Riders On The Storm

Words & Music by The Doors

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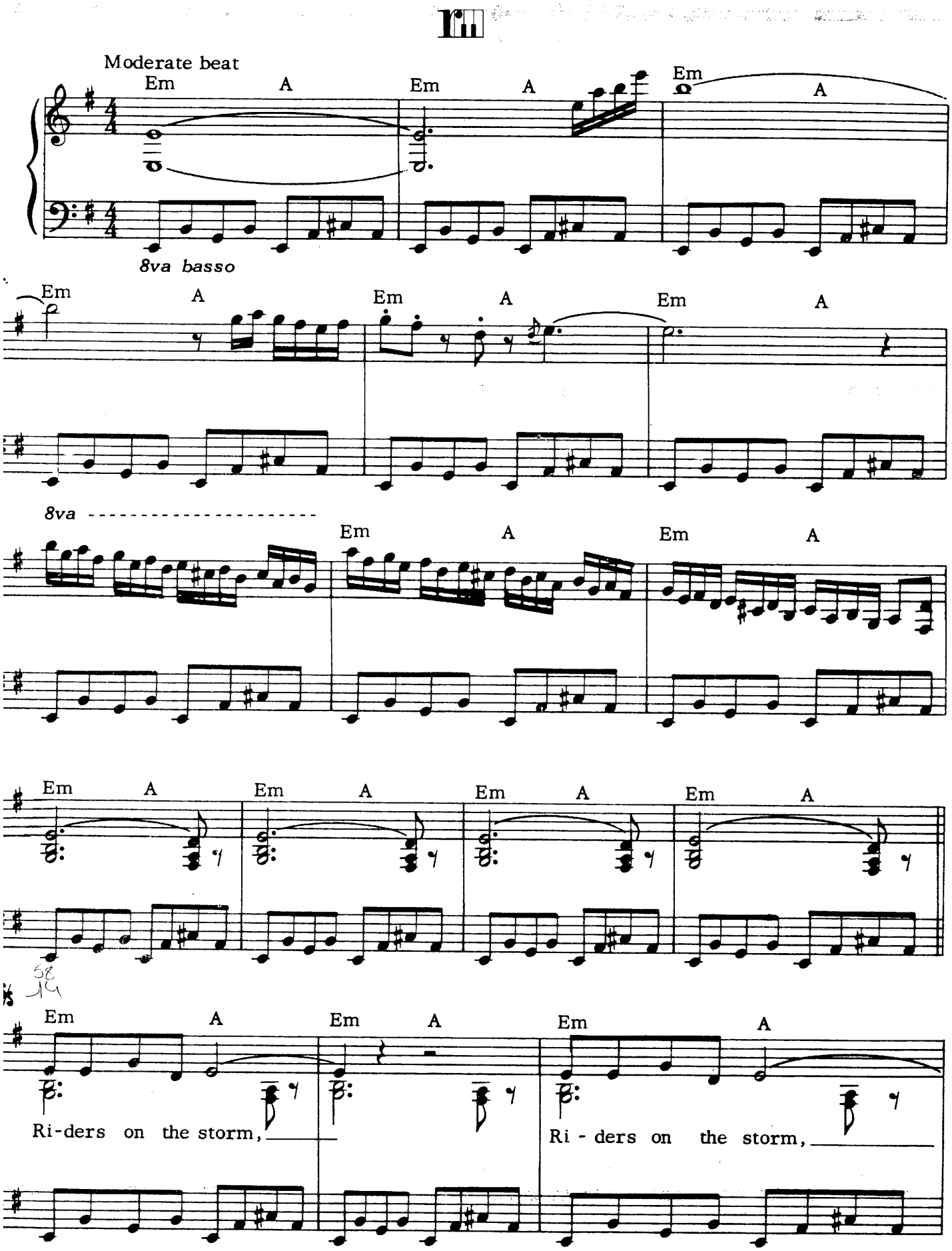
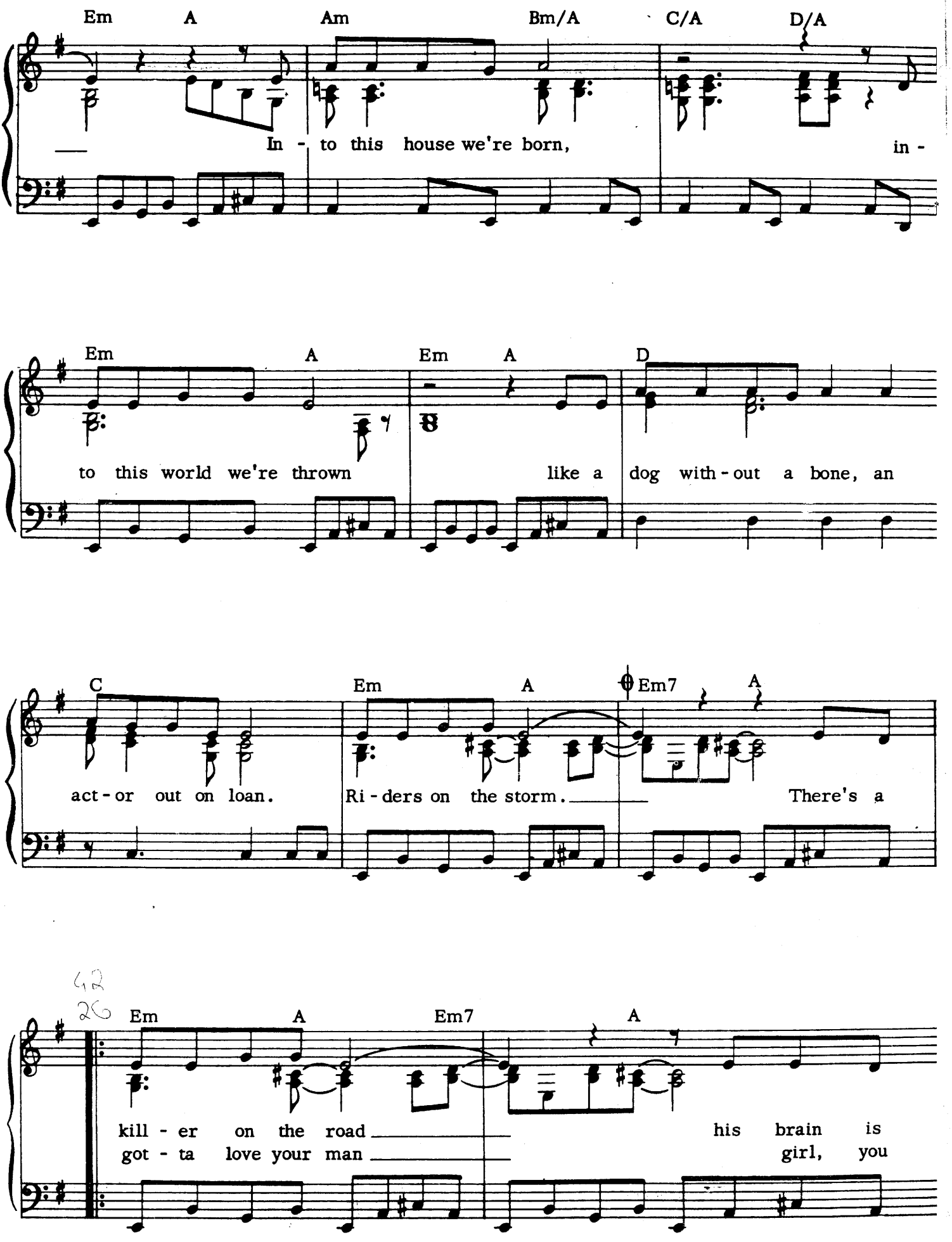
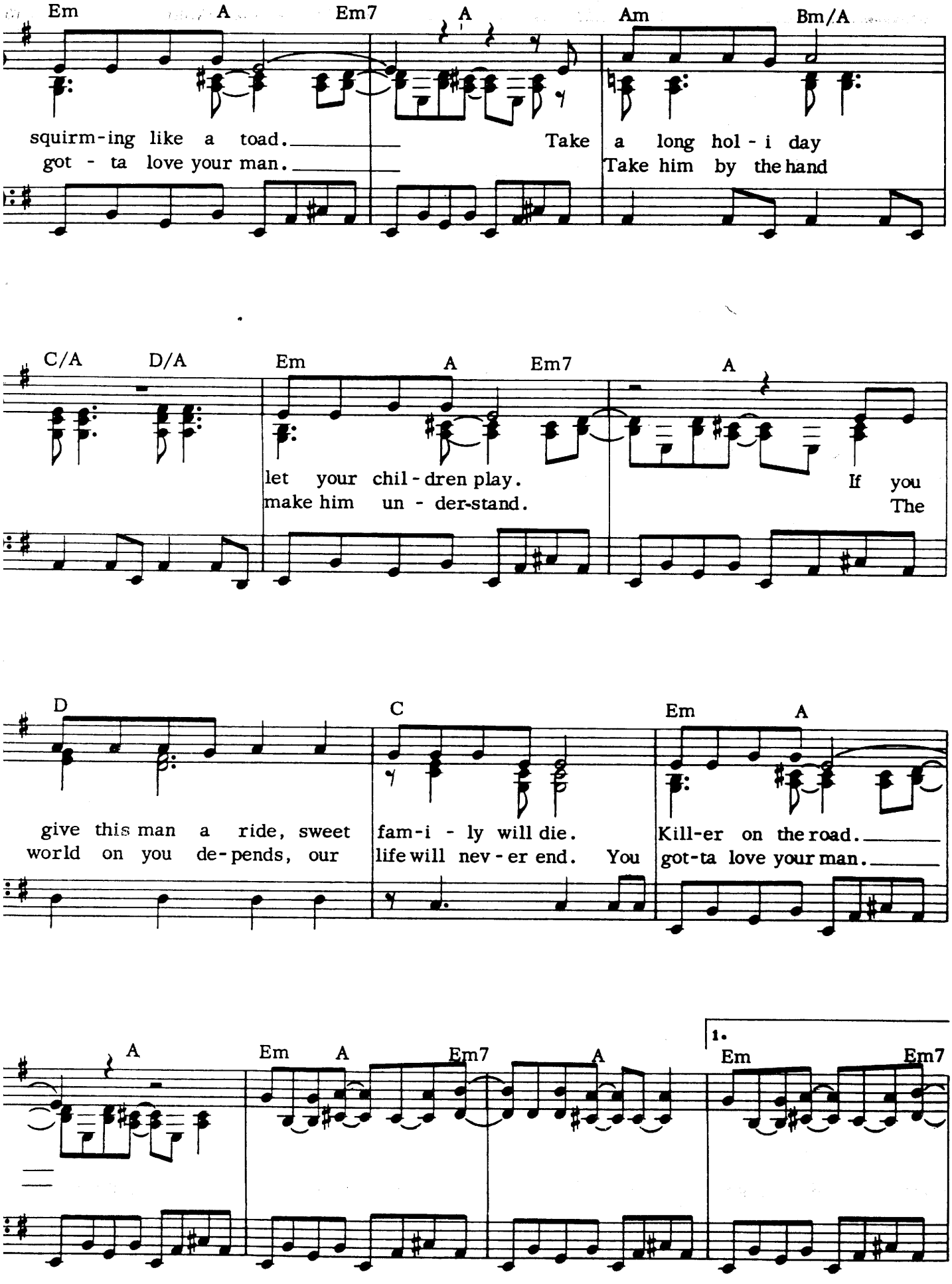
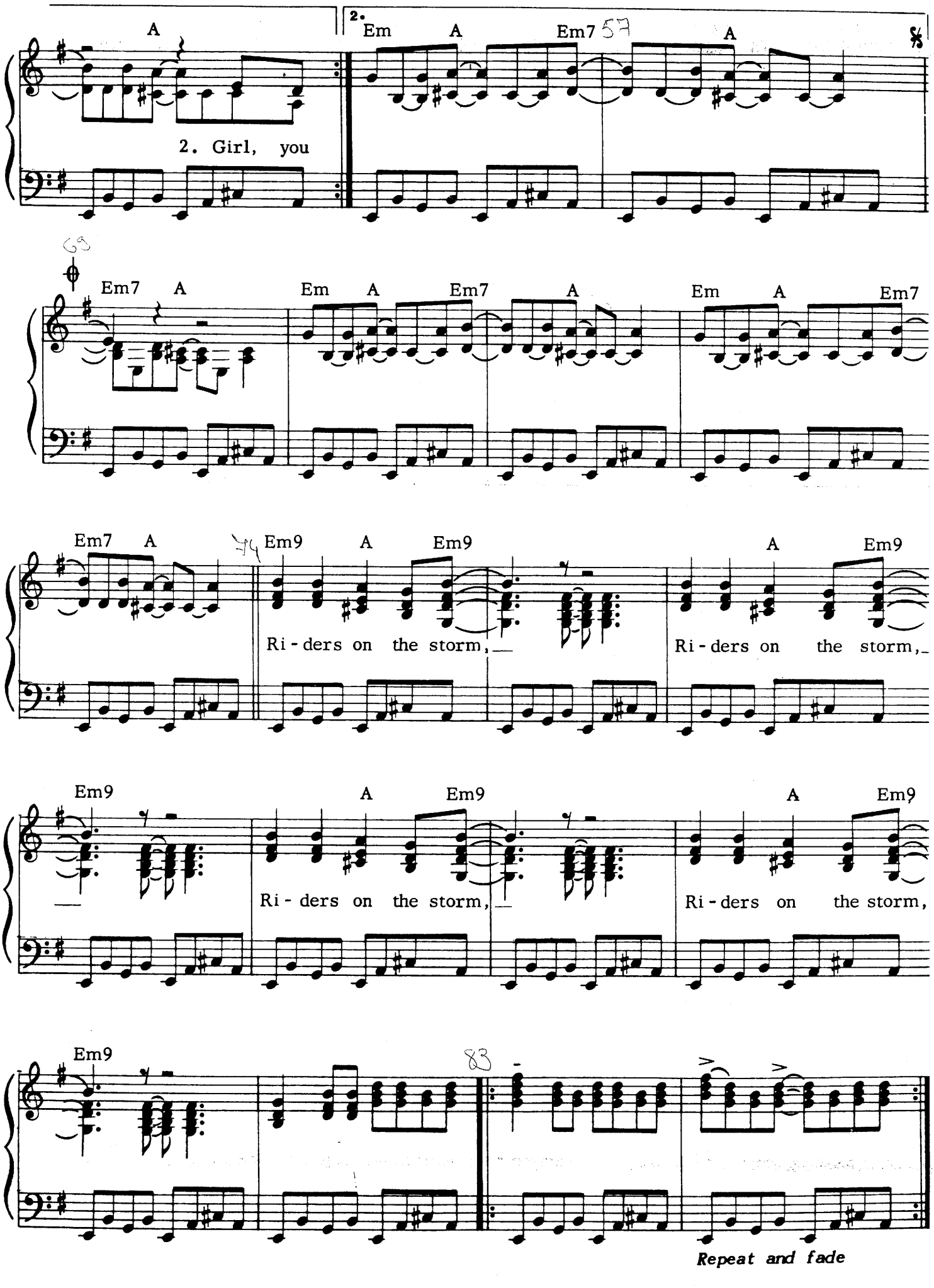



Em A Am Bm/A C/A D/A
In - to this house we're born, in -
Em A Em A D
to this world we're thrown like a dog with - out a bone, an
C Em A Em7 A
act - or out on loan. Ri - ders on the storm. There's a
Em A Em7 A
kill - er on the road his brain is
got - ta love your man girl, you


Em A Em7 A Am Bm/A
squirm-ing like a toad. Take a long hol - i day
got - ta love your man. Take him by the hand
C/A D/A Em A Em7 A
let your chil - dren play. If you
make him un - der-stand. The
D C Em A
give this man a ride, sweet fam-i - ly will die. Kill-er on the road.
world on you de-pends, our life will nev - er end. You got-ta love your man.
A Em A Em7 A 1. Em Em7


A
2.
Em
A
Em7
A
2. Girl, you
Em7
A
Em
A
Em7
A
Em
A
Em7
Em7
A
Em9
A
Em9
A
Em9
Ri - ders on the storm,
Ri - ders on the storm,
Em9
A
Em9
A
Em9
Ri - ders on the storm,
Ri - ders on the storm,
Em9
Repeat and fade

