Gtr. Bass Solo Koor Pno.

Am F E7 Am F E7

mf

goed uit, de vrouw-en die je te-gen woor-dig ziet..

*p*

*p*

*p*

*p*

*mf*

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for woodwinds and brass (Flute, Clarinet, Alto Saxophone, Trumpet), a drum set, electric guitar, bass, a soloist, a choir, and piano. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The piece begins at measure 10. The woodwinds and brass play a rhythmic pattern of eighth notes. The soloist and bass play a melodic line. The choir enters with the lyrics 'goed uit, de vrouw-en die je te-gen woor-dig ziet..'. The piano accompaniment features a walking bass line and chords. Dynamics include *mf* and *p*.

13

Fl.

Fl.

Fl.

Cl.

Cl.

A. Sax.

A. Sax.

A. Sax.

Tpt.

Dr.

E. Gtr.

Bass

Solo

Koor

Pno.

Op ho - ge hak - ken en met hand - schoe nen\_ aan lo - pen ze.

Dm<sup>9</sup> Bm<sup>7(b5)</sup> E/G<sup>#</sup>

16

Fl.

Fl.

Fl.

Cl.

Cl.

A. Sax.

A. Sax.

A. Sax.

Tpt.

Dr.

E. Gtr.

Bass

Solo

Koor

Pno.

— rond. In net-te pak-jes

Am F E7 Am F E7

19

Fl. Fl. Fl. Cl. Cl. A. Sax. A. Sax. A. Sax. Tpt. Dr. E. Gtr. Bass Solo Koor Pno.

met lan-ge, wap-pe-ren-de ha-ren ze lij-ken oh zo\_nor

Am F E<sup>7</sup>

Detailed description: This is a page of a musical score, page 19. It features a variety of instruments: three Flutes (Fl.), two Clarinets (Cl.), three Alto Saxophones (A. Sax.), one Trumpet (Tpt.), Drums (Dr.), Electric Guitar (E. Gtr.), Bass, Solo, Choir (Koor), and Piano (Pno.). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The woodwinds and saxophones play a melodic line starting with a half note, followed by eighth notes and a quarter note. The trumpet plays a similar line starting with a half note. The drums play a steady eighth-note pattern. The electric guitar is silent. The bass and piano play a walking bass line. The solo part has a melodic line with eighth notes. The choir part has a vocal line with lyrics: "met lan-ge, wap-pe-ren-de ha-ren ze lij-ken oh zo\_nor". The piano part has a chord progression of Am, F, and E7. Dynamics include piano (p) for the saxophones and trumpet.

22

Fl. Fl. Fl. Cl. Cl. A. Sax. A. Sax. A. Sax. Tpt. Dr. E. Gtr. Bass Solo Koor Pno.

maal maar schijn be - driegt!

Dm<sup>9</sup> Bm<sup>7(b5)</sup> E/G# Am G F E<sup>7</sup>

Detailed description: This page of a musical score, numbered 22, features a variety of instruments. The woodwind section includes three Flutes (Fl.), two Clarinets (Cl.), and three Alto Saxophones (A. Sax.). The brass section consists of three Trumpets (Tpt.). The percussion (Dr.) is represented by a drum set with a snare and cymbal pattern. The guitar (E. Gtr.) is silent. The bass line is played by a Bass player. A Soloist part is shown with a triplet of eighth notes. The choir (Koor) part includes the lyrics 'maal maar schijn be - driegt!'. The piano (Pno.) part provides harmonic support with chords Dm<sup>9</sup>, Bm<sup>7(b5)</sup>, E/G#, Am, G, F, and E<sup>7</sup>. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.



25

Fl.

Fl.

Fl.

Cl.

Cl.

A. Sax.

A. Sax.

A. Sax.

Tpt.

Dr.

E. Gtr.

Bass

Solo

Koor

*ff* Dus pas maar op voor vrouw - en die je ziet ze zijn niet

Am F E<sup>7</sup>

Pno.

