

I got you by leona Lewis

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Arranged by: Carlo Moldez

Stanza:

G D Em C

A place to crash I got you No need to ask I got you

This system contains the first four measures of the song. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The bass clef staff provides a simple accompaniment with a bass line of quarter notes. Chords G, D, Em, and C are indicated above the treble staff.

G D Em C

just get on the phone I got you come and pick you up if I have to

This system contains the next four measures. The musical notation and accompaniment continue from the previous system. Chords G, D, Em, and C are indicated above the treble staff.

G D Em

what's weird a bout is we're right at the e nd mad a bout it just

This system contains the next three measures. The melody features some eighth-note patterns. Chords G, D, and Em are indicated above the treble staff.

C Em D

fi gured it out of my he ad I'm proude to say I got you

This system contains the final three measures of the stanza. The melody concludes with a quarter note. Chords C, Em, and D are indicated above the treble staff.

Chorus:

G D/F# Em

Go a head and say good bye I'll ne al right go a head and make me cry

C G D Em

i'll be al right and when you need a place to run to for be tter or worst

Bridge:

C C D Em

I got you 'cause this is love and life and no thing can we both con tr

G C D

ol and if it don't feel right you're not lo sing me by let ting me kn

Stanza:

G D Em

— ow
ain't fal ling a part — or bit ter
let's be big ger than that

C G D

— and re mem ber
the coo ling out_ door_ when you're all a lone

Em C

go on sur vi_ ving no
dra ma no need for a show

Em D G

just wan na say — I got you.