Roadhouse Blues

Words by Jim Morrison. Music by The Doors

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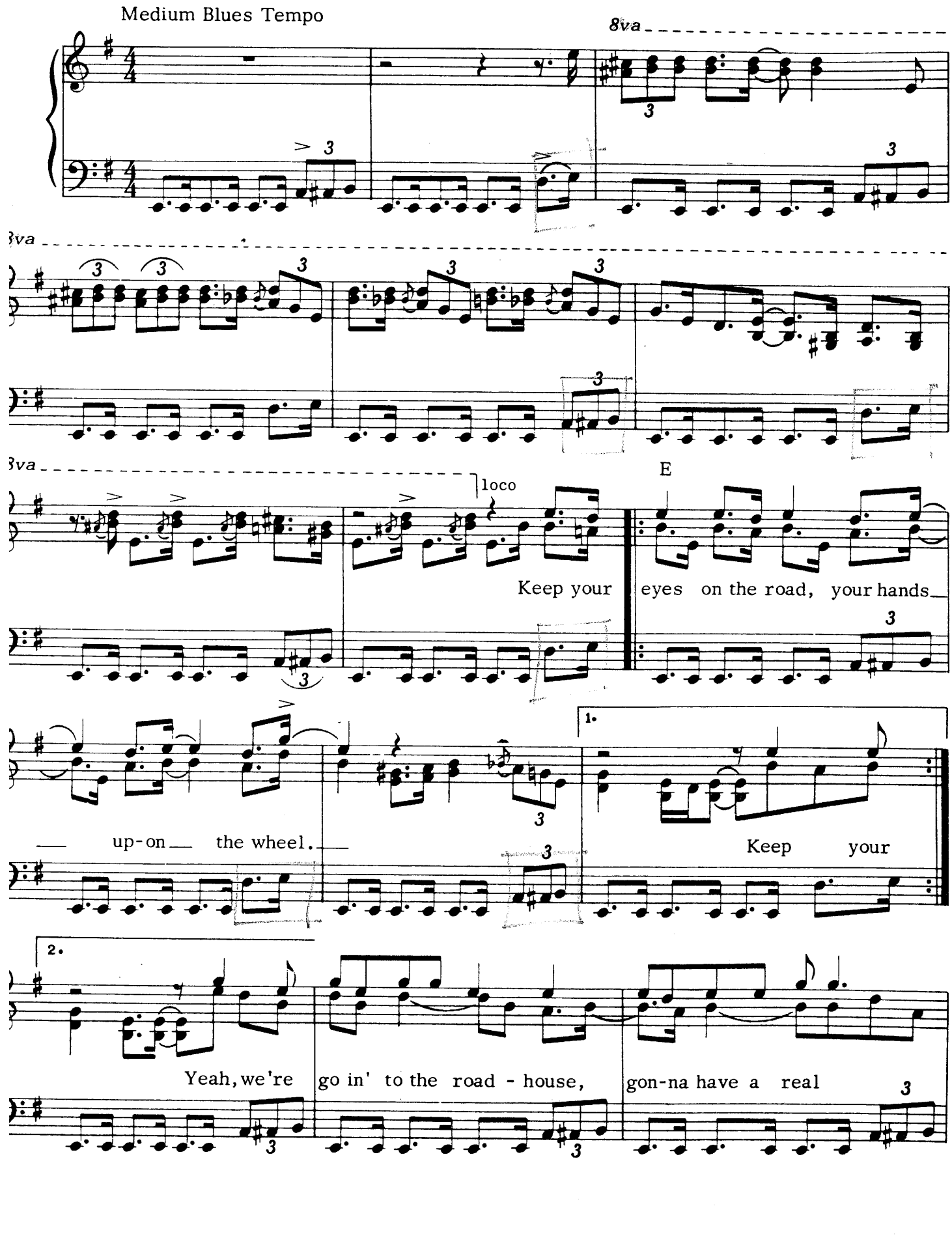
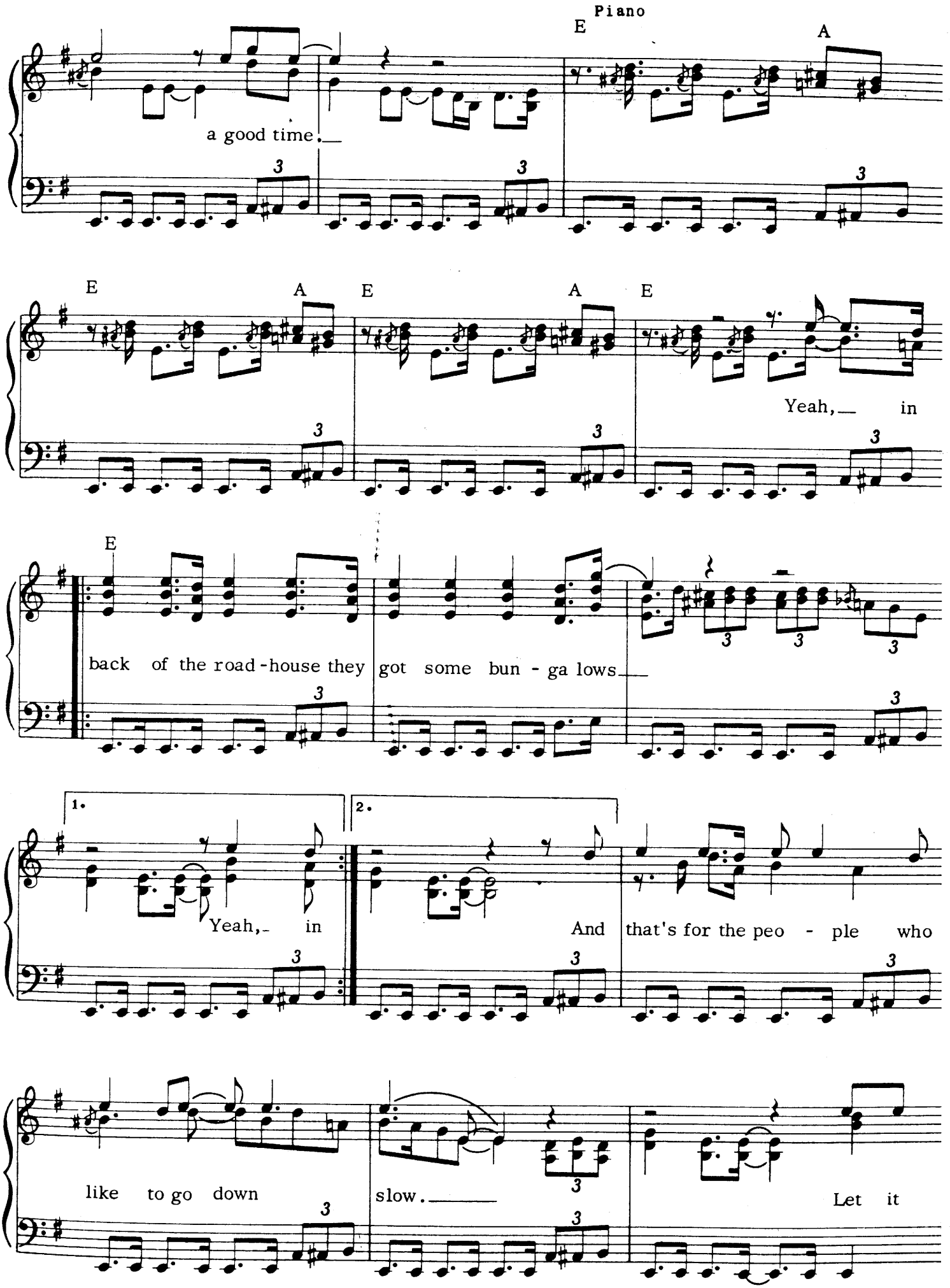
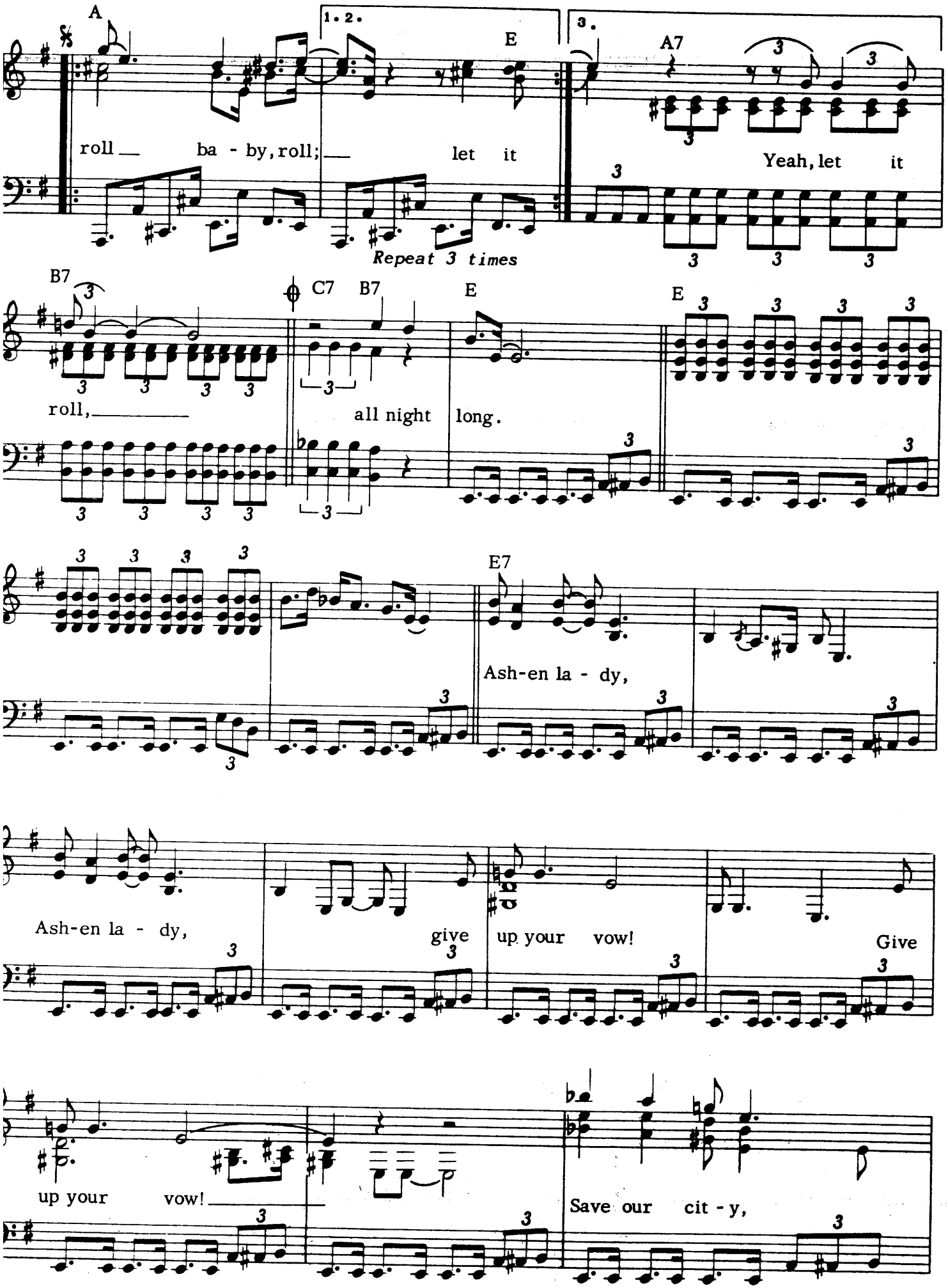
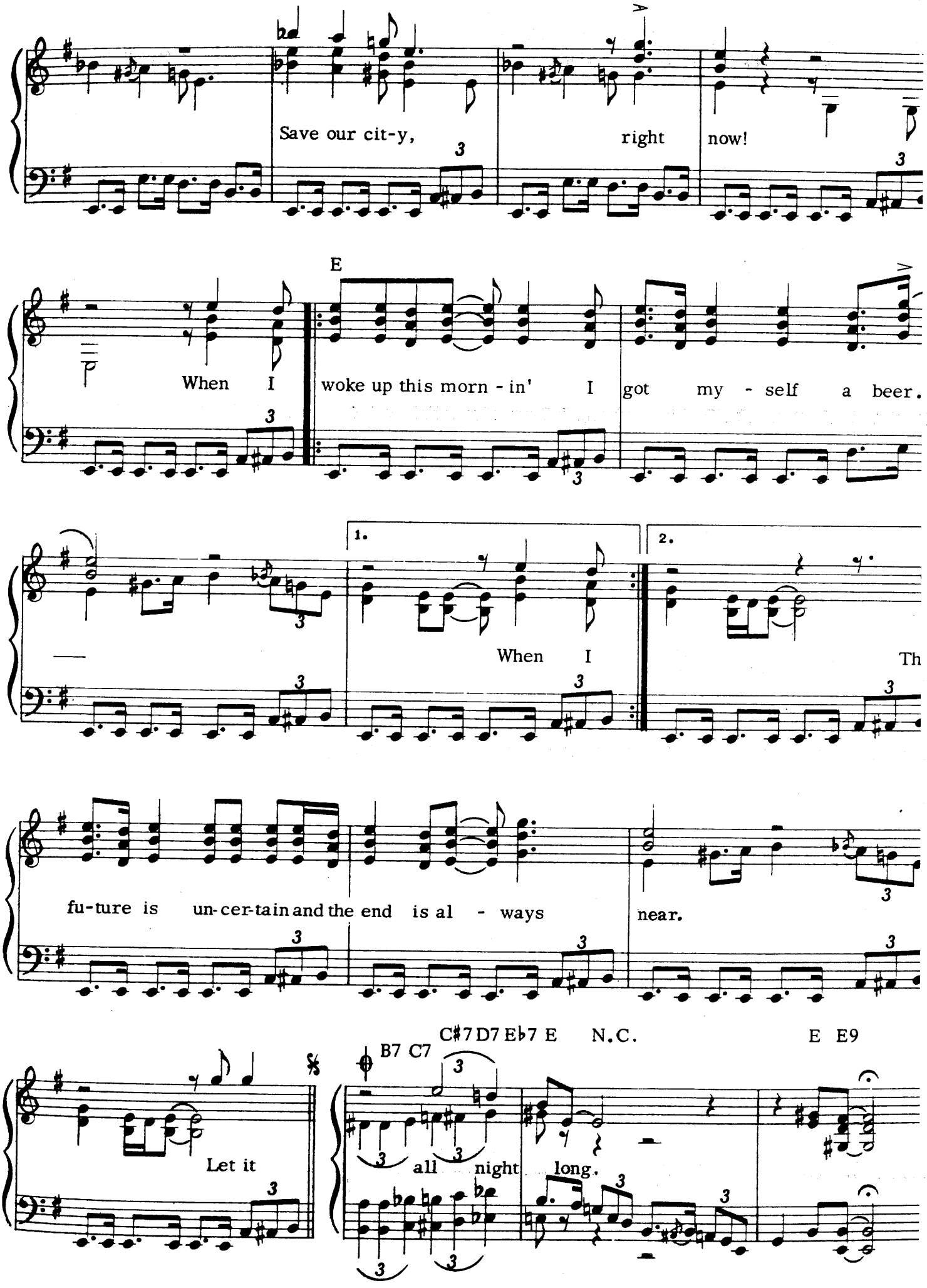



Piano
E
A
a good time.
E
A
E
A
E
Yeah, in
E
back of the road-house they got some bun - ga lows
1.
2.
Yeah, in
And that's for the peo - ple who
like to go down
slow.
Let it


A
1. 2.
3.
E
A7
roll ba - by, roll; let it
Yeah, let it
Repeat 3 times
B7
C7 B7
E
E
roll,
all night long.
E7
Ash-en la - dy,
Ash-en la - dy,
give up your vow!
Give
up your vow!
Save our cit - y,


Save our cit-y, right now!
E
When I woke up this morn - in' I got my - self a beer.
1.
When I
2.
Th
fu-ture is un-cer-tain and the end is al - ways near.
B7 C7
C♯7 D7 E♭7 E N.C.
E E9
Let it all night long.