28

Fl. Fl. Fl. Cl. Cl. A. Sax. A. Sax. A. Sax. Tpt. Dr. E. Gtr. Bass Solo Koor Pno.

al - tijd wat je denkt let je e - ven niet op dan

Am F E7 Am F E7

Detailed description: This is a page of a musical score for a band. It features 13 staves. The top three staves are for Flutes (Fl.), the next three for Clarinets (Cl.), and the next three for Alto Saxophones (A. Sax.). Below these are the Trumpet (Tpt.), Drum (Dr.), Electric Guitar (E. Gtr.), Bass, Solo, and Choir (Koor) staves. The bottom two staves are for Piano (Pno.). The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and chords. The lyrics 'al - tijd wat je denkt let je e - ven niet op dan' are written below the choir staff. Chord symbols Am, F, and E7 are placed above the piano staff. The page number '10' is in the top left, and the measure number '28' is at the top left of the staff.

31

Fl.  
Fl.  
Fl.  
Cl.  
Cl.  
A. Sax.  
A. Sax.  
A. Sax.  
Tpt.  
Dr.  
E. Gtr.  
Bass  
Solo  
Koor  
Pno.

gaat het di - rect goed fout want ze is een

Dm<sup>7</sup> Bm<sup>7(b5)</sup> G<sup>7</sup>

Detailed description: This is a page of a musical score, page 31. It features a multi-staff arrangement. At the top, three Flute (Fl.) staves are shown with rests. Below them are two Clarinet (Cl.) staves and three Alto Saxophone (A. Sax.) staves, all playing a melodic line with eighth and quarter notes. A Trumpet (Tpt.) staff follows, also playing a similar melodic line. The Drums (Dr.) part consists of a steady eighth-note pattern with 'x' marks indicating cymbal hits. The Electric Guitar (E. Gtr.) has a melodic line starting in the second measure. The Bass line is a simple eighth-note accompaniment. A Solo part is present but contains only rests. The Chorus (Koor) part has lyrics: "gaat het di - rect goed fout" and "want ze is een", with a triplet of notes in the second measure. The Piano (Pno.) part provides harmonic support with chords and moving lines in both hands. Chord symbols Dm<sup>7</sup>, Bm<sup>7(b5)</sup>, and G<sup>7</sup> are placed above the piano staff.

34

Fl.  
Fl.  
Fl.  
Cl.  
Cl.  
A. Sax.  
A. Sax.  
A. Sax.  
Tpt.  
Dr.  
E. Gtr.  
Bass  
Solo  
Koor  
Pno.

heks! Ze krab-ben on-der hun prui-ken die ze

F#7sus4 E7 Am F E7

Detailed description: This page of a musical score, rehearsal mark 34, features a multi-ensemble arrangement. The woodwind section includes three flutes (Fl.), two clarinets (Cl.), three alto saxophones (A. Sax.), and a trumpet (Tpt.), all playing a rhythmic melody with eighth notes and accents. The percussion (Dr.) provides a steady accompaniment with a pattern of eighth notes and rests. The guitar (E. Gtr.) is silent, while the bass (Bass) and piano (Pno.) play a walking bass line. A soloist (Solo) is also silent. The choir (Koor) enters with the lyrics 'heks! Ze krab-ben on-der hun prui-ken die ze'. The piano accompaniment includes specific chord markings: F#7sus4, E7, Am, F, and E7.

37

Fl.

Fl.

Fl.

Cl.

Cl.

A. Sax.

A. Sax.

A. Sax.

Tpt.

Dr.

E. Gtr.

Bass

Solo

Koor

nauw-lijks af doen — En die teen - lo-ze voe-ten zijte klein voor hun schoen Bij

Pno.

Am F E7

40

Fl.

Fl.

Fl.

Cl.

Cl.

A. Sax.

A. Sax.

A. Sax.

Tpt.

Dr.

E. Gtr.

Bass

Solo

Koor

Pno.

