

BOHEMIAN RHAPSODY

Words and Music
by FREDDIE MERCURY



Slowly

mf Is this the real life? Is this just fan - ta - sy?

Caught in a land - slide, No es - cape from re - al - i - ty.

O - pen your eyes. Look up to the skies and see,

I'm just a poor boy, I need no sym - pa - thy, Be - cause I'm

Chords: B \flat 6, C7, B \flat 6, C7, F7, Cm7, F7, B \flat , Cm7, B, Gm, B \flat 7, E \flat , Cm, F7

Measure Numbers: 5, 8

Time Signatures: 4/4, 5/4, 4/4, 5/4, 4/4

Tempo: Slowly

Dynamic: *mf*

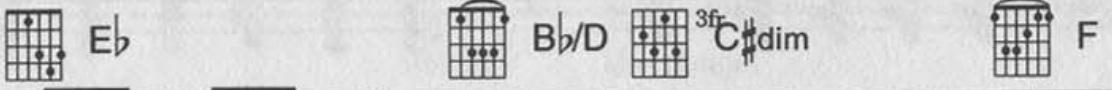
Performance Notes: 3fr. (3 fret)



 eas - y come, eas - y go, Lit - tle high, lit - tle low,


10





 An - y way the wind blows does - n't real - ly mat - ter to

12





 me, to - me. 1. Ma - ma just
 2. Too late, my

14





 killed a man, Put a gun a - gainst his head, pulled my
 time has come Sends shiv - ers down my spine, bod - y's

18

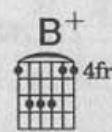




trig - ger, now he's dead.
 ach - ing all the time.

Ma - ma,
 Good - bye, ev - 'ru - bod - y, life had
 I've

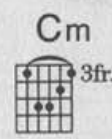
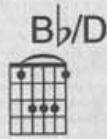
20



just be - gun,
 got to go,

But Gotta now I've gone and thrown it all a -
 leave you all be - hind and face the

22



way.
 truth.

Ma - ma,
 Ma - ma.

ooh,
 Ooh

Did - n't

24

mean to make you cry, if I'm not back a - gain this time to -
I don't want to die, I sometimes wish I'd nev - ebeen born at -

27

Fm Bb

1. morrow, car-ry on, car-ry on, as if noth - ing real - ly mat - ters.

Eb Bb/D Cm 3fr. Abm Eb Ab Eb

3fr. 4fr. 4fr.

είρηδδίαίο. Solo

1.

29

32

Ebdim Fm7 Bb

2. all. είρηδδίαίο. Solo

Eb Bb/D Cm 3fr. Fm

2.

35

B \flat 7 E \flat Gm Cm

38

Fm D \flat D \flat /C \flat B \flat m A

L'istesso tempo

41

D A Adim A D A Adim A

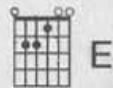
I see a lit - le sil - hou - et - to of a man. Scar - a -

45

D A D A Adim A D A

mouche. Scar - a - mouche, will you do the Fan - dan - go.

47



Chorus:
Thun - der - bold and light - ning, ver - y, ver - y fright - 'ning

49

me. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o, Gal - li - le - o, fig - a -

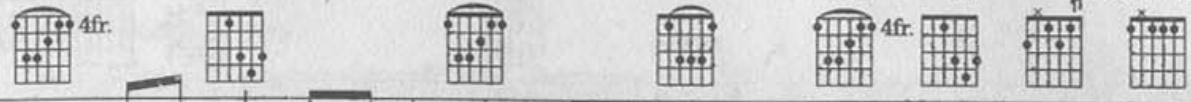
51

ro Mag - ni - fi - co. I'm just a poor boy and

54

no - bod - y loves - me. He's just a poor boy from a poor fam - i - ly.

57



Spare him his life from this mon-stros-i-ty.

60 *mf*

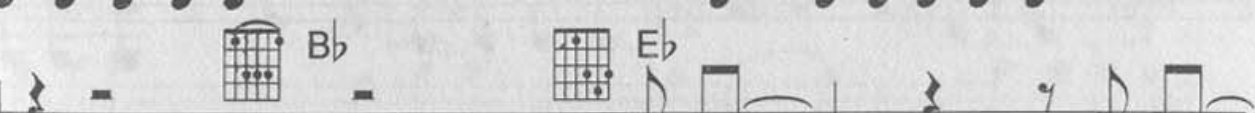


Eas y come, eas-y go, will you let me go. Bis - mil-lah! No, we

63

No, no, no, no, mi Let him go! Bis-mil-lah! We will not let you go. Let me go.

66



Bis- mil- lah! We will not let you go. Let me go. will not let you go. Let me go.

69

will not let you go. Let me go. Ah. No, no, no, no,

no, no, no. Oh ma-ma mi-a ma-ma mi-a. Ma-ma mi a, let me go. Be -

el - ze - bub has a dev - il put a - side for me. for

me, for me.

72

75

78

81

G \flat 7

Bm A D D \flat 4fr.