Love Street

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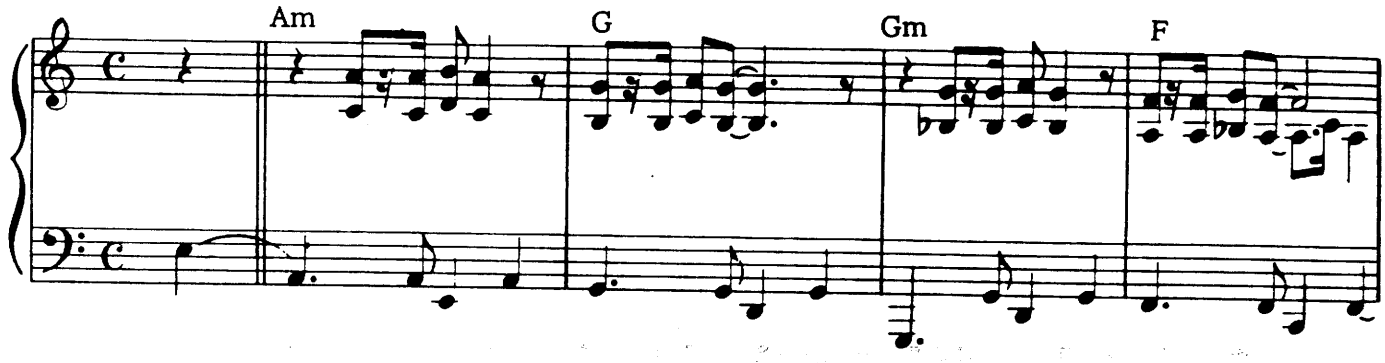
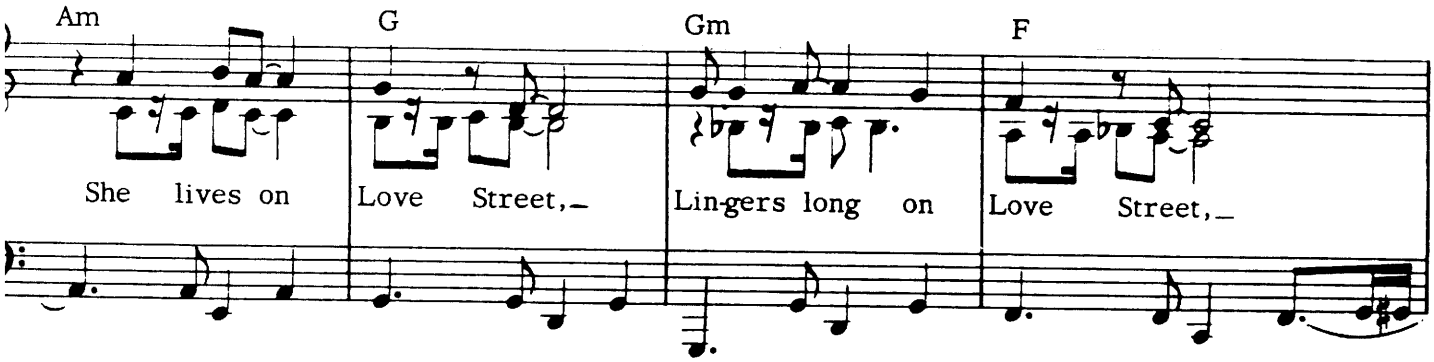
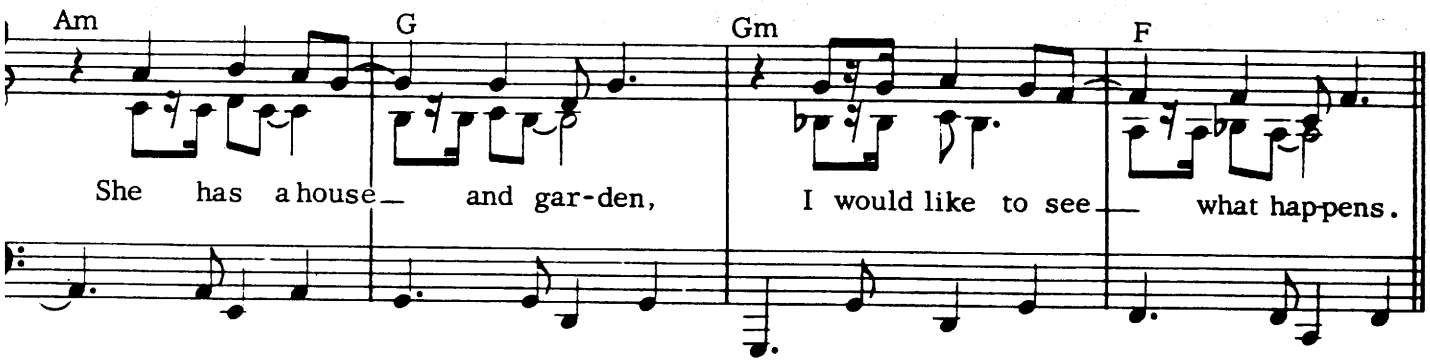
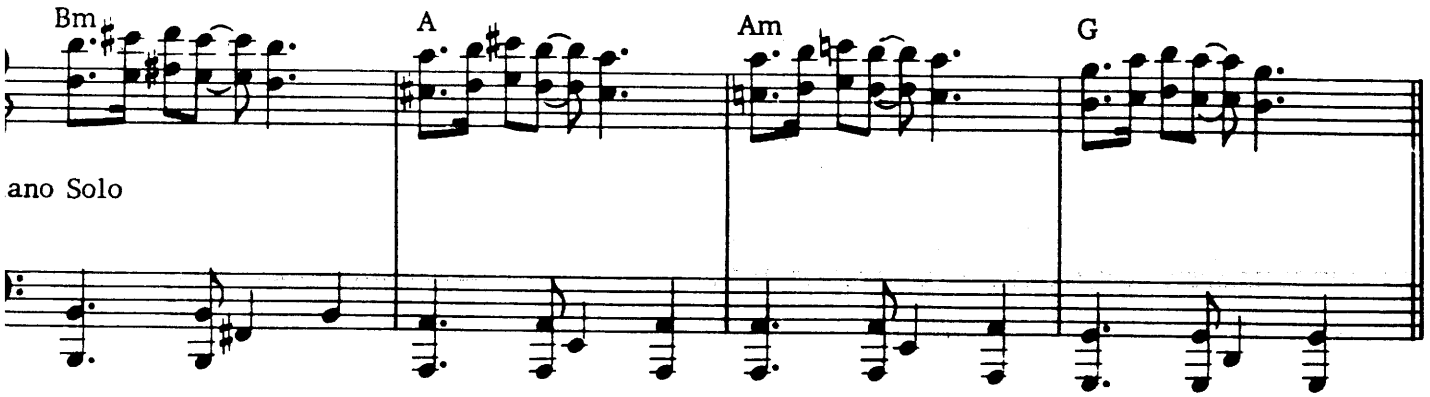
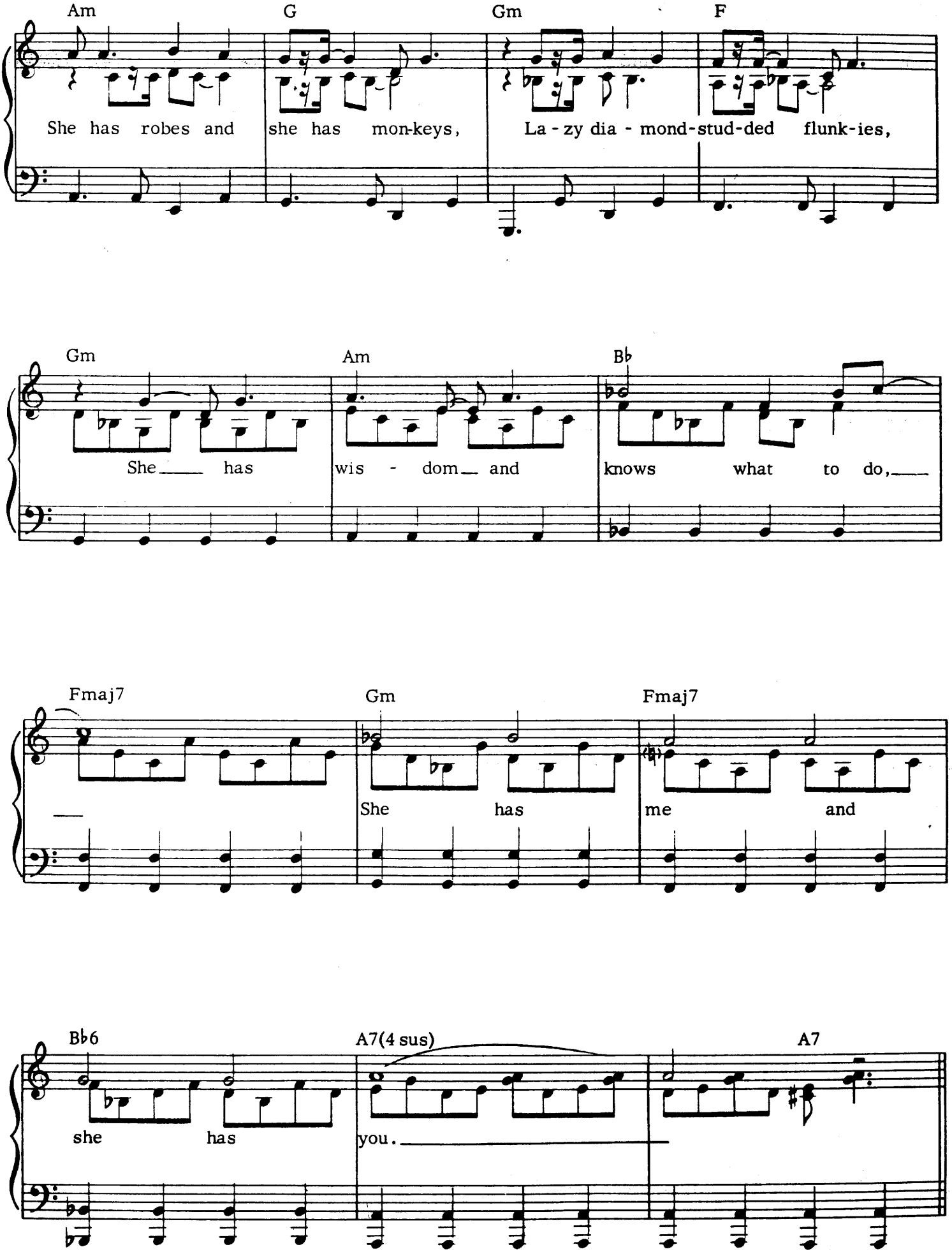
Moderately

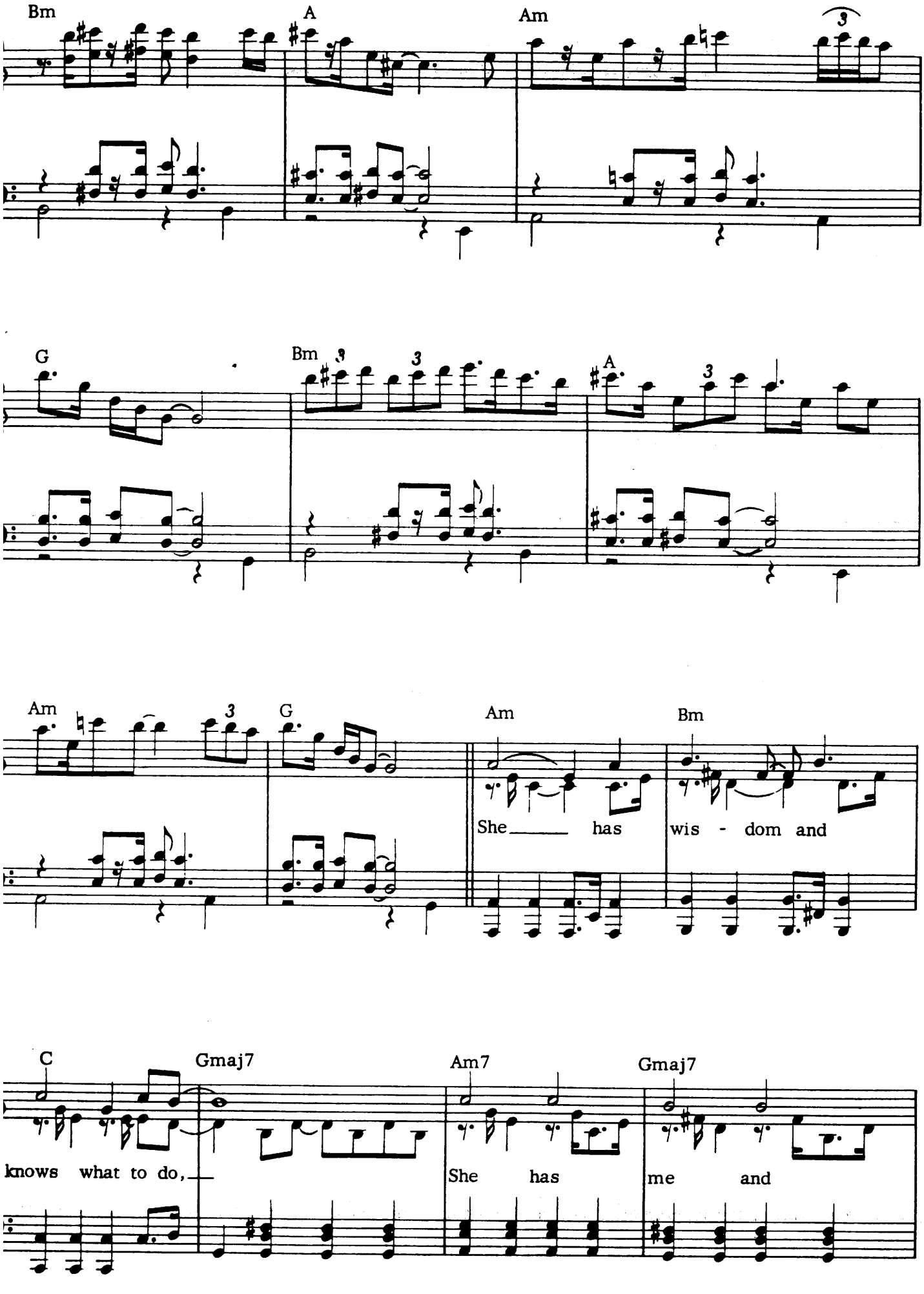


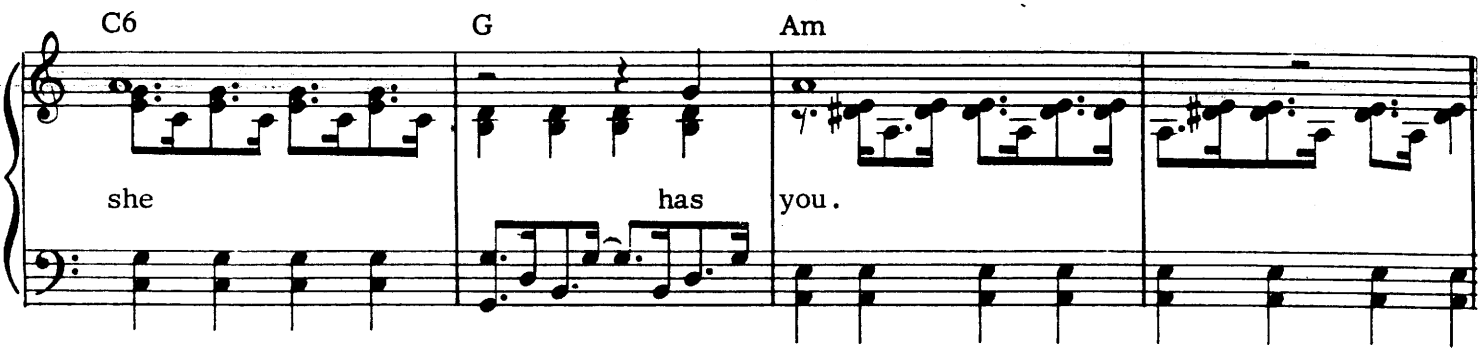






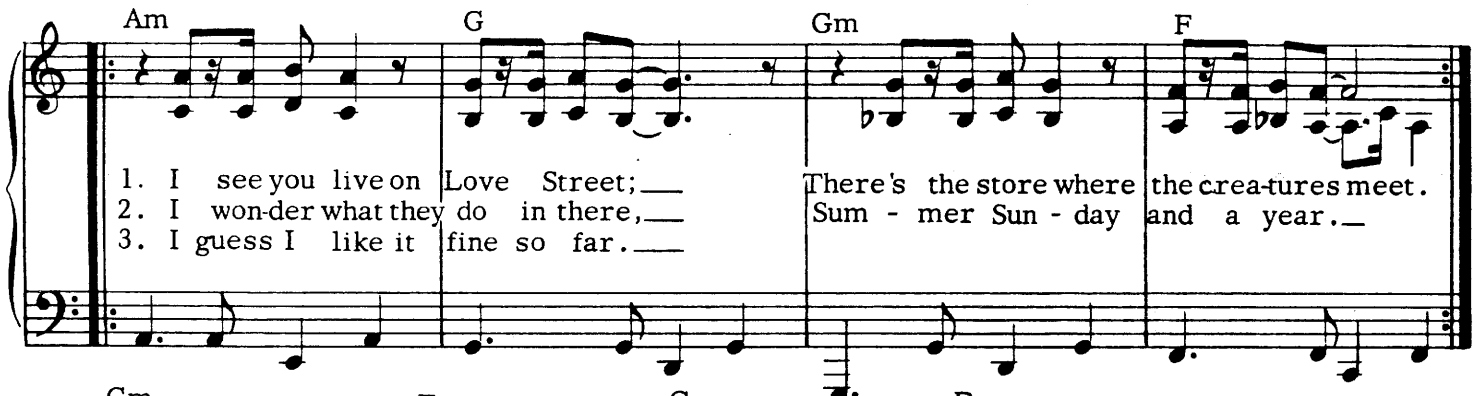

Am
G
Gm
F
She has robes and she has mon-keys, La - zy dia - mond-stud-ded flunk-ies,
Gm
Am
B♭
She has wis - dom and knows what to do,
Fmaj7
Gm
Fmaj7
She has me and
B♭6
A7(4 sus)
A7
she has you.