't e-tenen bij't pra-tenzie je die blau - we\_tong! Let er dus op, ren hard weg,

Am F E7 Dm7 E(#5)

43

Fl.  
Fl.  
Fl.  
Cl.  
Cl.  
A. Sax.  
A. Sax.  
A. Sax.  
Tpt.  
Dr.  
E. Gtr.  
Bass  
Solo  
Koor  
Pno.

zo komt het al - le-maal goed!

Am F E7

Detailed description: This is a page of a musical score, page 43 of 15. The score is arranged in a standard orchestral layout. At the top left, the number '43' is written. The instruments listed on the left are: three Flutes (Fl.), two Clarinets (Cl.), three Alto Saxophones (A. Sax.), one Trumpet (Tpt.), Drums (Dr.), Electric Guitar (E. Gtr.), Bass, Solo, Chorus (Koor), and Piano (Pno.). The score is divided into three measures. The first measure shows the instruments starting with rests. The second measure begins with a double bar line and a key signature change to one sharp (F#). The third measure continues with the same key signature. The Chorus part has the lyrics 'zo komt het al - le-maal goed!' written below it. The Piano part has chords 'Am', 'F', and 'E7' written above it. The Drums part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a single note in the second measure. The Bass part has a simple line of notes. The Solo part is empty. The Flutes, Clarinets, and Saxophones have complex melodic lines. The Trumpet part has a simple line of notes. The Piano part has a complex accompaniment with chords and moving lines in both hands.

46

Fl.  
Fl.  
Fl.  
Cl.  
Cl.  
A. Sax.  
A. Sax.  
A. Sax.  
Tpt.  
Dr.  
E. Gtr.  
Bass  
Solo  
Koor  
Pno.

Wel ik zeg je één ding

Am F E7 Am F E7



49

Fl.

Fl.

Fl.

Cl.

Cl.

A. Sax.

A. Sax.

A. Sax.

Tpt.

Dr.

E. Gtr.

Bass

Solo

Koor

Pno.

als je ze ziet lij-ken ze niet ge - meen maar schijn be dreigt en daar om

Am F E7

52

Fl.

Fl.

Fl.

Cl.

Cl.

A. Sax.

A. Sax.

A. Sax.

Tpt.

Dr.

E. Gtr.

Bass

Solo

Koor

Pno.

zeg ik je nu dit: kijk heel goed uit!

Dm<sup>9</sup> Bm<sup>7(b5)</sup> E/G# Am F E<sup>7</sup>

55

Fl. *p*

Fl. *p*

Fl. *p*

Cl. *p*

Cl. *p*

A. Sax. *f*

A. Sax. *f*

A. Sax. *f*

Tpt. *f*

Dr. *f*

E. Gtr.

Bass

Solo

Koor

Pno.

Ze lo-pen o ver-al dus denk nou niet\_ dat ze

Am F E7

Detailed description: This is a page of a musical score, page 55 of 19. The score is for a large ensemble. It includes parts for three Flutes (Fl.), two Clarinets (Cl.), three Alto Saxophones (A. Sax.), one Trumpet (Tpt.), Drums (Dr.), Electric Guitar (E. Gtr.), Bass, Solo, Choir (Koor), and Piano (Pno.). The key signature has three sharps (F#, C#, G#). The woodwinds and saxophones have dynamic markings of *p* (piano) and *f* (forte). The drums play a steady pattern of eighth notes with 'x' marks above them. The piano part features a complex accompaniment with chords and moving lines. The choir part has lyrics: "Ze lo-pen o ver-al dus denk nou niet\_ dat ze". The piano part has chord markings: Am, F, and E7.

58

Fl.

Fl.

Fl.

Cl.

Cl.

A. Sax.

A. Sax. *p*

A. Sax. *p*

Tpt. *p*

Dr.

E. Gtr.

Bass

Solo

Koor

niet be-staan want dan pak-ken ze je en kun je niet meer te -

Am F E7 Dm<sup>9</sup> Bm<sup>7(b5)</sup>

Pno.

