

Mad World

Gary Jules

Musical notation for the first system, measures 1-4. The key signature is three flats (B-flat major/D minor). The time signature is common time (C). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: Fm, Bb, Fm, Bb.

Musical notation for the second system, measures 5-8. The key signature is three flats. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: Fm, Ab, Eb, Bb. Lyrics are written below the staff.

5 all a-round me are fa-mi-liar fa-ces worn out pla-ces worn out fa-ces
5 child-ren wait-ing for the day they feel good hap-py birth-day hap-py birth-day

Musical notation for the third system, measures 9-12. The key signature is three flats. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: Fm, Ab, Eb, Bb. Lyrics are written below the staff.

9 bright and ear-ly for the dai-ly ra-ces go-ing no-where go-ing no-where
9 and I feel the way that ev-ery child should sit and lis-ten sit and lis-ten

Musical notation for the fourth system, measures 13-16. The key signature is three flats. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: Fm, Ab, Eb, Bb. Lyrics are written below the staff.

13 their tears are fill-ing up their glass-es no ex-pres-sion no ex-pres-sion
13 went to school and I was ver-y ner-vous no one knew me no one knew me

Musical notation for the fifth system, measures 17-20. The key signature is three flats. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: Fm, Ab, Eb, Bb. Lyrics are written below the staff.

17 hide my head I wan-na drown my sor-row no to-mor-row no to-mor-row
17 hel-lo tea-cher tell me what's my les-son look right through me look right through me

2
21 Mad World Fm Bb Fm Bb

21 and I find it kind of fun-ny I find it kind of sad the dreams in which I'm dying are the best I've e-ver

25 Fm Bb Fm Bb

25 had I find it hard to tell you I find it hard to take when peo-ple run in cir-cles it's a ver-y ver-y

29 Fm Bb Fm Bb

29 mad world ___ mad world ___

33 Fm Bb Fm Bb

33 en-larg - ing your ___ world ___ mad world ___