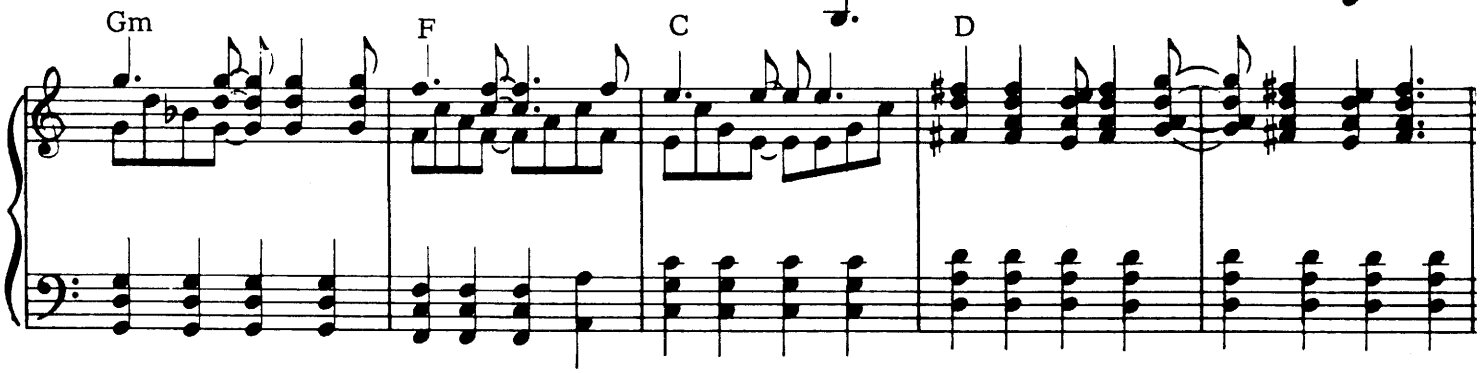

Bm
A
Am
G
Bm
A
Am
G
Am
Bm
She ___ has wis - dom and
C
Gmaj7
Am7
Gmaj7
knows what to do, ___
She has me and

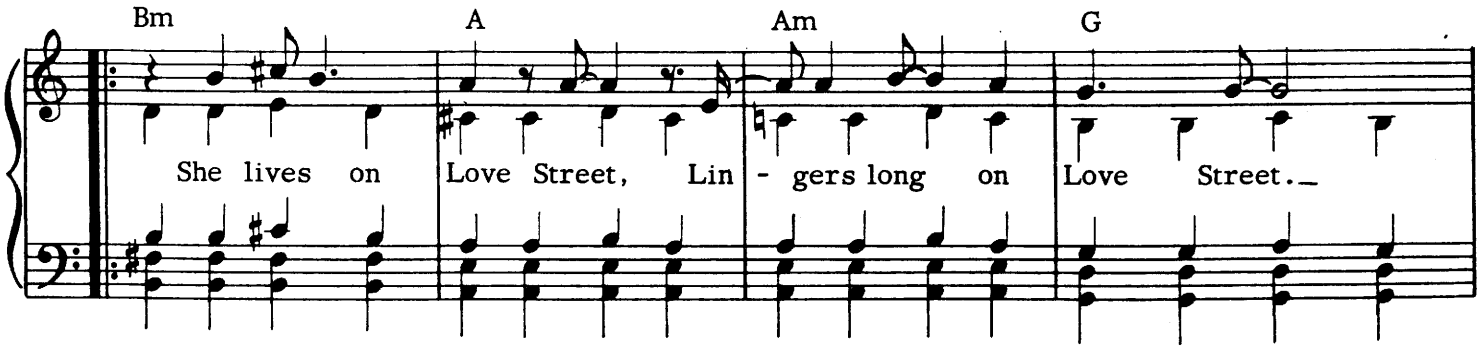


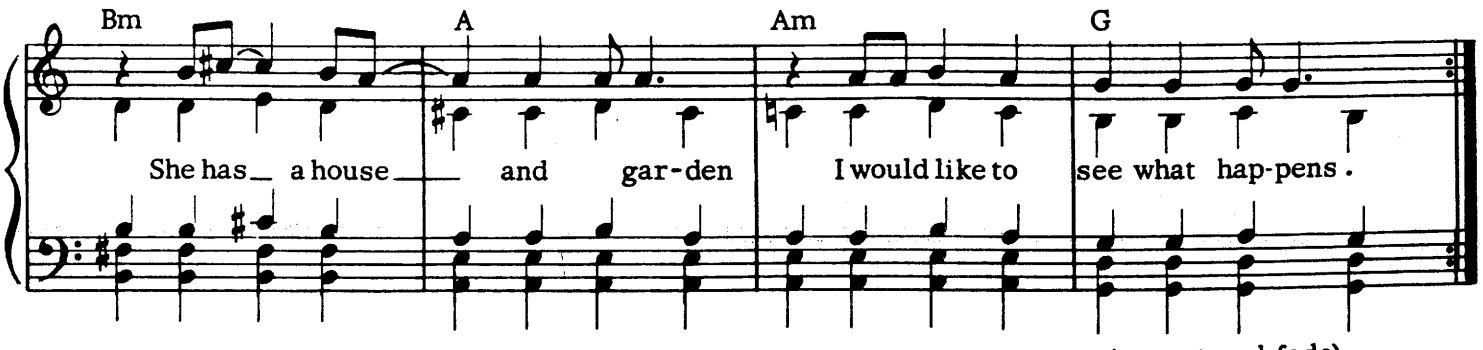
Spoken:

repeat 3 times









(repeat and fade)

Break On Through

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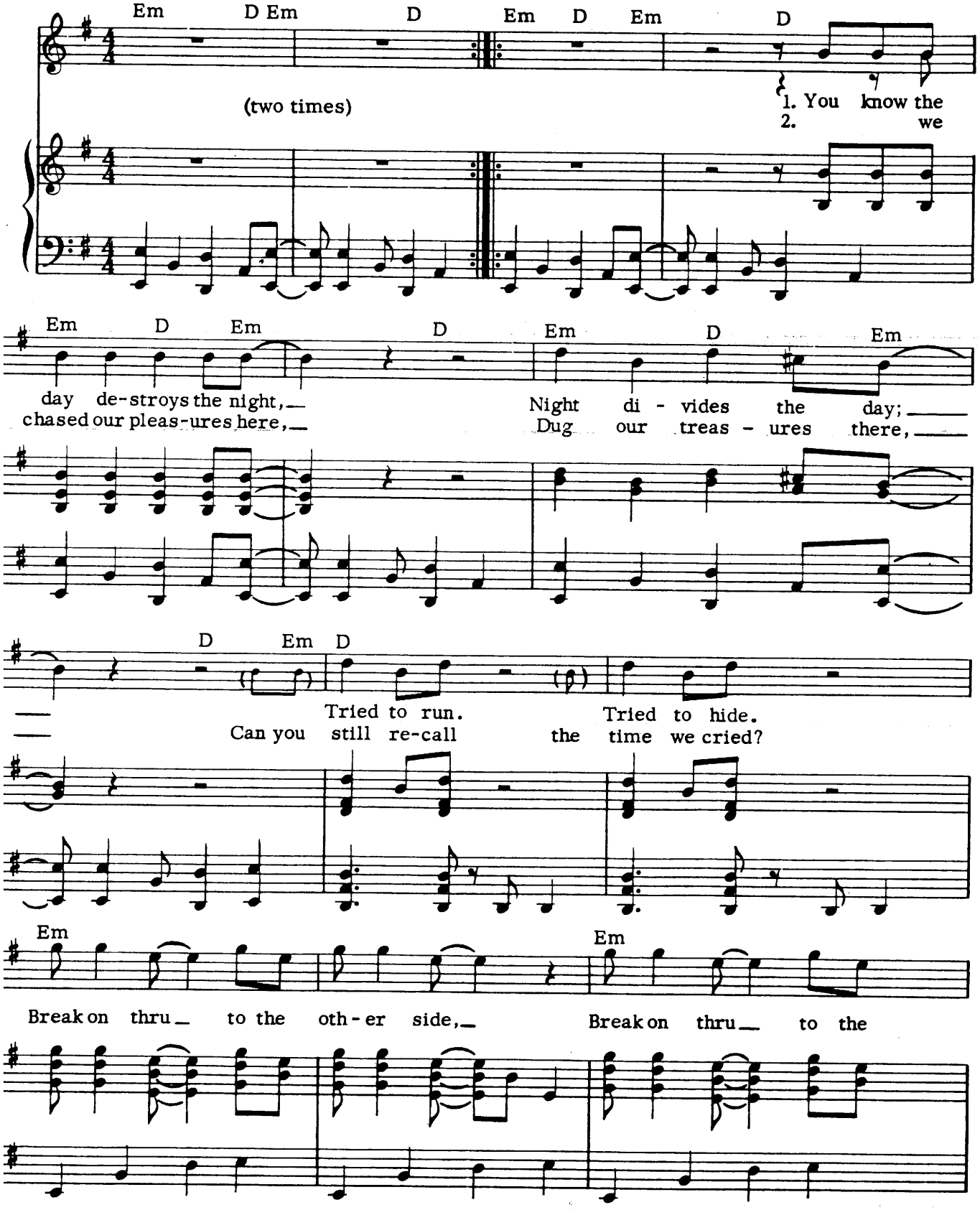
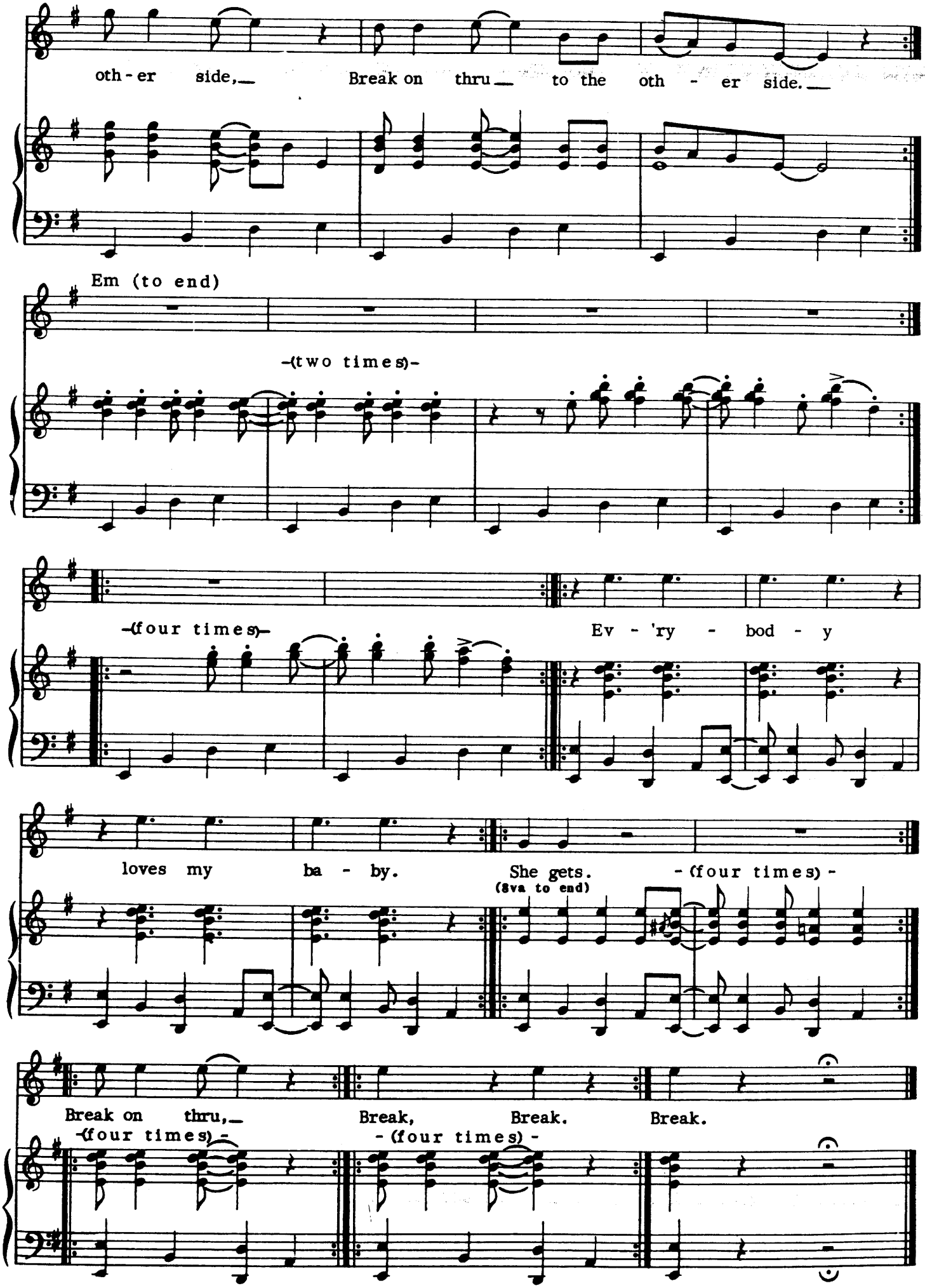
With a quick beat



3. I found an island in your arms, a country in your eyes,
Arms that chain, eyes that lie.... Break on Through, etc.

4. Made the scene from week to week, day to day, hour to hour,
The gate is straight, deep and wide....Break on Through, etc.


oth - er side,
Break on thru
to the oth - er side.
Em (to end)
-(two times)-
-(four times)-
Ev - 'ry - bod - y
loves my ba - by.
She gets.
-(four times)-
(8va to end)
Break on thru,
-(four times)-
Break,
-(four times)-
Break.