61

Fl.

Cl.

A. Sax.

Tpt.

Dr.

E. Gtr.

Bass

Solo

Koor

Pno.

rug je wordt dan een grij - ze muis!

Dus pas maar

E/G# Am F E7

64

Fl.

Fl.

Fl.

Cl.

Cl.

A. Sax.

A. Sax.

A. Sax.

Tpt.

Dr.

E. Gtr.

Bass

Solo

Koor

op voor vrouw - en die je ziet ze zijn niet al - tijd

Am F E<sup>7</sup> Am F E<sup>7</sup>

Pno.

67

Fl.  
Fl.  
Fl.  
Cl.  
Cl.  
A. Sax.  
A. Sax.  
A. Sax.  
Tpt.  
Dr.  
E. Gtr.  
Bass  
Solo  
Koor  
Pno.

wat je denkt let je e - ven niet op dan gaat het di - rect goed fout

Am F E<sup>7</sup>

Detailed description: This is a page of a musical score, page 67. It features a variety of instruments. At the top, there are three Flute (Fl.) staves, all of which are silent (indicated by a horizontal line). Below them are three Clarinet (Cl.) staves and three Alto Saxophone (A. Sax.) staves, all containing rhythmic patterns of eighth and quarter notes. A Trumpet (Tpt.) staff follows, also with rhythmic notation. The Drum (Dr.) part is shown with a drum set icon and a pattern of eighth notes with 'x' marks above them, representing cymbals. The Electric Guitar (E. Gtr.) staff is silent. The Bass staff has a simple bass line. A Solo staff is also silent. The Chorus (Koor) part has a vocal line with the lyrics: "wat je denkt let je e - ven niet op dan gaat het di - rect goed fout". The Piano (Pno.) part is at the bottom, with a complex accompaniment. Chord symbols "Am", "F", and "E<sup>7</sup>" are placed above the piano staff. The page number "67" is written at the top left of the score.

70

Fl.

Fl.

Fl.

Cl.

Cl.

A. Sax.

A. Sax.

A. Sax.

Tpt.

Dr.

E. Gtr.

Bass

Solo

Koor

want ze is een heks!

Dm<sup>7</sup> Bm<sup>7(b5)</sup> G<sup>7</sup> F<sup>#7sus4</sup> E<sup>7</sup>

Pno.



73

Fl.  
Fl.  
Fl.  
Cl.  
Cl.  
A. Sax.  
A. Sax.  
A. Sax.  
Tpt.  
Dr.  
E. Gtr.  
Bass  
Solo  
Koor  
Pno.

Ze krab-ben on-der hun prui-ken die ze nauw-lijks af doen Endie

Am F E7

Detailed description: This is a page of a musical score, page 73 of 25. The score is arranged in a standard orchestral layout. At the top, there are three Flute (Fl.) staves, all of which are silent. Below them are three Clarinet (Cl.) staves and three Alto Saxophone (A. Sax.) staves, all playing a rhythmic eighth-note pattern with accents. A Trumpet (Tpt.) staff follows, also playing the same rhythmic pattern. The Drum (Dr.) staff shows a consistent drum pattern with 'x' marks for cymbals. The Electric Guitar (E. Gtr.) staff is silent. The Bass staff plays a simple eighth-note line. The Solo staff is silent. The Choir (Koor) staff has a vocal line with lyrics: "Ze krab-ben on-der hun prui-ken die ze nauw-lijks af doen Endie". The Piano (Pno.) staff has a complex accompaniment with chords and moving lines. Chords Am, F, and E7 are indicated above the piano staff. The key signature has three sharps (F#, C#, G#).

76

Fl.

Fl.

Fl.

Cl.

Cl.

A. Sax.

A. Sax.

A. Sax.

Tpt.

Dr.

E. Gtr.

Bass

Solo

Koor

teen - lo - ze voe - ten zijn te klein voor hun schoen Bij 't e - ten en bij 't pra - ten zie je

Am F E7 Am F E7

Pno.

