

A MATTER OF TRUST

Words and Music by
BILLY JOEL

Moderate rock ♩ = 112

Intro

f One, two, one, two, three, - four. *f*

Bm7



D



Bm7



p

Verses
1 & 2:



1. Some love is just a lie of the heart, - the cold re-mains of what be-
2. I know you're an e - mo - tion - al girl; - it took a lot for you to

Bm7



F#m7




gan with a pas - sion - ate start; and they may not want it to end, -
not lose your faith in this world. I can't of - fer you proof, -

8va-----

A  



but it will, it's just a question of when. I've lived long e -
 but you're gon - na face a mo - ment of truth. It's hard when you're



Bm7  **D**  **Bm7** 


nough to have learned - al - ways a - fraid. - the clo - ser you get to the fire - the more - you get burned; -
 You just re - cov - er when an - oth - er be - lief - is be - trayed. -



F#m7  **A** 

but that won't hap - pen to us, be - cause it's al - ways been a mat - ter of trust. -
 So, break my heart if you must; -



8va - - - - -



D  **Bm7**  **D**  **Bm7** 

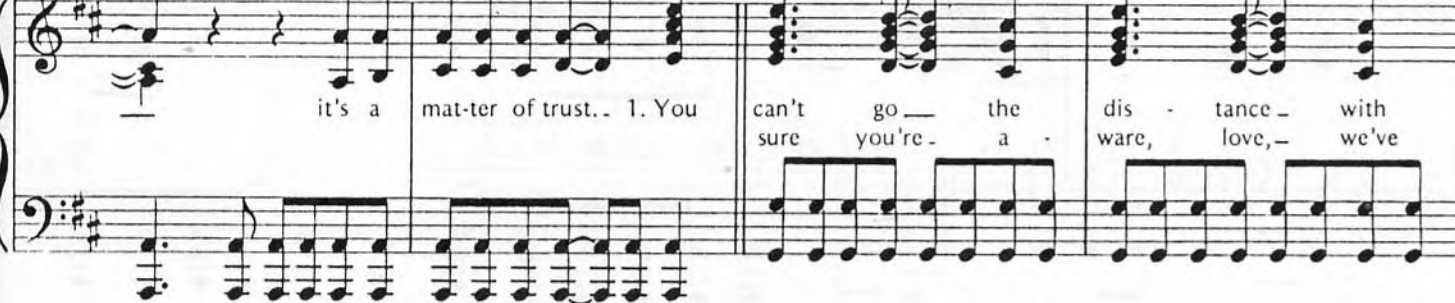
3 3



A  **G** 

Bridge:

it's a mat - ter of trust. - 1. You can't go - the dis - tance - with
 sure you're - a - ware, love, - we've



D/F# Em7 A

too much re - sis - tance.. I know you — have doubts, but for
 both had — our share of — be - liev - ing — too long when the

Dmaj7 Gmaj7 A D Verses 3 & 4:

God's sake don't shut me out. — 3. This time, you've got
 whole sit - u - a - tion was wrong. — 4. Some love is just a

Bm7 D Bm7


noth - ing to lose; — you can take it, you can leave it, what - ev - er you choose.
 lie of the soul, — a con - stant bat - tle for the ul - ti - mate state — of con - trol.

F#m7 A


I won't hold back an - y - thing, — and I'll
 Af - ter you've heard lie up - on lie, — there can

8va

D Bm7



walk a - way a fool or a king. — Some love is just a lie of the mind; —
 hard - ly be a ques - tion of why. — Some love is just a lie of the heart, —



D Bm7 F#m7




it's make - be - lieve un - til it's on - ly a mat - ter of time. — And
 the cold re - mains of what be - gan with a pas - sion - ate start. — But

8va ----- J




A



To Coda ♪

some might have learned to ad - just, — but then it nev - er was a mat - ter of trust. —
 that can't hap - pen to us, — 'cause it's



Solo D Bm7 D




Bm7



F#m7



8va



D.S. $\frac{3}{4}$ al Coda

Coda



(Bridge:) I'm

al-ways been a mat-ter of trust..

8va



Bm7

3



Bm7

Repeat ad lib. and fade

3