The End

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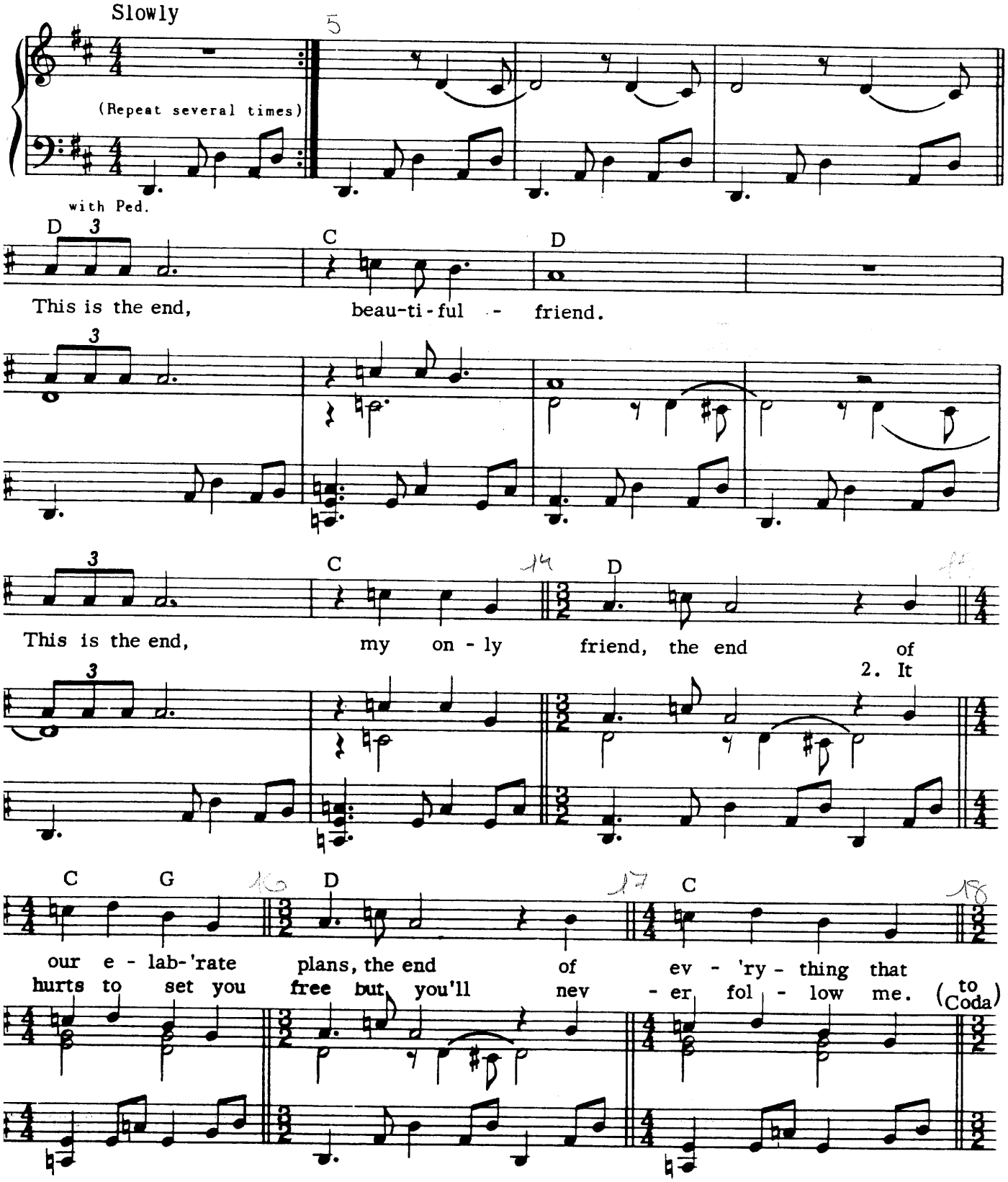
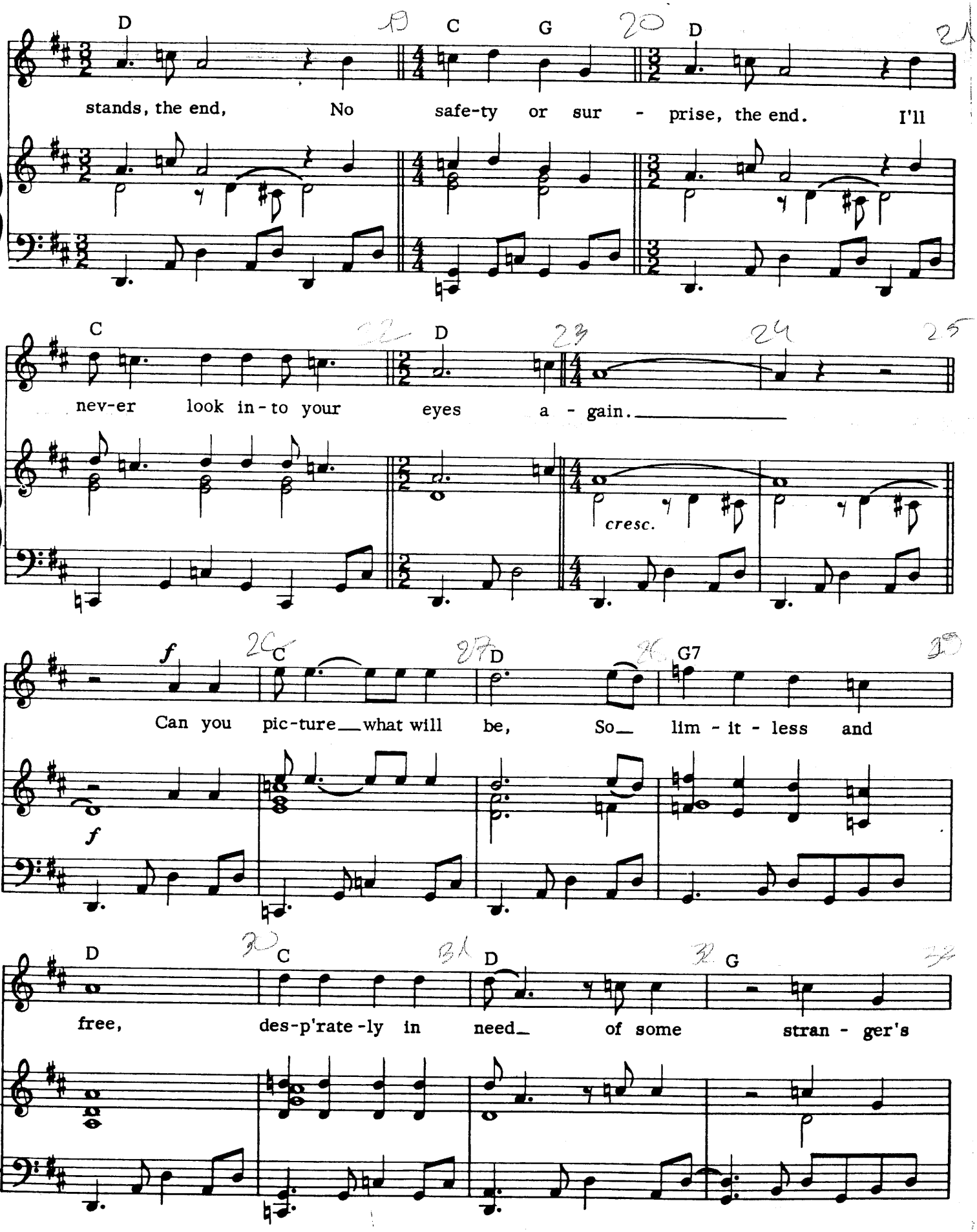
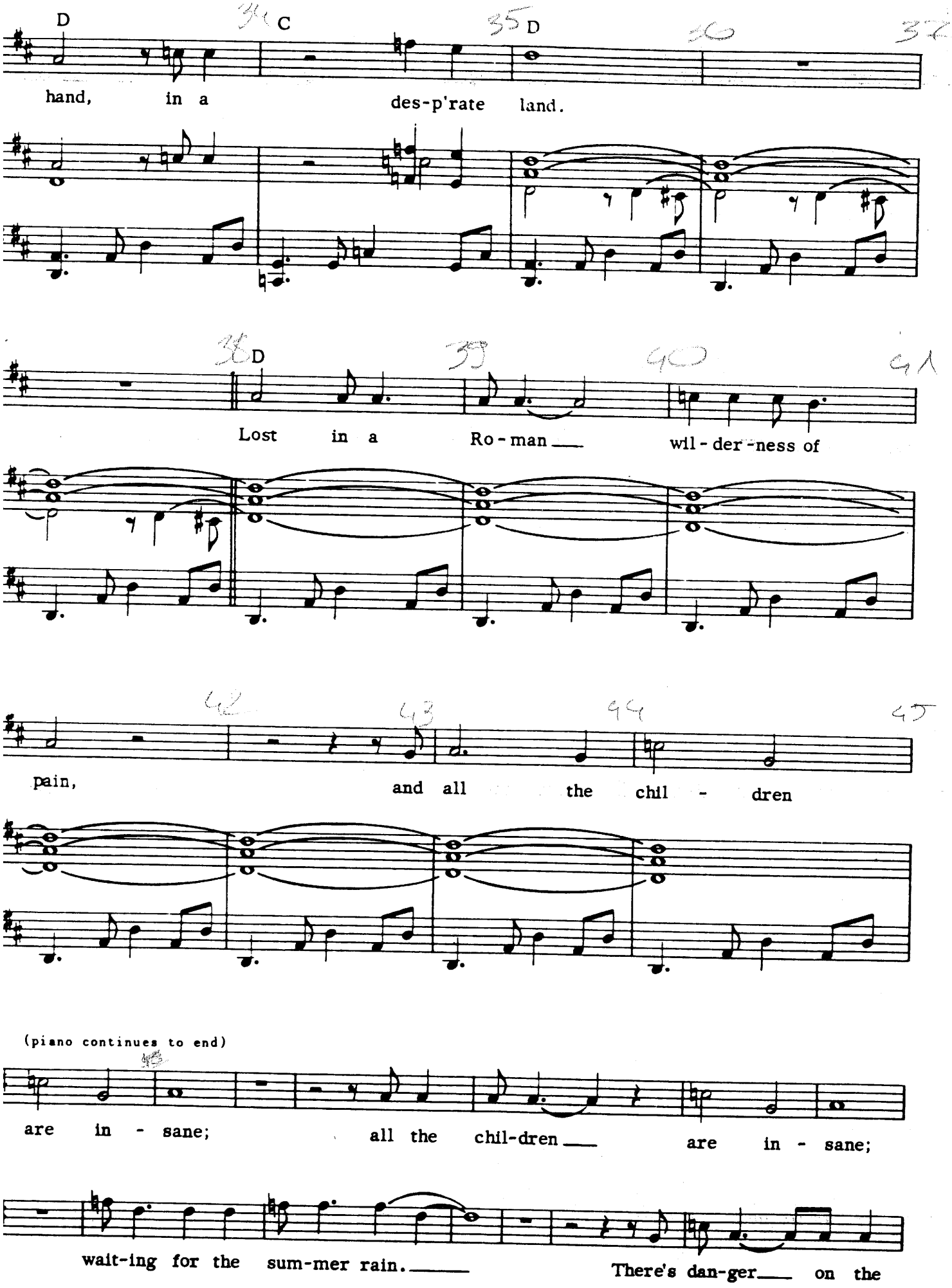
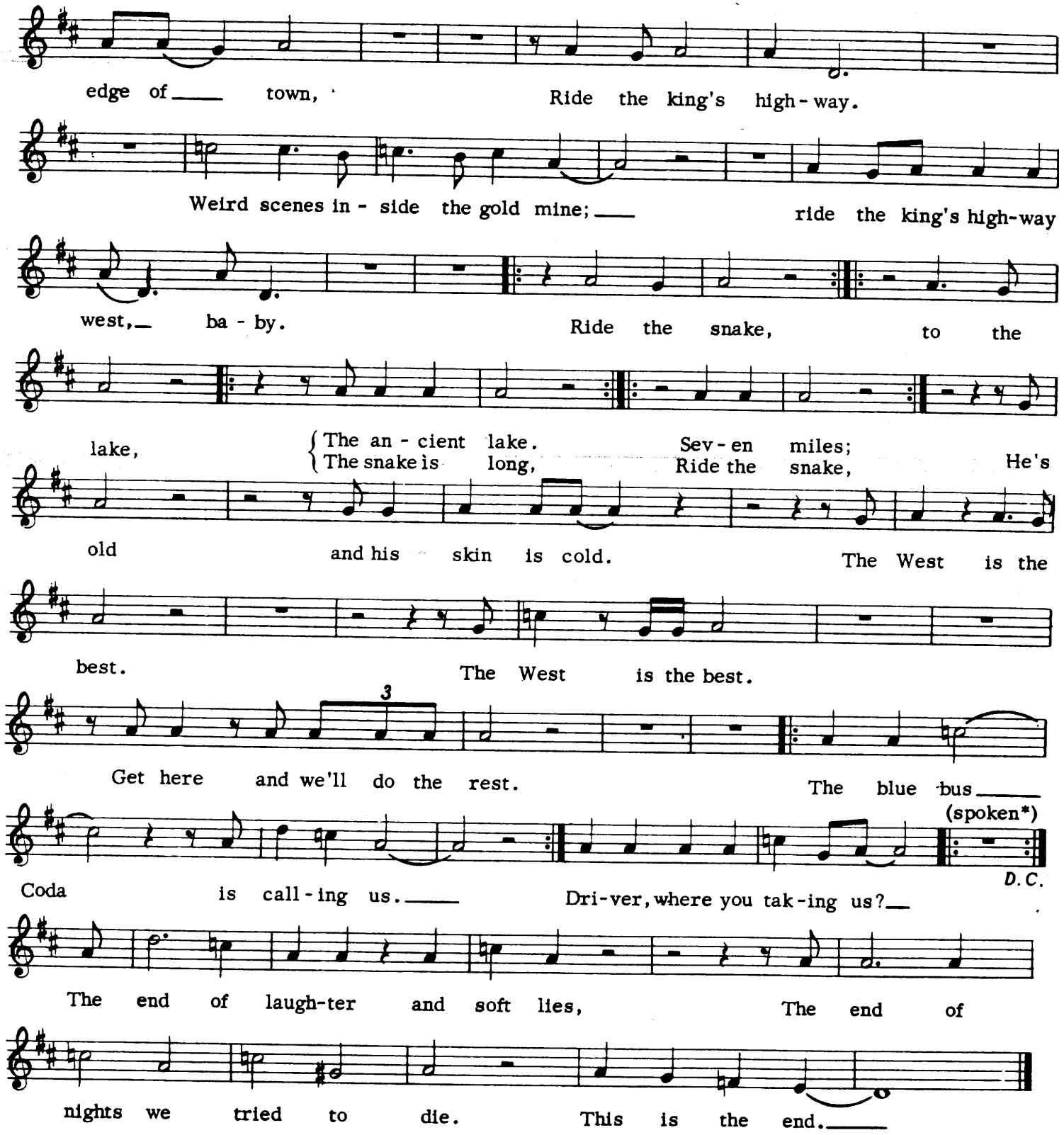



D
C
G
D
stands, the end, No safe-ty or sur - prise, the end. I'll
C
D
nev-er look in-to your eyes a - gain.
cresc.
f
C
D
G7
Can you pic-ture what will be, So lim - it - less and
f
D
C
D
G
free, des-p'rate-ly in need of some stran - ger's


D
C
D
hand, in a des-p'rate land.
D
Lost in a Ro-man wil-der-ness of
pain, and all the chil - dren
(piano continues to end)
are in - sane; all the chil-dren are in - sane;
wait-ing for the sum-mer rain.
There's dan-ger on the



* The killer awoke before dawn,
He put his boots on,
He took a face from the ancient gallery,
And he walked on down the hall.

He went to the room where his sister lived,
And then he paid a visit to his brother,
And then he walked on down the hall.

And he came to a door,
And he looked inside,
"Father?"
"Yes, son?"
"I want to kill you.
"Mother, I want to...."

Come on, baby, take a chance with us, (3x)
And meet me at the back of the blue bus.