79

Fl.

Fl.

Fl.

Cl.

Cl.

A. Sax.

A. Sax.

A. Sax.

Tpt.

Dr.

E. Gtr.

Bass

Solo

Koor

Pno.

die blau - we tong! Let er dus op, - ren hard weg, zo komt het al - le-maal goed!

Dm<sup>7</sup> E(#5)



85

Fl.  
Fl.  
Fl.  
Cl.  
Cl.  
A. Sax.  
A. Sax.  
A. Sax.  
Tpt.  
Dr.  
E. Gtr.  
Bass  
Solo  
Koor  
Pno.

Am F E7 Am F E7

Detailed description: This is a page of a musical score, page 85, numbered 29 in the top right corner. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: three Flutes (Fl.), two Clarinets (Cl.), three Alto Saxophones (A. Sax.), one Trumpet (Tpt.), Drums (Dr.), Electric Guitar (E. Gtr.), Bass, Solo, Chorus (Koor), and Piano (Pno.). The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into three measures. The first measure contains rests for the Flutes, Clarinets, and Chorus. The Clarinet parts have melodic lines starting in the second measure. The Saxophone and Trumpet parts play chords and single notes. The Drums play a steady eighth-note pattern. The Electric Guitar, Solo, and Chorus parts are silent. The Bass and Piano parts provide a rhythmic and harmonic foundation. The Piano part includes chord markings: Am, F, and E7. The second measure continues the instrumental parts. The third measure concludes the page with similar instrumental activity.

88

Fl.

Fl.

Fl.

Cl.

Cl.

A. Sax.

A. Sax.

A. Sax.

Tpt.

Dr.

E. Gtr.

Bass

Solo

Koor

Pno.

Am F E7

91

Fl. *p*

Fl.

Fl.

Cl.

Cl.

A. Sax.

A. Sax.

A. Sax.

Tpt.

Dr.

E. Gtr.

Bass

Solo

Koor

Pno. Am F E7 Am F E7

Detailed description: This is a page of a musical score, page 91, numbered 31 in the top right corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Drums (Dr.), Electric Guitar (E. Gtr.), Bass, Solo, Chorus (Koor), and Piano (Pno.). The Flute part starts with a dynamic marking of *p*. The Clarinet and Alto Saxophone parts are in the key of A major (three sharps). The Piano part includes chord markings: Am, F, and E7. The score is divided into two measures, each containing three beats. The Flute and Clarinet parts have melodic lines, while the Saxophone and Trumpet parts play chords. The Drums play a steady rhythm, and the Bass and Piano provide the harmonic foundation. The Solo and Chorus parts are currently silent.

94

Fl. Fl. Fl. Cl. Cl. A. Sax. A. Sax. A. Sax. Tpt. Dr. E. Gtr. Bass Solo Koor Pno.

Am F E7

*f*

Detailed description: This page of a musical score, numbered 94, features a large ensemble. The woodwind section includes three Flutes (Fl.), two Clarinets (Cl.), and three Alto Saxophones (A. Sax.). The brass section consists of three Trumpets (Tpt.). The percussion (Dr.) is represented by a drum set with a consistent rhythmic pattern of eighth notes marked with 'x'. The guitar (E. Gtr.) and solo parts are silent, indicated by horizontal lines. The bass line and piano (Pno.) provide harmonic support. The piano part includes a chord progression of Am, F, and E7. The woodwinds and brass play a melodic line with a dynamic marking of *f* (forte) and accents. The piano part features a melodic line in the right hand and a bass line in the left hand.



97

Fl.  
Fl.  
Fl.  
Cl.  
Cl.  
A. Sax.  
A. Sax.  
A. Sax.  
Tpt.  
Dr.  
E. Gtr.  
Bass  
Solo  
Koor  
Pno.

