

Sing For Absolution

Words by Matthew Bellamy
 Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard

Dm 5fr
 B^b 6fr
 E 4fr
 A⁷ 5fr
 C
 C*
 Gm
 Gm⁷
 Csus⁴
 Gm⁹ 3fr
 Dm*
 B^b*
 E*
 A

♩ = 86
 (F)

Dm B^b Dm B^b

Piano Cue

pad (fade in)

Gtr. 1 (elec.)

mp P.M. throughout
 w/clean tone, doubled 8ve up w/ whammy pedal

E A⁷

Verse

N.C. (Dm) (B^b)

1. Lips are turn ing blue, a kiss that can't re -
 (2.) no - where left to hide, in no one to con -

let ring throughout
 w/clean tone + slow tremelo + delay on quaver pulse
 Gtr. 1 tacet

(E) (A7)

- new, I on - ly dream of you my beau - ti - ful.
 - fide, the truth burns deep in - side and will nev - er die.

TAB 6 8 5 7 6 5 7 6 5 6 6
 7 8 6 7 6 6 5 6 6

(Dm) (B^b)

Tip - toe to your room, a star - light in the gloom, I
 Lips are turn - ing blue a kiss that can't re - new, I

TAB 5 5 6 5 6 7 8 6 8 6 8 6 6
 5 6 7 8 7 8 7 8 7 8

(E) (A7)

on - ly dream of you, and you nev - er knew.
 on - ly dream of you, my beau - ti - ful.

Gtr. 2 cont. sim. w/distortion

TAB 5 6 7 6 5 7 6 5 6 6 0 0 2
 6 7 6 6 5 6 6

Chorus

C harmony 2° only Csus4* C*

Sing for ab - so -

f Fig. 1
 Gtr. 2 tacet

TAB 3 2 0 2 0 2 0 1 0 1 0 2 0 3 2 0 1 0 2 3 2 0 1 3 1 0 1
 0 1 0 1 0 2 0 0 1 0 1 0 3 1 0 1

Gm Gm7 Gm

- lu - - - - - tion, I will

TAB
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 3 3 1 3 3 3 3 3 1

C* C Csus4* C*

be sing - ing, and fall - ing from your

TAB
3 1 0 1 0 2 0 2 3 0 1 0 1 0 1 0 1 0 1 0 1 3 1 0 1

1.
Gm Gm9 Dm Bb

grace. Ooh.

Gtr. 3 (8)

Fig. 1 ends ----- | mp P.M. throughout

TAB
3 3 3 3 3 3 3 3 3 3 5 3 3 5 3 3 5 3 3 5 3 3 6 6 7 5 8 5 5

Dm Bb E

TAB
6 8 6 8 6 8 5 7 6 5 5 6 6 6 6 6 6 6 6 6 6 6 0 0 0 0 0

A⁷ *cont. sim.*

2. There's

5 6 7 6 | 5 5 6 6 | 5 5 6 6

0 0 0 0 | 0 0 5 0 0 0 | 0 0 5 0 0 0

2. Gm⁹ Solo (Dm) (B^b)

Oh.

Gtr. 4 (elec.)

w/heavy dist., delay + wah

ff

5 3 3 5 3 3 5 3 3 5 3 3

3 3 3 3 3 3 3 3 3 3 3 3

5 | 7 8 1

(E) (A⁷)

7 8 | 4 0 7 8 | (8) 7 7 5 7 | X

Chorus

C C* Gm Gm⁷ Gm C* C

Sing for ab - so - lu - tion I will be sing - ing, and

Gtr. 3 w/ Fig. 1

9 | 8 10 11 | 11 | 11 10 11 | 10 8

Csus⁴ C* Gm Gm⁹

Bridge
Dm*
Gtr. 3 *cont. sim.*

fall - ing from your grace. Yeah. I won't re - main un -

TAB 8 10 11 11 15 0 2 3

Bb* E* A
rec - ti - fied, and our souls won't be ex - humed.

TAB 3 5 6 7

Dm*
Gtr. 3 Piano cue

8^{va}
Gtr. 4
w/feedback and fast gate fx
Fig. 2 Gtr. 2 w/Fig 2 (x3)
full
mp
w/delay (17)

TAB 6 7 8 15 (17)

rit. (F)

Pad

TAB