

# SUMMER WIND

Words by  
JOHNNY MERCER  
Original German Lyrics by  
HANS BRADTKE

Music by  
HENRY MAYER

*Duet with Julio Iglesias*

Moderately slow ♩ = 98 (♩ =  $\frac{3}{4}$ )

G $\flat$ 13(#11)

A $\flat$ 7(#5) G $\flat$ 13(#11)

The first system of the piano introduction features a 4/4 time signature. The right hand plays a melodic line with eighth notes and triplets, starting with a forte (f) dynamic. The left hand provides a steady bass line with quarter notes. Chords G $\flat$ 13(#11) and A $\flat$ 7(#5) G $\flat$ 13(#11) are indicated above the staff.

The second system continues the piano introduction. The right hand features more complex rhythmic patterns, including triplets and sixteenth notes. The left hand maintains a consistent bass line. Chords D $\flat$ maj13(#11) and D $\flat$ maj9 are indicated above the staff.

Verse 1:  
D $\flat$ 6

The first line of the verse includes vocal melody and piano accompaniment. The vocal line starts with a rest followed by the lyrics "The sum-mer wind". The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include accents (>) and mezzo-forte (mf).

F.S.: The sum-mer wind came blow-ing in from a -

The second line of the verse continues the vocal melody and piano accompaniment. The vocal line includes the lyrics "cross the sea. -" and "J. I.: It lin-gered there, so". The piano accompaniment includes chords A $\flat$ 7 and E $\flat$ m7.

cross the sea. - J. I.: It lin-gered there, so

Summer Wind - 5 - 1  
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Ab7 D♭maj9

warm and fair to walk with me. *F.S.: All*

Abm7 D♭9 G♭

sum-mer long *J. I.:* we sang — a song — *F.S.:* and then we strolled *Both:* on the gold - en

C♭9 D♭/A♭ B♭7(♯5) E♭m7 A♭7(♭9)

sand. *J. I.:* Two a - mi - gos *Both:* and the

D♭ Fm7/B♭ B♭13 *Verse 2:* E♭6

sum-mer wind... *J. I.:* Like paint-ed kites, those

Fm7 Fm7/Bb Bb7

days and nights, they went fly - ing by. F.S.: The

Fm7 Bb9 Eb6

world was new — be - neath a bright — blue — um - brel - la sky. —

Bbm7 Eb9

F.S.: Then soft - er than that pip - er man,  
J. I.: Then soft - er than a pip - er man, one

Abmaj7 Db9 Eb/Bb C7(b9 #5)

day Both: it called to you. — And I lost — you, I

Fm7 Bb7 (b9) Eb Gm7 Gm7/C C7/E

lost you to the sum-mer wind.— F.S.: The

Verse 3:

F6 Gm7

aut-umn wind J. I.: and the win-ter winds, F.S.: they have come and they have gone.

Gm9/C C7 Gm7 C9

Both: And still those days, J. I.: those lone-ly days,— Both: they go

F6 Cm11

on and on.— F.S.: And guess who sighs his

F9 Bbmaj7 Eb9

lull - a - byes through all the nights that — nev - er end? —  
*J. I.:* his lul - la - bies — that nev - er, nev - er end.

F/C D7(b9) Gm7 C7(b9) F D7(b9)

*J. I.:* My fick - le friend, *F.S.:* the sum - mer wind, *J. I.:* the

Gm9 Gbmaj7(b5) F9

sum - mer wind, *F.S.:* the sum - mer wind, *J. I.:* vi en - tos del ve - ra — no. *F.S.:* The

sum - mer wind.

*rit.* *p*