

Stairway To Heaven (2)

Led Zepellin
Led Zepellin IV

Words & Music by Led Zepellin

♩ = 72

Intro

1

let ring -1 let ring -----1 let ring ---1 let ring -----1 let ring

TAB

5 5 5 7 7 8 5 8 2 3 2 0 1 1 0 1 0 1 1
7 5 6 5 5 5 4 2 2 3 2 0 2 2
2 0 0 0 8 7

5

let ring let ring -1 let ring -----1 let ring ---1 let ring -----1

TAB

7 5 5 7 7 8 5 8 2 3 2 0 1 1 0 1 0 1 1
0 7 5 6 5 5 4 2 2 3 2 0 2 2
2 0 0 0 2

9

let ring ---1 let ring ---1 let ring -----1 let ring let ring ---1 let ring ---1 let ring

TAB

0 2 3 2 0 1 0 0 1 2 1 1 3 0 3 3 2 2 2
2 0 0 2 3 2 0 1 2 0 1 2 0 0 0 3 3 3
3 2 0 3 0 0 2 3 2 3 0 0 0 2

13

let ring -1 let ring ---1 let ring -----1 let ring ---1 let ring -----1

TAB

0 2 3 2 0 1 0 0 1 2 1 1 3 2 0 0 0 0 0
2 0 0 2 3 2 0 1 2 0 1 2 0 2 3 2 2 2 2
3 2 0 3 0 0 2 3 2 0 0 2 3 2 3 3 3

A-Couplet 1
Part 1

17

let ring 1 let ring ----- 1 let ring -- 1 let ring ----- 1 let ring let ring 1 let ring

5 7 8 8 2 2 0 0 0 0 7 5 7
 5 5 5 5 5 3 2 1 1 0 1 5 5
 7 5 6 5 5 4 2 3 2 1 2 0 2 2 7 5 6 5

22

let ring - 1 let ring ----- 1 let ring ----- 1 let ring ----- 1 let ring ----- 1

8 5 8 2 3 2 0 1 1 0 1 0 2 3 2
 5 5 4 2 3 2 0 1 1 0 1 0 2 0 2
 5 4 3 2 3 2 0 1 1 0 1 0 2 0 0 0 2 0 2 3 0 2

B

26

let ring ----- 1 let ring let ring ----- 1 let ring ----- 1 let ring ----- 1 let ring let ring - 1 let ring ----- 1

0 1 X 1 0 1 1 0 3 0 3 3 2 2 2 3 0 2 3 2
 3 2 2 2 3 3 2 2 2 0 0 0 2 3 2 2 2 2
 3 0 0 2 3 2 0 0 0 0 0 0 2 3 2 0 0 0 3 2 0 0 2 3

30

let ring ----- 1 let ring ----- 1 let ring ----- 1 let ring - 1 let ring ----- 1

0 1 0 0 1 2 0 0 0 2 0 0 0 5 7 7
 1 2 0 1 2 3 2 1 1 1 1 5 5 5 7
 3 2 0 0 2 3 2 3 3 3 3 7 5 5 6 5

34

let ring -1 let ring - - -1 let ring - - - - -1 let ring let ring -1 let ring - - - - -

8 5 8 2 3 2 0 1 1 0 1 0 1 1 5 7 5 5 5 5 5 5 5 5 6

5 5 4 2 3 2 4 2 3 2 1 2 3 2 1 2 3 0 1 1 0 3 0 2 2 0 7 5 6 0 0 0 8 7 0 0

Pont 1

38

let ring - - - - -1 let ring - - - - -1 let ring - - - - -1

8 5 5 5 5 5 4 2 3 3 2 3 1 0 1 1 0 1 0 1 0 1 0 1 0 1 1 3 0 1 1 3 0 2 2 0 0 2 2 0 0 0 2

5 5 5 5 5 4 2 3 2 4 2 3 2 1 2 3 2 1 2 3 2 1 2 3 0 1 1 0 3 0 2 2 0 0 2 2 0 0 0 2

A-Couplet 2

43

Pont 2

54

B-COUPLET 2

65

76

Musical staff for measures 76-86. The staff contains ten measures of music, each with a whole note on the first line of the treble clef. The bottom staff is empty.

87

Musical staff for measures 87-95. Measures 87-91 contain whole notes on the first line. Measure 92 has a 7/8 time signature and a whole note on the first line. Measure 93 has a 4/4 time signature and a whole note on the first line. Measures 94-95 contain whole notes on the first line. The bottom staff is empty.

Solo

96

Musical staff for measures 96-104. Measure 96 has a 9/8 time signature and a whole note on the first line. Measure 97 has a 4/4 time signature and a whole note on the first line. Measure 98 has a 7/8 time signature and a whole note on the first line. Measure 99 has a 4/4 time signature and a whole note on the first line. Measures 100-104 contain whole notes on the first line. The bottom staff is empty.

Toto

105

Musical staff for measures 105-115. Measures 105-115 contain whole notes on the first line. The bottom staff is empty.

Last COUP

116

Musical staff for measures 116-126. Measures 116-126 contain whole notes on the first line. The bottom staff is empty.

Pr -fin

127

Musical staff for measures 127-137. Measures 127-137 contain whole notes on the first line. The bottom staff is empty.

Final

138

Musical notation for measures 138-148. The notation is arranged in two systems, each with two staves. The first system contains measures 138-143, and the second system contains measures 144-148. Each measure is represented by a rectangular box divided into two horizontal staves. A double bar line is present at the end of measure 143 and the beginning of measure 144.

149

Musical notation for measures 149-150. The notation is arranged in two systems, each with two staves. The first system contains measures 149-150, and the second system contains measures 151-152. Each measure is represented by a rectangular box divided into two horizontal staves. A double bar line is present at the end of measure 150 and the beginning of measure 151.