Light My Fire

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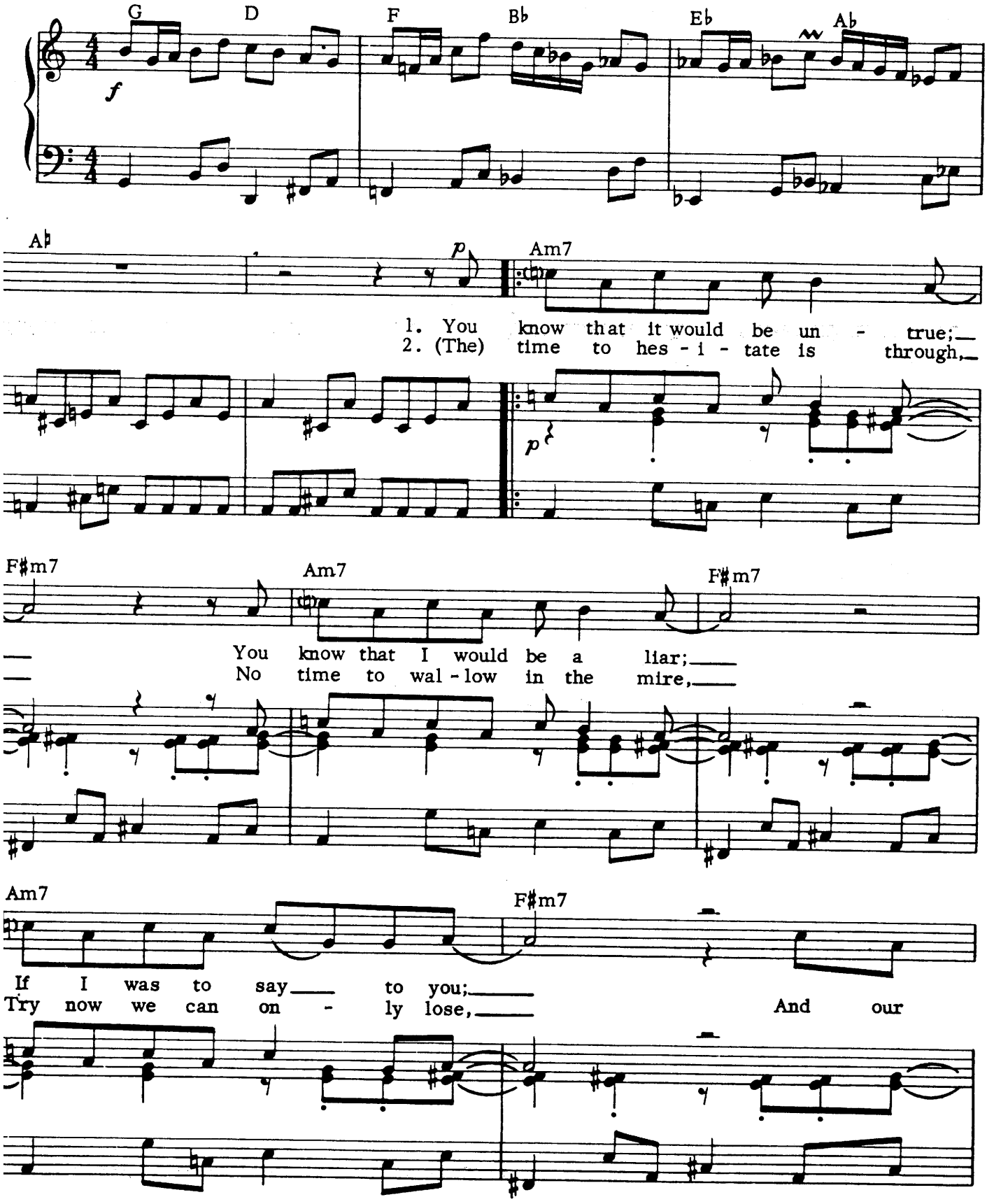
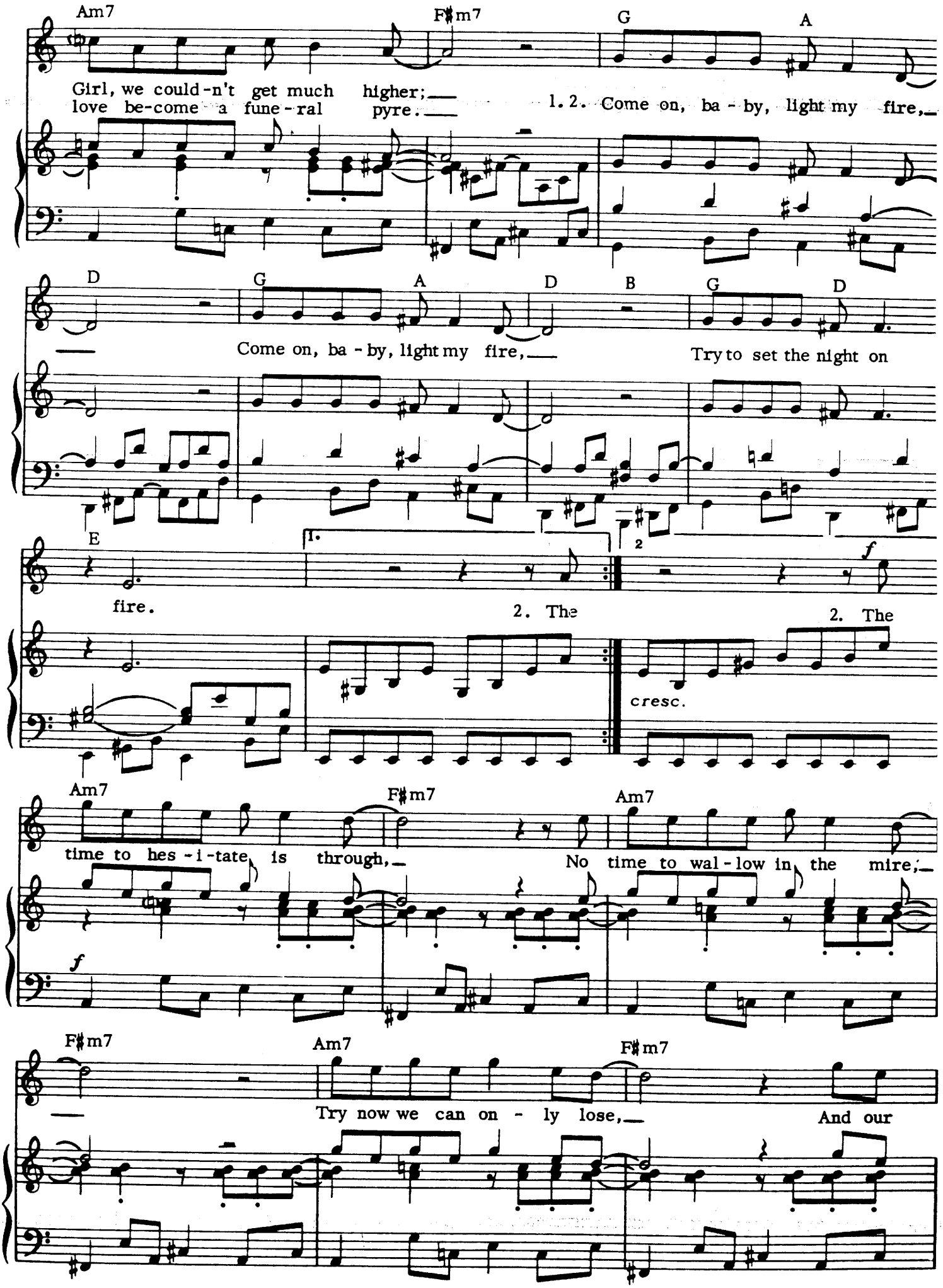
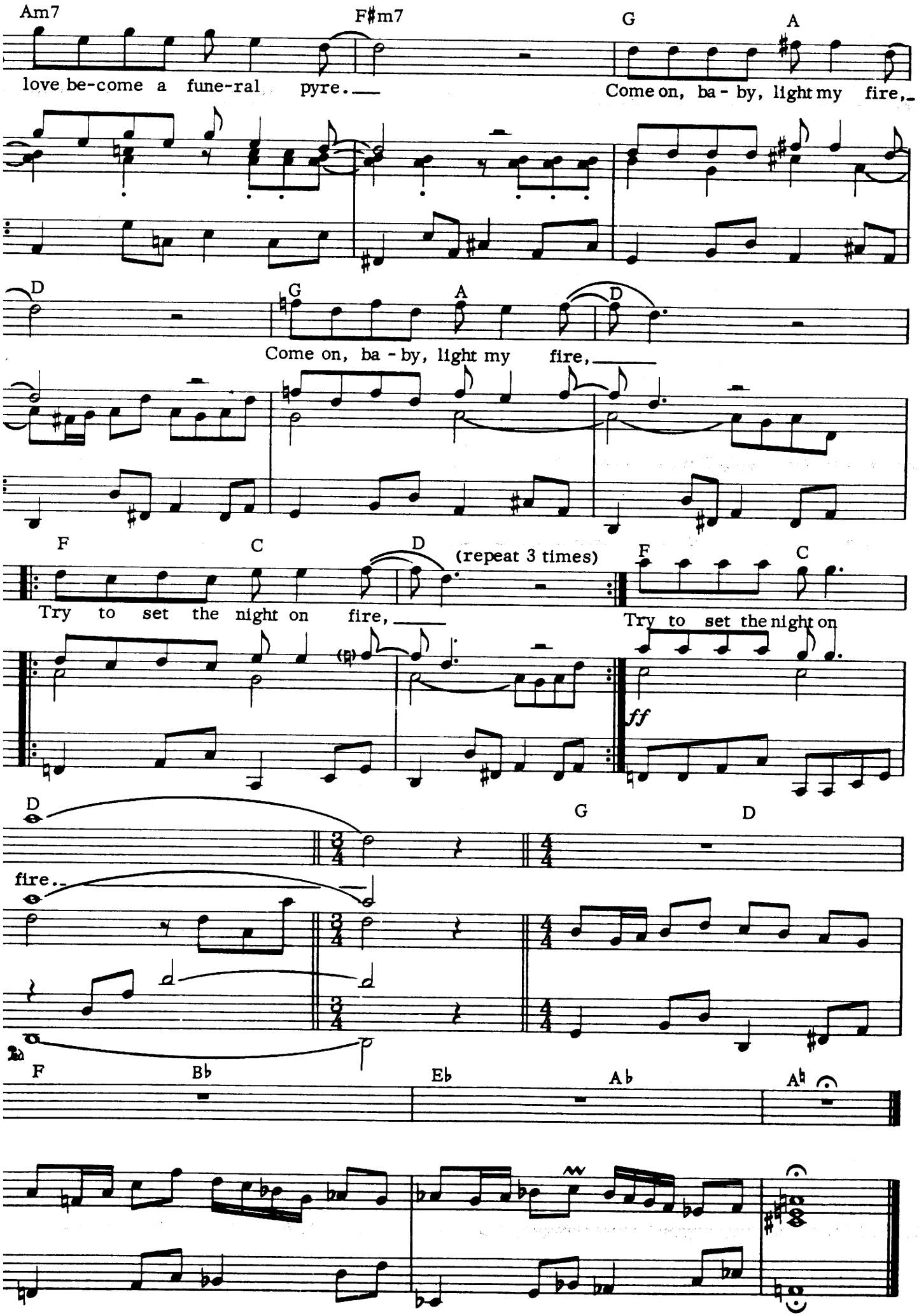
With a beat




Am7
F♯m7
G
A
Girl, we could-n't get much higher;
love be-come a fune-ral pyre.
1. 2. Come on, ba-by, light my fire,
D
G
A
D
B
G
D
Come on, ba-by, light my fire,
Try to set the night on
E
1.
2
f
fire.
2. The
2. The
cresc.
Am7
F♯m7
Am7
time to hes-i-tate is through,
No time to wal-low in the mire;
f
F♯m7
Am7
F♯m7
Try now we can on-ly lose,
And our


Am7
F#m7
G
A
love be-come a fune-ral pyre.
Come on, ba - by, light my fire,
D
G
A
D
Come on, ba - by, light my fire,
F
C
D
(repeat 3 times)
F
C
Try to set the night on fire,
Try to set the night on
ff
D
G
D
fire.
F
B♭
E♭
A♭
A♭

L.A. Woman

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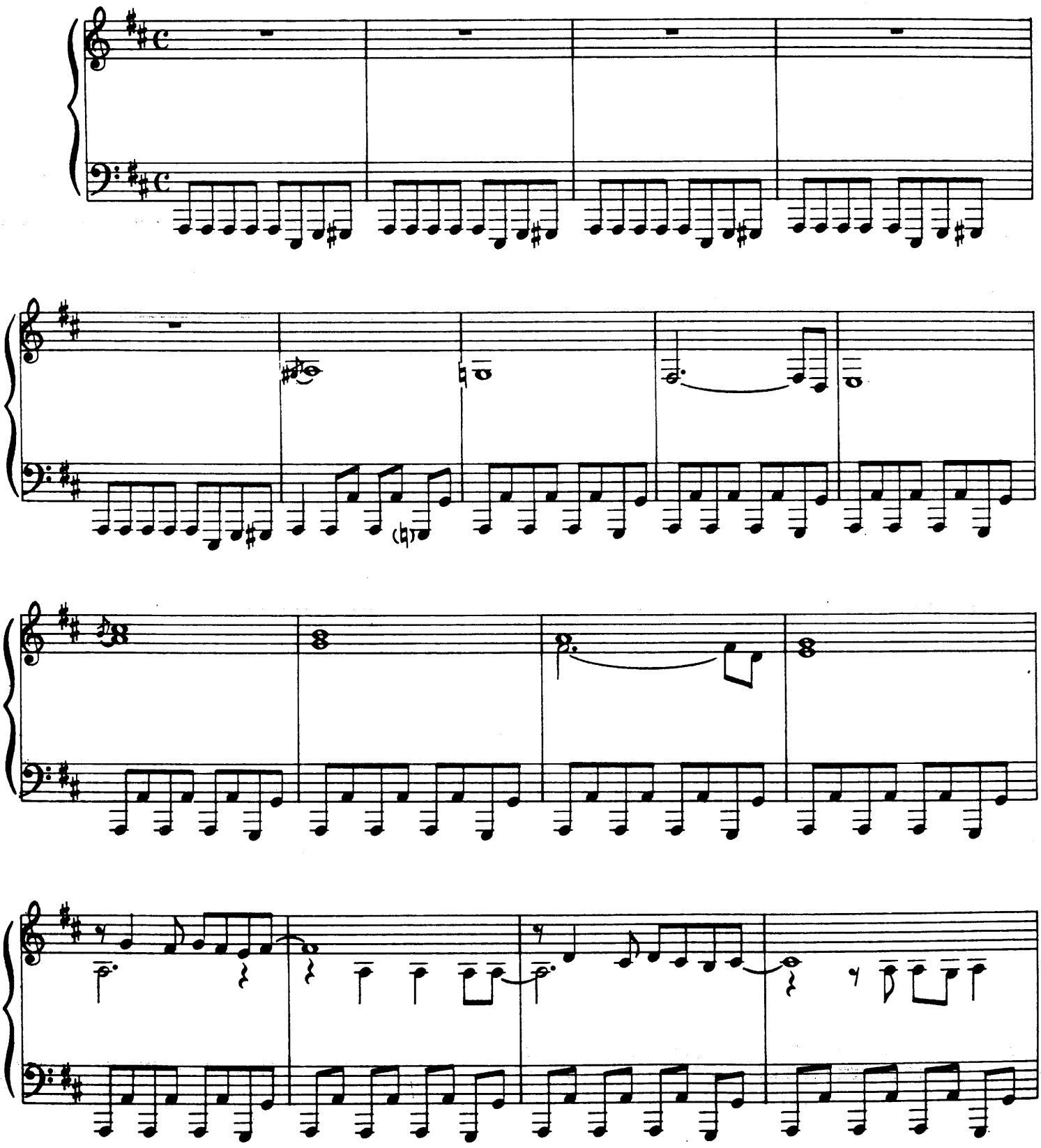
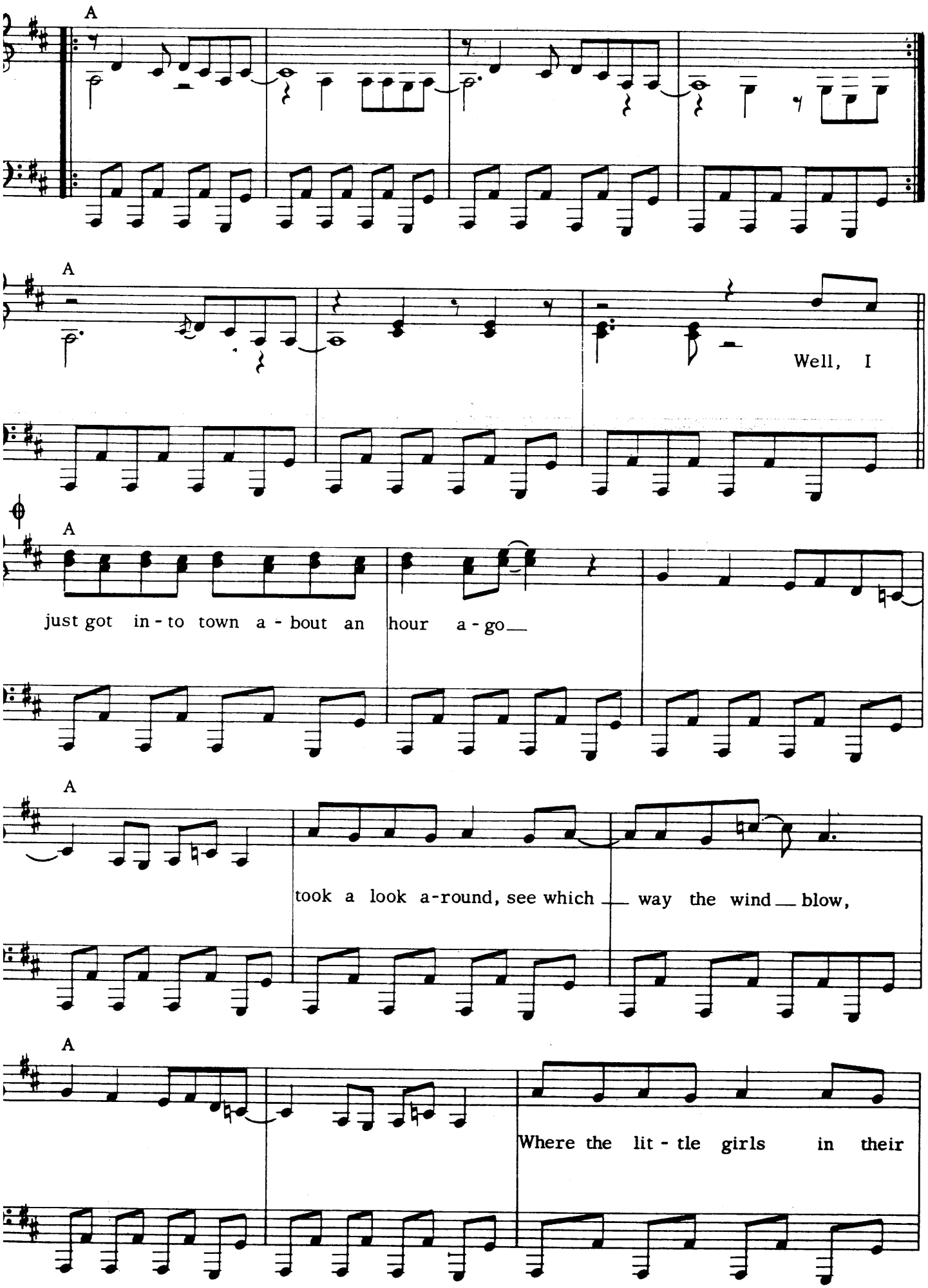
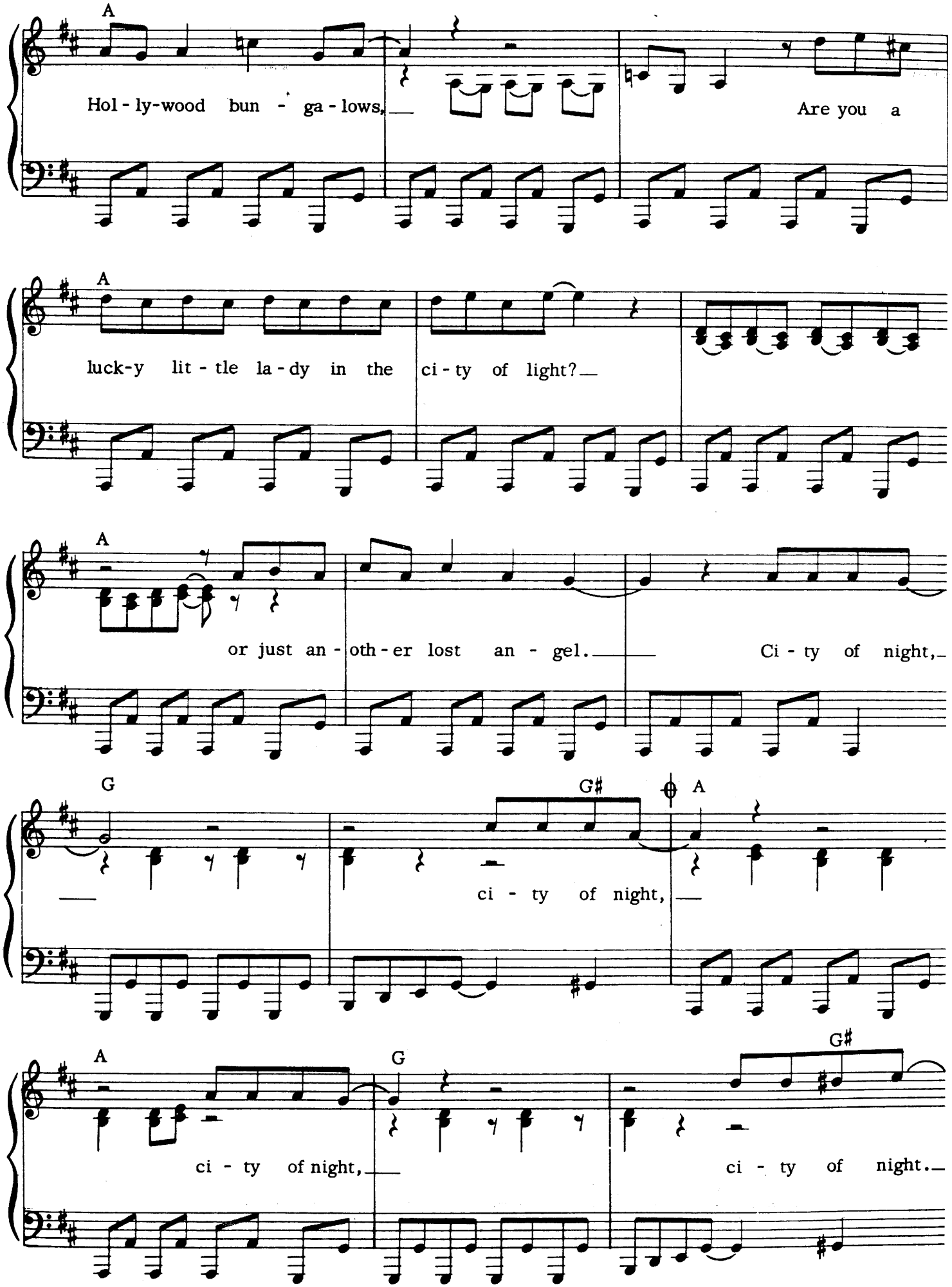
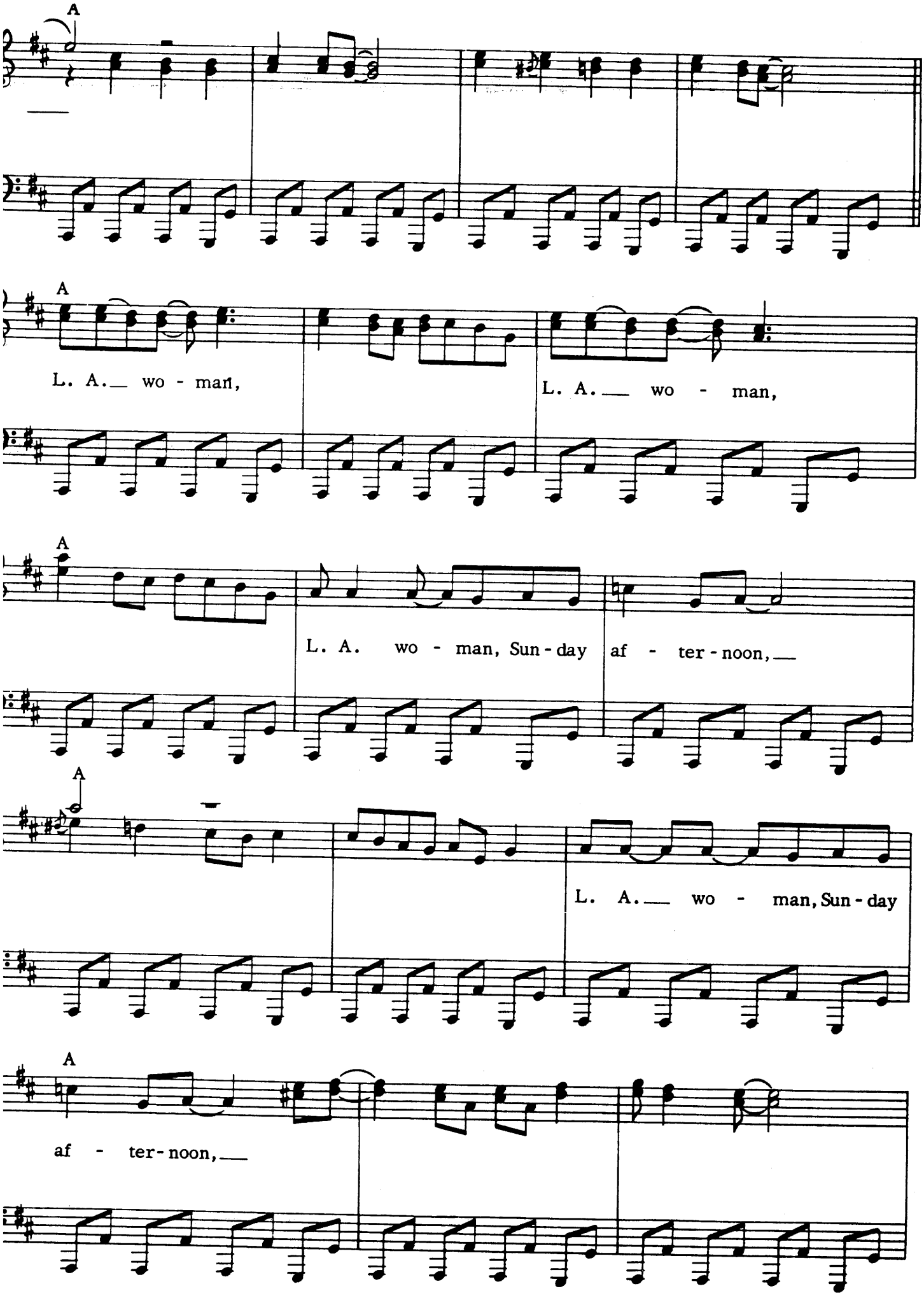
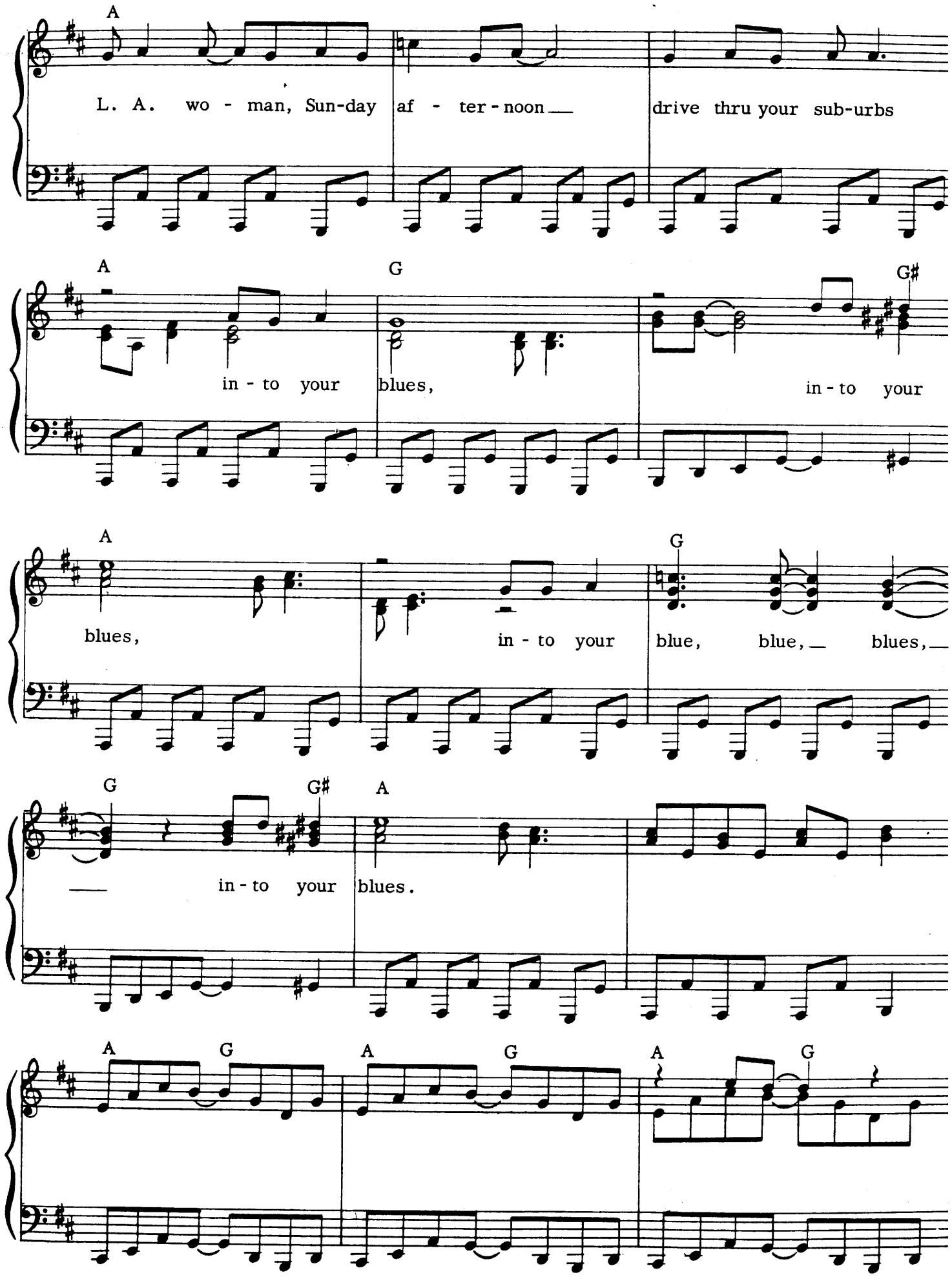
Bright beat