Dm<sup>7</sup> Bm<sup>7</sup>(b5) G<sup>7</sup> F<sup>#7</sup>sus<sup>4</sup> E<sup>7</sup>

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 97 at the top left. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, guitar, bass, solo, choir, and piano. The woodwind section includes three Flutes (Fl.), two Clarinets (Cl.), and three Alto Saxophones (A. Sax.). The brass section includes three Trumpets (Tpt.). The percussion section includes a Drummer (Dr.). The guitar section includes an Electric Guitar (E. Gtr.). The bass section includes a Bass player. The solo section is for a Soloist. The choir section is for a Choir (Koor). The piano section is for a Piano (Pno.). The score is in 4/4 time and features a key signature of one sharp (F#). The piano part includes chord changes: Dm<sup>7</sup>, Bm<sup>7</sup>(b5), G<sup>7</sup>, F<sup>#7</sup>sus<sup>4</sup>, and E<sup>7</sup>. The woodwinds and brass play a rhythmic pattern of eighth notes, while the guitar and bass play a walking bass line. The soloist and choir are silent on this page.

100

Fl.

Fl.

Fl.

Cl.

Cl.

A. Sax.

A. Sax.

A. Sax.

Tpt.

Dr.

E. Gtr.

Bass

Solo

Koor

Pno.

Ze krab-ben on-der hun prui-ken die ze nauw-lijks af doen En die

Am F E7

103

Fl.  
Fl.  
Fl.  
Cl.  
Cl.  
A. Sax.  
A. Sax.  
A. Sax.  
Tpt.  
Dr.  
E. Gtr.  
Bass  
Solo  
Koor  
Pno.

teen - lo - ze voe - ten zijn te klein voor hun schoen Bij 't e - ten en bij 't pra - ten zie je

Am F E7 Am F E7

Detailed description: This is a page of a musical score, page 103 of 35. It features a multi-staff arrangement. At the top, three Flute (Fl.) staves are shown with rests. Below them are three Clarinet (Cl.) staves and three Alto Saxophone (A. Sax.) staves, all containing rhythmic patterns of eighth notes and quarter notes. A Trumpet (Tpt.) staff follows with a similar rhythmic line. The Drum (Dr.) staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Guitar (E. Gtr.) staff has rests. The Bass staff and Piano (Pno.) staff both play a steady eighth-note bass line. A Solo staff has rests. The Choir (Koor) part is written in a grand staff with lyrics: "teen - lo - ze voe - ten zijn te klein voor hun schoen Bij 't e - ten en bij 't pra - ten zie je". Below the lyrics are the chords Am, F, and E7. The piano accompaniment includes chords and melodic lines in both hands.

106

Fl.

Fl.

Fl.

Cl.

Cl.

A. Sax.

A. Sax.

A. Sax.

Tpt.

Dr.

E. Gtr.

Bass

Solo

Koor

Pno.

die blau - we tong! Let er dus op, ren hard weg, zo komt het al - le-maal goed!

Dm<sup>7</sup> E(#5)

Detailed description: This is a page of a musical score, page 106. It features a variety of instruments and a choir. The woodwind section includes three Flutes (Fl.), two Clarinets (Cl.), three Alto Saxophones (A. Sax.), and one Trumpet (Tpt.). The percussion section includes a Drummer (Dr.). The guitar section includes an Electric Guitar (E. Gtr.), a Bass, and a Soloist (Solo). The choir (Koor) has lyrics in Dutch. The piano (Pno.) part is written in grand staff notation. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The lyrics are: "die blau - we tong! Let er dus op, ren hard weg, zo komt het al - le-maal goed!". There are also chord markings: Dm<sup>7</sup> and E(#5).

109

Fl.  
Fl.  
Fl.  
Cl.  
Cl.  
A. Sax.  
A. Sax.  
A. Sax.  
Tpt.  
Dr.  
E. Gtr.  
Bass  
Solo  
Koor  
Pno.

Word dus geen muis en pas op dan komt het al - le - maal goed!

Dm<sup>7</sup> E(#5)