G \flat B \flat E \flat

E \flat A \flat 4fr. D Gm 3fr. B \flat

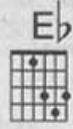
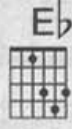


είηδδίαό. Solo



84

Musical notation for measures 84-87, featuring a piano accompaniment in the bass clef and a guitar solo in the treble clef. The solo consists of eighth-note patterns over a steady bass line.

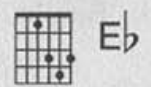
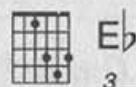
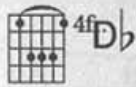


Musical notation for measures 85-87, showing guitar chords and triplets in the treble clef.

So you think you can stone me and spit in my eye.

88

Musical notation for measures 88-90, including piano accompaniment and guitar chords with triplets.



Musical notation for measures 90-91, showing guitar chords and triplets in the treble clef.

So you think you can love me and leave me to

91

Musical notation for measures 91-93, including piano accompaniment and guitar chords with triplets.



Musical notation for measures 93-94, showing guitar chords and triplets in the treble clef.

die.

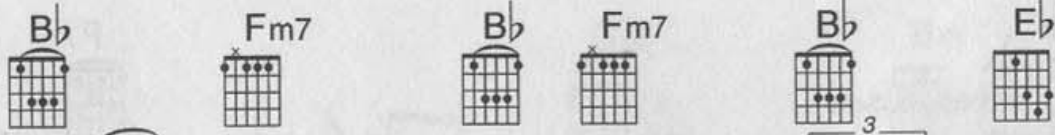
Oh.

ba - by,

can't do this to me,

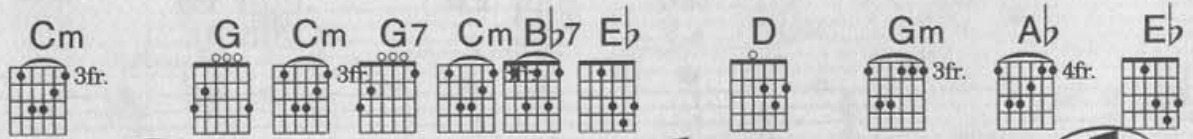
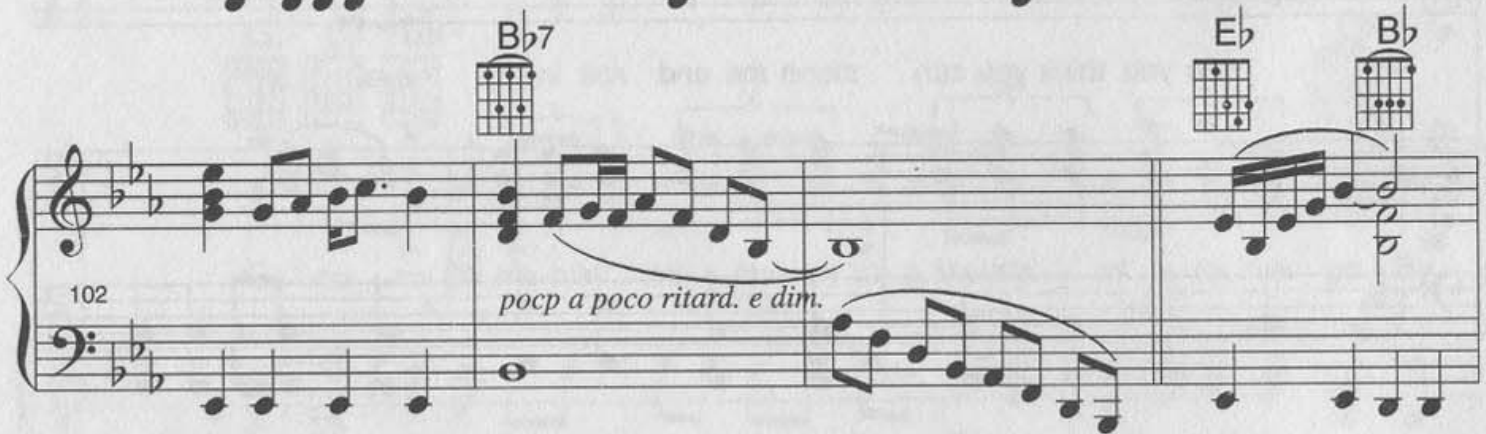
94

Musical notation for measures 94-97, including piano accompaniment and guitar chords with triplets.



ba-by, Just got-ta get out, just got ta get right out-ta here.

είναι όιάρò. Solo



Noth-ing real-ly mat-ters.

An-y-one can see.



Cm 3fr. A \flat m 4fr. B \flat 11

Noth - ing real - ly mat - ters. Noth - ing real - ly mat - ters to

112 *rit.* *a tempo*

E \flat A \flat 4fr. E \flat E \flat dim

me.

114

B \flat B \flat m C7 C7 \flat 9

116

C7 F B \flat F A \flat dim 3fr. Gm7 F

An - Y way the wind blows.

118