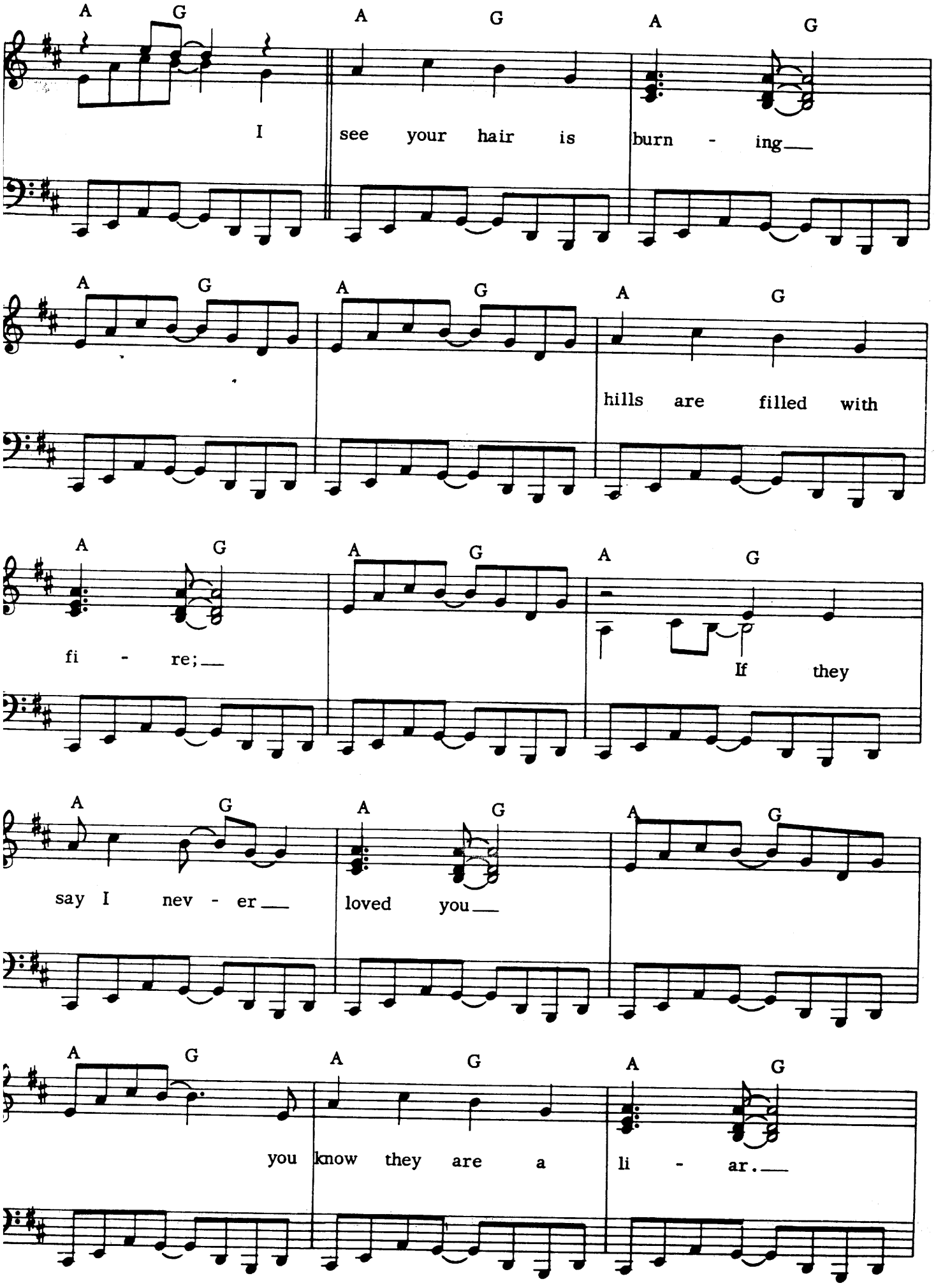


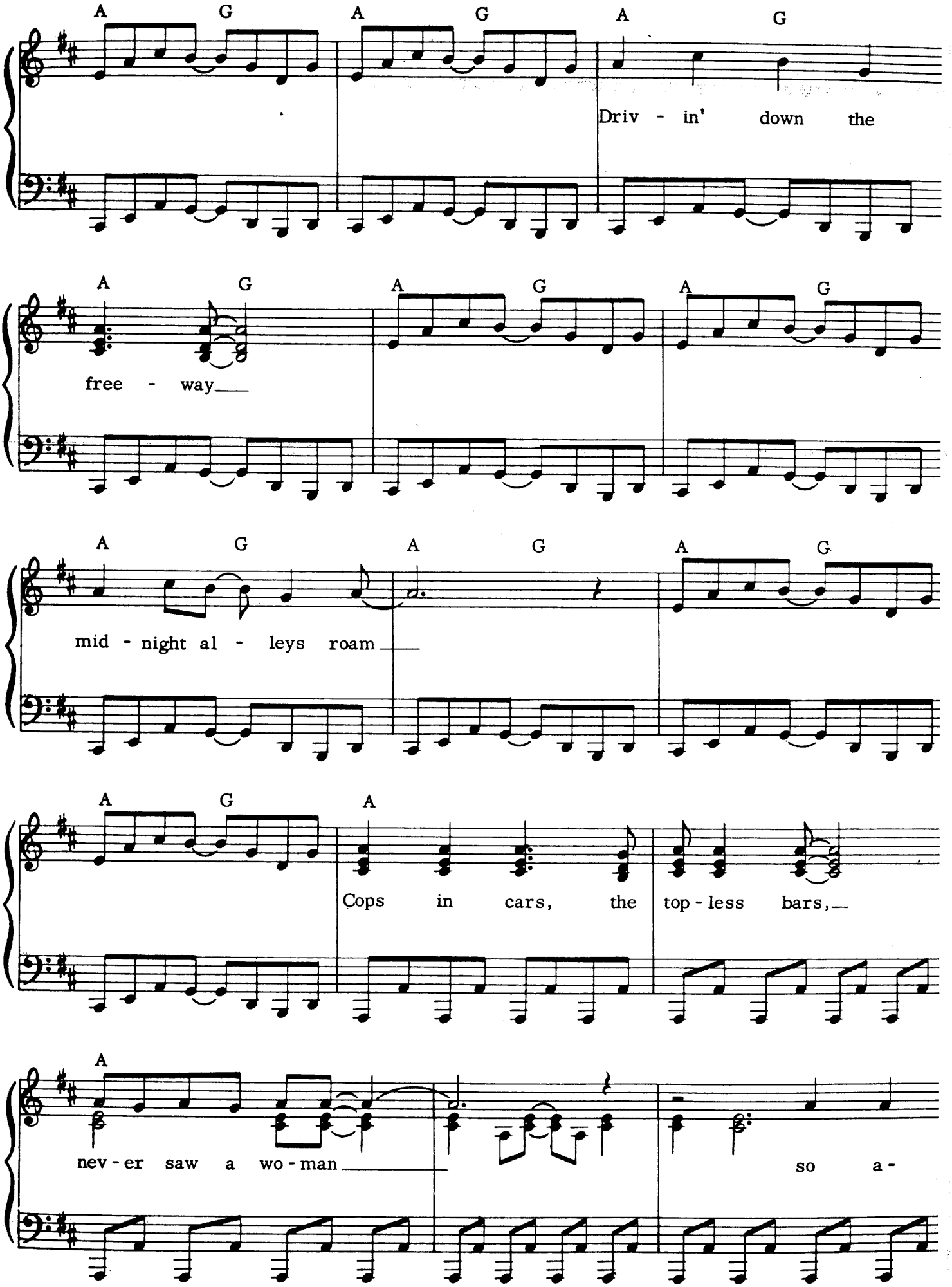

A
A
Well, I
A
just got in - to town a - bout an hour a - go
A
took a look a-round, see which way the wind blow,
A
Where the lit - tle girls in their

