

Apocalypse Please

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F#m/C# C# F#m D/F# E/G# Eaug/G# A
 C#sus4 D Bm7 Cdim7 C#5 D5 B5 F#5

Intro F#m/C# C# F#m/C#

f
8vb till *

Verse

C# F#m/C# C#

1. De - clare this an e - me - gen - cy, come on and
 (2.) time we saw a mi - ra - cle, come on it's
 (3.) claim e - ter - nal vic - to - ry, come on and

F#m/C# C#

Gtr. 1 (elec.) w/dist. ⑤ 4fr

spread a sense of ur - gen - cy, and pull us
 time for some - thing bib - li - cal, to pull us
 change the course of his - to - ry, and pull us

F#m C#

through, and pull us
 through, and pull us
 through, and pull us

F#m C#

through. And this is the
 through.
 through.

Chorus F#m D/F#

end, the end, this is

E/G# Eaug/G# A

the end of the world.

C#

System 1: Treble clef with a whole note chord C# and a fermata. Piano accompaniment in G major with a steady eighth-note bass line and chords in the right hand.

A C#

System 2: Treble clef with a whole note chord A and a fermata, followed by a whole note chord C# and a fermata. Piano accompaniment continues with eighth-note patterns and chords.

1. 2, 3.

2. And it's

System 3: Treble clef with a melodic line and lyrics. First ending: "1." followed by a measure and repeat sign. Second ending: "2, 3." followed by two measures and repeat sign. Lyrics "2. And it's" are placed below the first ending. Piano accompaniment features eighth-note chords.

Bridge C#sus4 C#

mf

System 4: Treble clef with a whole note chord C#sus4 and a fermata, followed by a whole note chord C# and a fermata. Piano accompaniment features a triplet eighth-note pattern in both hands, marked *mf*.

F#m D

Ooh,

C#sus4 C#

ooh,

F#m D

ooh,

Bm7

oh,

To Coda ◊

D.S. al Coda

ooh. _____

3. And pro-

f

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a melodic phrase, followed by a long breath mark labeled "ooh." and then a final melodic phrase. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. It features a rhythmic pattern of eighth notes with triplet markings (indicated by a '3' and a '7' above the notes). The right hand has a melodic line with slurs, and the left hand has a bass line with slurs. A dynamic marking of *f* (forte) is present in the right hand.

◊ Coda

Gtr. 1 (elec.)
w/dist.

C#5

F#m/C#

8^{vb}]

8^{vb}]

Detailed description: This system is primarily guitar accompaniment. It features a grand staff with a treble clef and a bass clef. The right hand contains complex chordal textures, while the left hand has a bass line. A dynamic marking of *8^{vb}* (pianissimo) is present in the bass line. A slur spans across the system, with the text "Gtr. 1 (elec.) w/dist." and chord symbols "C#5" and "F#m/C#" positioned above it.

C#5

F#m

D5

8^{va}]

8^{vb}]

8^{vb}]

Detailed description: This system continues the guitar accompaniment. It features a grand staff with a treble clef and a bass clef. The right hand contains complex chordal textures, while the left hand has a bass line. A dynamic marking of *8^{va}* (pianissimo) is present in the right hand, and *8^{vb}* (pianissimo) is present in the bass line.

B5

C#5

F#5

8^{vb}]

8^{vb}]

8^{vb}]

Detailed description: This system concludes the guitar accompaniment. It features a grand staff with a treble clef and a bass clef. The right hand contains complex chordal textures, while the left hand has a bass line. A dynamic marking of *8^{vb}* (pianissimo) is present in the bass line.