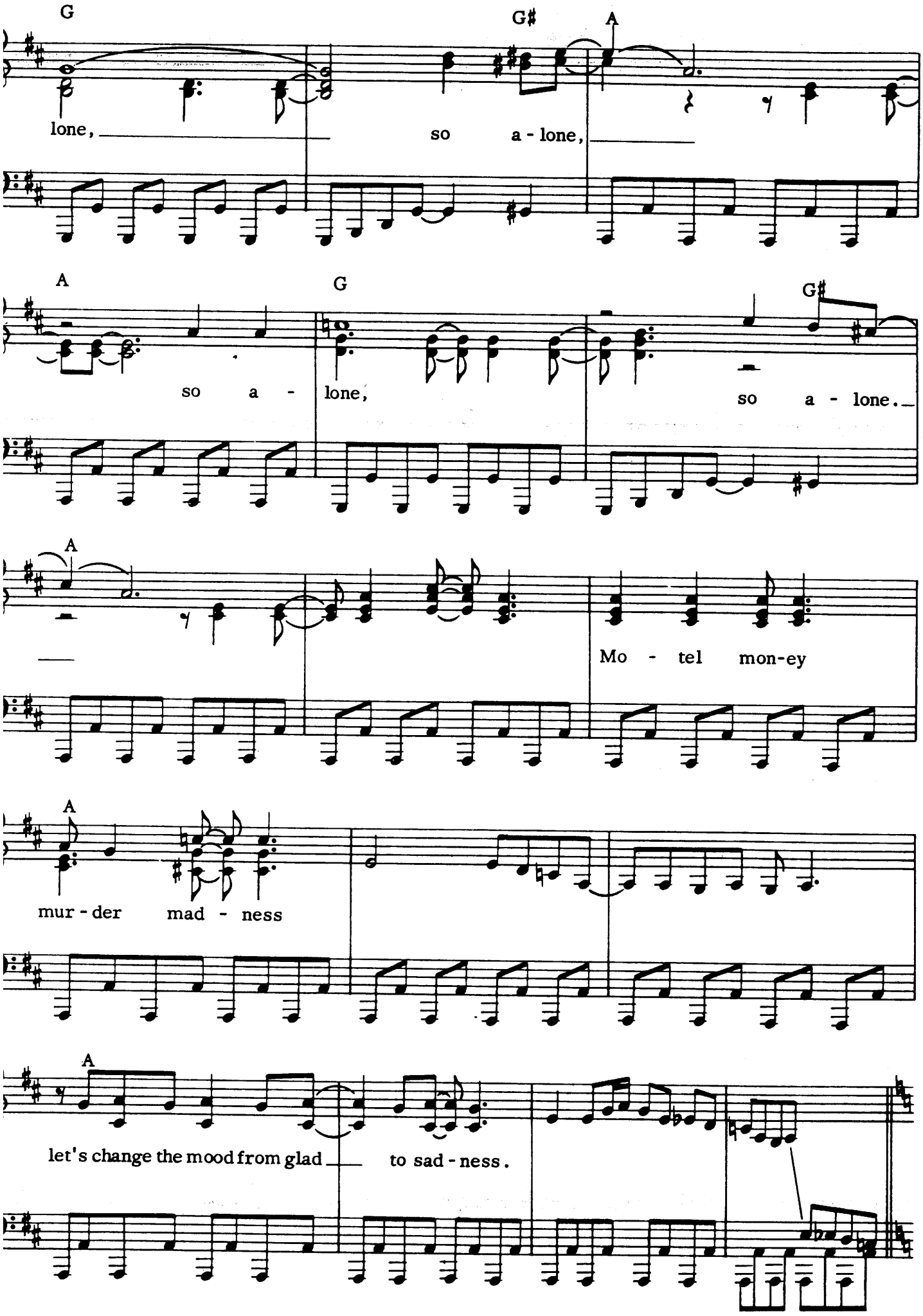

A
Hol - ly-wood bun - ga - lows,
Are you a
A
luck-y lit - tle la - dy in the ci - ty of light?
A
or just an - oth - er lost an - gel.
Ci - ty of night,
G
G#
A
ci - ty of night,
A
G
G#
ci - ty of night,
ci - ty of night.

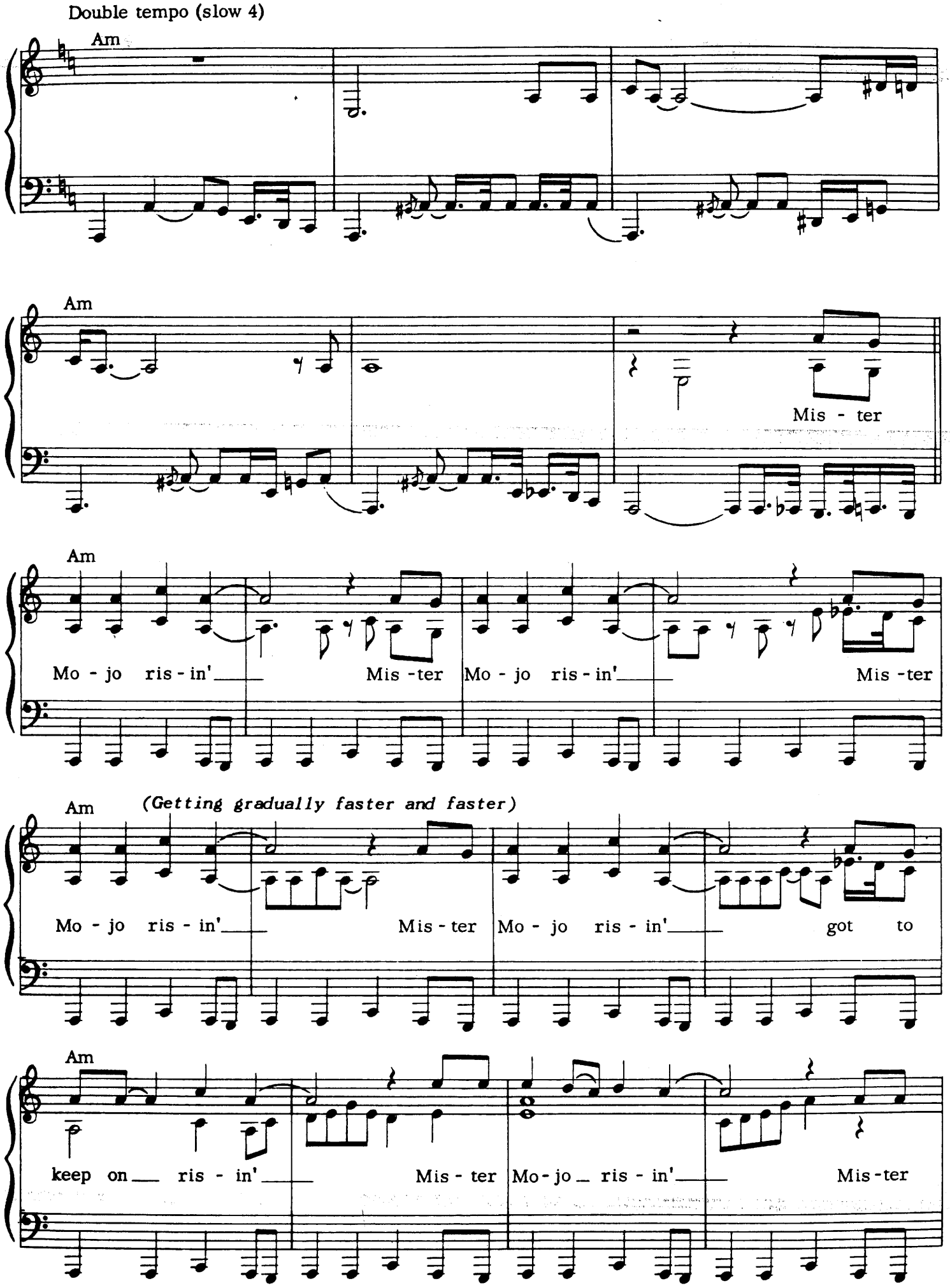

A
A
L. A. wo - man,
L. A. wo - man,
A
L. A. wo - man, Sun - day af - ter - noon,
A
L. A. wo - man, Sun - day
A
af - ter - noon,

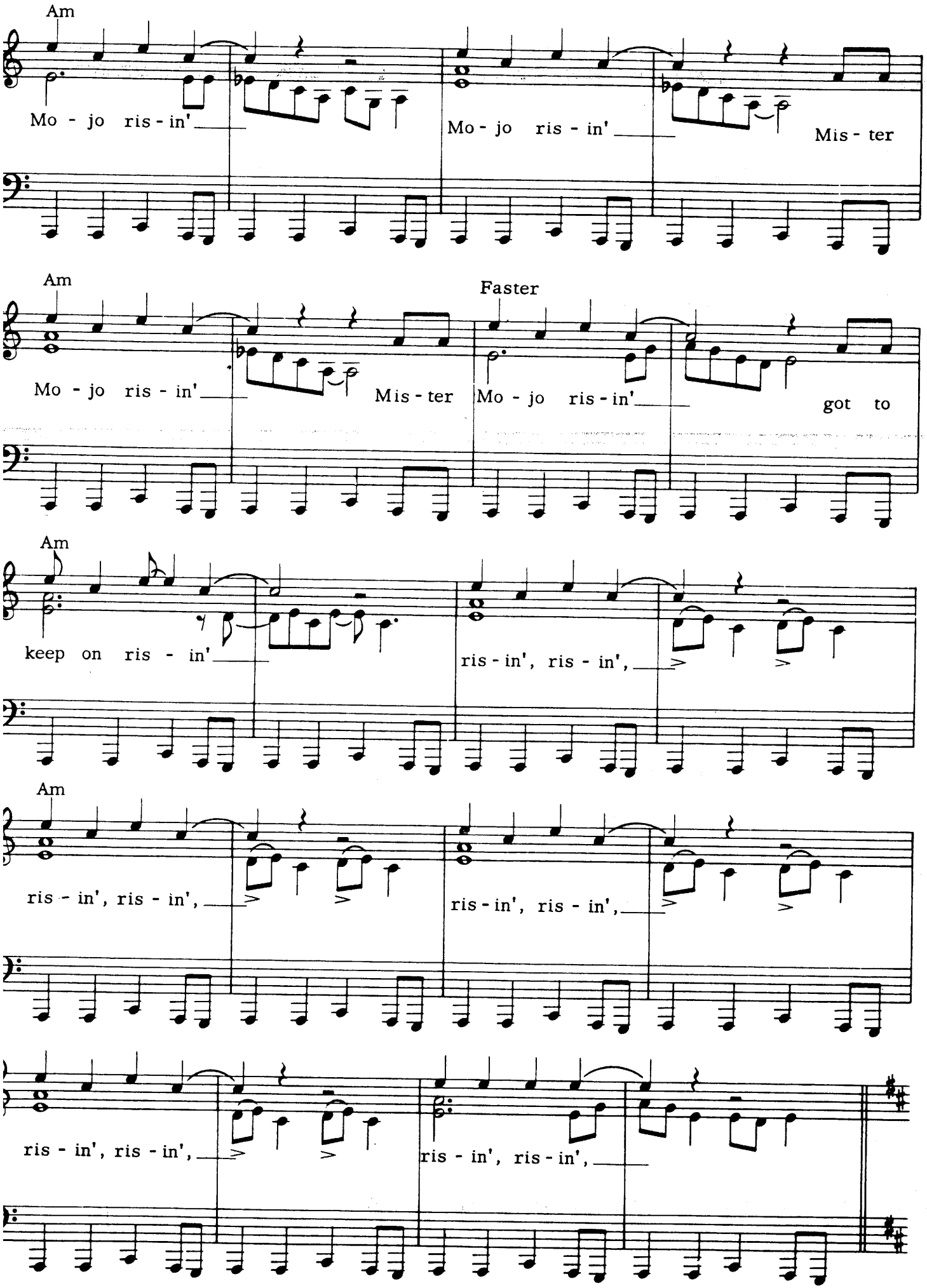

A
L. A. wo - man, Sun-day af - ter - noon drive thru your sub-urbs
A G G#
in - to your blues, in - to your
A G
blues, in - to your blue, blue, blues,
G G# A
in - to your blues.
A G A G A G

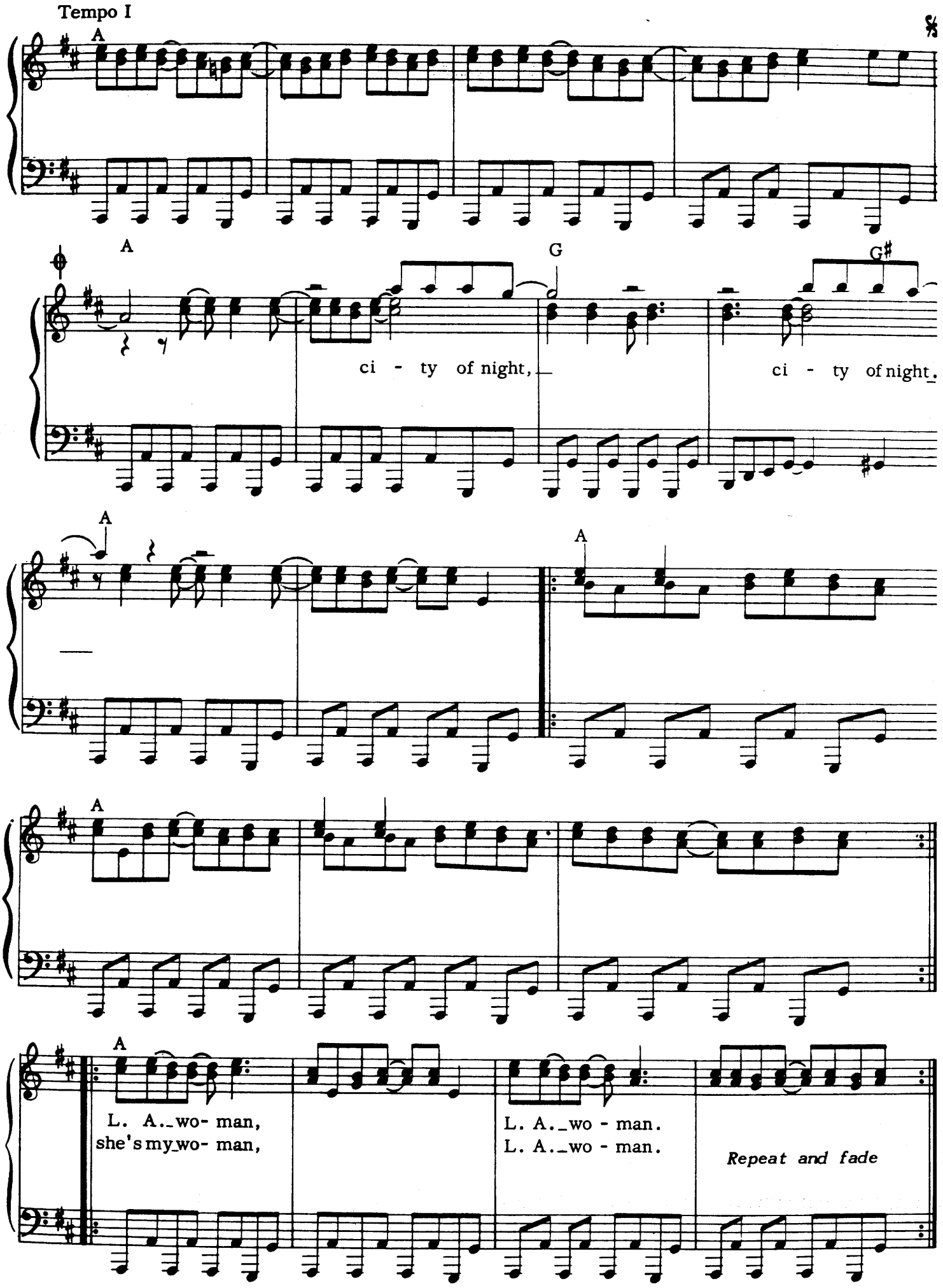

A G A G A G
I see your hair is burn - ing
A G A G A G
hills are filled with
A G A G A G
fi - re;
If they
A G A G A G
say I nev - er
loved you
A G A G A G
you know they are a
li - ar.


A G A G A G
Driv - in' down the
A G A G A G
free - way___
A G A G A G
mid - night al - leys roam___
A G A
Cops in cars, the top - less bars,___
A
nev - er saw a wo - man___
so a -


G
G#
A
lone,
so a - lone,
A
G
G#
so a - lone,
so a - lone.
A
Mo - tel mon-ey
A
mur - der mad - ness
A
let's change the mood from glad to sad - ness.


Double tempo (slow 4)
Am
Am
Mis - ter
Am
Mo - jo ris - in'
Mis - ter
Mo - jo ris - in'
Mis - ter
Am
(Getting gradually faster and faster)
Mo - jo ris - in'
Mis - ter
Mo - jo ris - in'
got to
Am
keep on
ris - in'
Mis - ter
Mo - jo
ris - in'
Mis - ter


Am
Mo - jo ris - in'
Mo - jo ris - in'
Mis - ter
Am
Faster
Mo - jo ris - in'
Mis - ter
Mo - jo ris - in'
got to
Am
keep on ris - in'
ris - in', ris - in',
Am
ris - in', ris - in',
ris - in', ris - in',
ris - in', ris - in',
ris - in', ris - in',


Tempo I
A
G
G♯
ci - ty of night,
ci - ty of night.
L. A._wo- man,
she's my_wo- man,
L. A._wo - man.
L. A._wo - man.
Repeat and fade